

# IL PESCATORE DI CORALLI

Concert Band

ES B1795.18

Grade: 2,5

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## Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
4. C Euphonium / C Baritone / Bassoon
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn 1
4. C Tuba 1-2
2. Bb  $\text{tr}$  Tuba 1-2 / Bb Bass Sax
2. Eb  $\text{tr}$  Tuba
1. String Bass (optional)
1. Timpani (optional)
1. Mallets (Glockenspiel, Xylophone) (optional)
2. Percussions 1 (Snare Drum, Bass Drum)
2. Percussions 2 (Triangle, Rain stick)

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2)
2. Bb  $\text{tr}$  Euphonium / Bb Baritone
2. Bb  $\text{tr}$  Tuba
2. Eb  $\text{tr}$  Tuba

# IL PESCATORE DI CORALLI

Giuliano VITIELLO

Andante (♩ = 104)

I. Solo

C Flute 1-2

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2  
B♭ Clarinet Junior (optional)

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

Andante (♩ = 104)

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium  
Bassoon

C Tuba 1-2  
String Bass (opt.)

Timpani (opt.)

Mallets (optional)

Percussion 1

Percussion 2

10

12

14

16

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**

Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: C Flute 1-2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2 (Clar. Junior), Bass Clarinet, S. Sax., A. Sax 1-2, T. Sax, B. Sax, B♭ Trpt. 1, B♭ Trpt. 2, C Armonia 1-2 (Trombone 1-2, Horn 1-2), C Euph. Bassoon, C Tuba 1-2 (String Bass), Timpani, Mallets, Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. The page is numbered 26, 28, 30, and 32 at the top, indicating the measure numbers.



42

44

46

48

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Glockenspiel

*mf*

*pp*

*mp*

50

*rall.*

Allegro (♩ = 126)

52

54

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*p*

*mf*

*rall.*

Allegro (♩ = 126)

*mf*

Tromboni.  
*mf*

*mf*

*mf*

*mf*

Snare Drum

Bass Drum  
*mp*

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
*Clar. Junior*

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

C Euph.  
*Bassoon*

C Tuba 1-2  
*String Bass*

Timpani

Mallets

Perc. 1

Perc. 2

Musical score for page 56, featuring various instruments. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The instruments and their parts are as follows:

- C Flute 1-2**: Rests throughout the page.
- Oboe**: Rests throughout the page.
- E♭ Clarinet**: Rests throughout the page.
- Clarinet 1**: Rests throughout the page.
- Clarinet 2 / Clar. Junior**: Rests throughout the page.
- Bass Clarinet**: Active part starting in measure 2 with eighth notes.
- S. Sax.**: Rests throughout the page.
- A. Sax 1-2**: Active part starting in measure 2 with chords and eighth notes.
- T. Sax**: Active part starting in measure 2 with chords and eighth notes.
- B. Sax**: Active part starting in measure 2 with eighth notes.
- B♭ Trpt. 1**: Rests throughout the page.
- B♭ Trpt. 2**: Rests throughout the page.
- C Armonia 1-2 / Trombone 1-2 / Horn 1-2**: Active part starting in measure 2 with quarter notes.
- C Euph. / Bassoon**: Active part starting in measure 2 with quarter notes.
- C Tuba 1-2 / String Bass**: Active part starting in measure 2 with eighth notes.
- Timpani**: Active part starting in measure 2 with eighth notes, marked *mp*.
- Mallets**: Rests throughout the page.
- Perc. 1**: Active part starting in measure 2 with eighth notes and accents.
- Perc. 2**: Rests throughout the page.

60

62

64

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**

Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

This musical score page covers measures 60 through 64. It features multiple staves for various instruments. The woodwind section includes C Flute 1-2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2 (Clar. Junior), Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2, C Armonia 1-2 (Trombone 1-2 and Horn 1-2), C Euphonium/Bassoon, and C Tuba 1-2/String Bass. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinets, Bass Clarinet, and Saxophones. The brass section includes Trumpets and Trombones/Horns. The percussion section includes Euphonium/Bassoon, Tuba/String Bass, Timpani, Mallets, and other Percussion instruments. The score shows melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. There are also slurs and accents used for phrasing and emphasis.

C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
Clar. Junior

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
String Bass

Timpani

Mallets

Perc. 1

Perc. 2





C Flute 1-2

Oboe

E♭ Clarinet

Clarinet 1

Clarinet 2  
*Clar. Junior*

Bass Clarinet

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

C Euph.  
*Bassoon*

C Tuba 1-2  
*String Bass*

Timpani

Mallets

Perc. 1

Perc. 2

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