

# THE SEA HAWK

Erich W. Korngold, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 4

Duration / Tijdsduur / Durée / Dauer / Durata 1:55

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## I N I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
Double Bass	1
Percussion	2
Timpani	1

## S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Bass Trombone bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Bass Trombone treble clef	

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arr. Wil van der Beek

## Fanfare

Allegro impetuoso [ $\text{♩} = 110 - 120$ ]

A

The score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn 1,2
- F Horn 3,4
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (B.d., S.d.)

The score is divided into five measures, with dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp* throughout. Performance instructions include accents, slurs, and articulation marks.

This musical score is for a section of a piece titled "THE SEA HAWK". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 6, 7, 8, and 9. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, Clarinets (1st, 2nd, 3rd, Bass), and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1, 2 and 3, 4), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion section includes Drums (Db. Bs., Timp., Perc.). The score shows complex melodic lines for the woodwinds and brass, with some instruments playing sustained notes or rhythmic patterns. The percussion provides a steady accompaniment.

6

7

8

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Bsn. 1,2
- El. Cl.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bs. Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Hn. 1,2
- Hn. 3,4
- 1st Tbn.
- 2nd Tbn.
- Bs. Tbn.
- Euph.
- Tba.
- Db. Bs.
- Timp.
- Perc.

Key performance markings include:

- ff* (fortissimo) in measures 11 and 12 for Tpt., Tbn., and Hn.
- p* (piano) in measure 10 for Perc.
- Dynamic hairpins (*<* and *>*) in measures 11 and 12.
- Performance instructions *a2* and *10* (likely fingering or breath marks) are present in various staves.

Picc. *mf* *f* *ff*

Fl. 1,2 *a2* *mf* *f* *ff*

Ob. 1,2 *mf* *f* *ff*

Bsn. 1,2 *a2* *mf* *f* *ff*

El. Cl. *mf* *f* *ff*

1st Clar. *mf* *f* *ff*

2nd Clar. *mf* *f* *ff*

3rd Clar. *mf* *f* *ff*

Bs. Clar. *mf* *f* *ff*

A. Sax. *mf* *f*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hn. 1,2 *a2* *ff*

Hn. 3,4

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf* *f* *mf*

Tba. *mf*

Db. Bs. *mf*

Timp.

Perc. *f* *cymb. a2*

Allargando

The musical score is arranged in a standard orchestral format. The woodwind section includes Bassoon (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and three Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.). The brass section includes two Horns (Hn. 1,2 and Hn. 3,4), three Trombones (1st Tbn., 2nd Tbn., Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db. Bs.). The percussion part includes Timpani (Timp.) and Percussion (Perc.). The score is divided into measures 39, 40, 41, 42, and 43. The tempo is marked 'Allargando'. Dynamics range from 'f' to 'fff'. The percussion part includes Cymbals (Cymb. a2) starting in measure 43.

39

40

41

42

43