

# IMPERIAL

Concert Band / Fanfare

ES B1783.15

Grade: 2

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## Instrumentation

1. Full Score
  
1. C Piccolo
4. C Flute 1-2
1. Oboe *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
1. Eb Flugelhorn / Eb Cornet *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium 1 / C Baritone 1 / Bassoon
2. C Euphonium 2 / C Baritone 2
1. Bb  $\text{tr}$  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  $\text{tr}$  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Tuba 1-2
2. Bb  $\text{tr}$  Tuba 1-2 / Bb Bass Sax
2. Eb  $\text{tr}$  Tuba
1. String Bass *(optional)*
1. Timpani
1. Glockenspiel
1. Snare Drum
1. Cymbals / Bass Drum

## Additional Parts *(for several countries)*

2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2)
1. Bb  $\text{tr}$  Euphonium 1 / Bb Baritone 1
1. Bb  $\text{tr}$  Euphonium 2 / Bb Baritone 2
2. Bb  $\text{tr}$  Tuba
2. Eb  $\text{tr}$  Tuba

## Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
6. Bb Bugle 1
6. Bb Bugle 2



# IMPERIAL

## Concert March

Alberto CAPUTO

$\text{♩} = 108$

**Tutti**

*f*

5 7

C Piccolo  
C Flute 1-2  
Oboe  
Bb Soprano Sax  
(Optional)  
Eb Clarinet  
(Optional)  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Sax 1  
Eb Alto Sax 2  
Bb Tenor Sax  
Bb Soprano Sax  
Eb Bugle  
Bb Bugle 1-2  
Bb Trumpet 1  
Bb Trumpet 2  
**C Armonia 1-2**  
C Trombone 1-2  
F Horn 1-2  
C Euphonium 1-2  
Bassoon (Opt.)  
C Tuba 1-2  
Low Woodwinds  
String Bass (Opt.)  
Timpani  
(26" - 29")  
Glockenspiel  
Snare Drum  
Cymbals a2  
Bass Drum

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

The musical score is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo and C Flute 1-2; Oboe and Bb Sopr. Sax; Eb Clarinet; Bb Clarinet 1 and Bb Clarinet 2; Eb Alto Sax 1 and Eb Alto Sax 2; Bb Tenor Sax; Bb Sopr. Sax; Eb Bugle; Bb Bugle 1-2; Bb Trumpet 1 and Bb Trumpet 2; C Armonia 1-2; C Euph. 1-2 Bassoon; C Tuba 1-2 Low W.W. String Bass; Timpani; Glockenspiel; Snare Drum; and Cymbals a2 Bass Drum. The score is written in 4/4 time with a key signature of two flats (Bb). It spans measures 25 to 31. Dynamic markings of *mf* (mezzo-forte) are placed below the staves for the Tenor Sax, Armonia, Euphonium/Bassoon, Tuba, Timpani, and Snare Drum. The woodwind and brass parts (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bugles, Trumpets) feature melodic lines with various articulations and phrasing. The percussion parts provide a steady rhythmic accompaniment.

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

The musical score consists of 17 staves. The woodwind section includes C Piccolo and C Flute 1-2, Oboe and Bb Soprano Saxophone, Eb Clarinet, Bb Clarinet 1 and 2, Eb Alto Sax 1 and 2, Bb Tenor Sax, Bb Soprano Saxophone, Eb Bugle, and Bb Bugle 1-2. The brass section includes Bb Trumpet 1 and 2, C Armonia 1-2, C Euphonium 1-2/Bassoon, and C Tuba 1-2/Low W.W./String Bass. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Cymbals a2/Bass Drum. The score is in 4/4 time with a key signature of two flats. Dynamics include 'p' (piano) in measures 37 and 39.

Flutes

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*pp* *cresc.*

Cue: Euphonium 1

Play

Tutti

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section includes C Piccolo/C Flute 1-2, Oboe/Bb Sopr. Sax, Eb Clarinet, Bb Clarinet 1 & 2, Eb Alto Sax 1 & 2, Bb Tenor Sax, Bb Sopr. Sax, Eb Bugle, and Bb Bugle 1-2. The brass section includes Bb Trumpet 1 & 2, C Armonia 1-2, C Euph. 1-2/Bassoon, and C Tuba 1-2/Low W.W./String Bass. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Cymbals a2/Bass Drum. The score features a 'Tutti' marking at measure 53 and a dynamic range from mezzo-piano (mp) to fortissimo (f). Crescendo markings (cresc.) are used throughout to build intensity. The key signature is one flat (Bb), and the time signature is 4/4.

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

TRIO

C Piccolo  
C Flute 1-2

Oboe  
Bb Sopr. Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Bb Sopr. Sax

Eb Bugle

Bb Bugle 1-2

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

C Euph. 1-2  
Bassoon

C Tuba 1-2  
Low W.W.  
String Bass

Timpani

Glockenspiel

Snare Drum

Cymbals a2  
Bass Drum

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