

THE LAND OF GRACE

Naoya Wada

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 4

Duration / Tijdsduur / Durée / Dauer / Durata 6:10

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

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Peacefully ♩ = 68

A

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1,2:** 1. solo (measures 1-6), tutti (measure 9). Dynamics: mp.
- Oboe:** solo (measures 7-8), tutti (measure 9). Dynamics: mp.
- Bassoon:** solo (measures 7-8), tutti (measure 9). Dynamics: mp.
- B♭ Clarinet 1:** stagger breathing as needed, p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- B♭ Clarinet 2,3:** stagger breathing as needed, p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- B♭ Bass Clarinet:** stagger breathing as needed, St.Bs., p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- E♭ Alto Saxophone 1,2:** Rests throughout.
- B♭ Tenor Saxophone:** Bsn. solo (measures 7-8), tutti (measure 9). Dynamics: mp.
- E♭ Baritone Saxophone:** p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2,3:** Rests throughout.
- F Horn 1,2:** p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- Trombone 1:** Rests throughout.
- Trombone 2,3:** Rests throughout.
- C Euphonium:** Rests throughout.
- C Bass:** 1 player, p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- String Bass:** pizz. (measures 1-6), arco (measures 7-8), tutti (measure 9). Dynamics: p, mp.
- Timpani:** (F, G, B♭, D) w/soft yarn mlts., D to E♭, p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- Percussion 1 (Snare Drum/Bass Drum):** Rests throughout.
- Percussion 2 (Crash Cymbals/Triangle/Tambourine/Rainstick/Wind Chimes/Susp. Cymbal):** Rainstick p (measures 1-6), tutti (measure 9). Dynamics: p, mp.
- Glockenspiel:** Sus. Cym., p (measures 1-6), tutti (measure 9). Dynamics: p, mp.

1 2 3 4 5 6 7 8 9

D

E

Musical score for 'THE LAND OF GRACE', page 5. The score is divided into two sections, D and E, which occur at measures 40 and 48 respectively. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 3, Horns 1 & 2, Trombones 1 & 3, Euphonium, Basses, String Bass, Timpani, Percussion 1, Percussion 2 (Tambourine), and Glockenspiel. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Section D spans measures 40-47, and Section E spans measures 48-51. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The percussion parts include a 7/8 time signature in measures 41 and 49.

F

Picc. *cresc.* *f*
 Fl. 1,2 *a2* *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *cresc.* *f*
 Cl. 1 *mf* *f*
 Cl. 2,3 *mf* *f* *a2*
 B. Cl. *cresc.* *f*
 A. Sax 1,2 *a2* *cresc.* *f* *marc.* *a2*
 Ten. Sax *cresc.* *f* *marc.*
 Bar. Sax *cresc.* *f*
 Tpt. 1 *f* *marc.*
 Tpt. 2,3 *a2* *f* *marc.*
 Hn. 1,2 *cresc.* *f* *marc.* *a2*
 Tbn. 1 *cresc.* *f* *marc.*
 Tbn. 2,3 *cresc.* *f*
 Euph. *cresc.* *f* *marc.*
 Bss. *cresc.* *f*
 Str. Bss. *cresc.* *f*
 Timp. *f*
 Perc. 1 *cresc.* *f*
 Perc. 2 *Cr. Cym.* *mp* *f*
 Glock. *mp* *f*

Picc. *mf*
 Fl. 1,2 *mf*
 Ob. *mf*
 Bsn. *mp*
 Cl. 1 *mf*
 Cl. 2,3 *mf*
 B. Cl. *mp*
 A. Sax 1,2 *mp*
 Ten. Sax *mp*
 Bar. Sax *mp*
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2 *mp*
 Tbn. 1 *mp*
 Tbn. 2,3 *mp*
 Euph. *mp*
 Bss. *mp*
 Str. Bss. *mp*
 Timp. *mp*
 Perc. 1
 Perc. 2 *mp*
 Glock. *p*

H

poco rit..

Musical score for 'THE LAND OF GRACE', page 8. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1,2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- A. Sax 1,2 (1st and a2)
- Ten. Sax
- Bar. Sax
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2 (a2)
- Tbn. 1
- Tbn. 2,3
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2 (Rainstick)
- Glock.

The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *poco rit..* and *F to E, Bb to B, Eb +*. The piece concludes with a *Rainstick* effect.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (ax), Clarinet 1 (Tpt. 1), Clarinet 2 and Bassoon (Tpt. 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 and Bass Trombone (Tbn. 2, 3), Euphonium (Euph.), and Bass (Bss.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3). The string section includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Str. Bss.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is marked with dynamic levels such as *ff*, *ffp*, *mp*, *p*, and *choke*, and includes performance instructions like *marc.* and *a2*. The music is written in a key signature of one flat and a 4/4 time signature.