

NOTRE-DAME DE BAYEUX

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **14:20**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
English Horn	1
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

NOTRE-DAME DE BAYEUX

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Moderato (♩ = 90)

poco rit.

The musical score is arranged in a standard concert band format. It includes staves for the following instruments: Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The dynamics are primarily marked 'mf' (mezzo-forte). The piece concludes with a 'poco rit.' (poco ritardando) instruction. The score is divided into 11 measures, numbered 1 through 11 at the bottom.

1 2 3 4 5 6 7 8 9 10 11

21 Poco più lento (♩ = 82) rall. 28 Allegro ma non troppo (♩ = 80)

Picc. Solo *mf* Tutti *dim. al niente*

Fl. *mf* *dim. al niente*

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1 *pp* Solo *mf* *dim. al niente*

Clar. 2 *p* *dim. al niente*

Clar. 3 *pp sub.* *p* *dim. al niente*

Bs. Clar. *p* Solo *dim. al niente*

A. Sax. 1 *pp* Solo *mf* *dim. al niente*

A. Sax. 2

T. Sax. *pp sub.* *p* *dim. al niente*

B. Sax.

Tpt. 1 Mute *mf* *dim. al niente*

Tpt. 2 Mute *mf* *dim. al niente*

Tpt. 3

F Hrn. 1 *mp* *dim. al niente*

F Hrn. 2

Tbn. 1 *mf* *p* *dim. al niente*

Tbn. 2 *p* *dim. al niente*

Tbn. 3 *mf* *p* *dim. al niente*

C. Euph. *mf* *p* *dim. al niente*

C. Bs. *p* *dim. al niente*

St. Bs. *p* *dim. al niente*

Timp.

Mall. Tub. Bls. *mf* Tub. Bls. *mp*

Perc. 1 2 Medium/low Toms (medieval tone) *mf*

Perc. 2 Tri. *p* Crotales (ancient cym.) *mf*

21 22 23 24 25 26 27 28 29 30

51

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C Bs.

St. Bs.

Timp.

Perc.

Perc. 1

Perc. 2

42 43 44 45 46 47 48 49 50 51 52

mf

f

fp

Mute Solo

gliss.

normal

Ratchet

54

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Perc.

Perc. 1

Perc. 2

Tutti Open

Cym. à 2

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

This page contains the musical score for measures 71 through 79 of the piece "Notre-Dame de Bayeux". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Strick Bass (St. Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *cresc.*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The page is numbered 71 to 79 at the bottom.

80

Picc. *mf* Solo

Fl. *mp*

Ob. *mf* Solo

E. Hn. *f*

Bsn. *p*

Eb Clar. *f*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *f* *p*

A. Sax. 1 *mf* Solo

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *f* *p*

Tpt. 1 *f* *p* *mf* *f*

Tpt. 2 *f* *p* *mf* *f*

Tpt. 3 *p* *mf* *f*

F Hn. 1 *f* *fp* *p*

F Hn. 2 *f* *fp* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

C Euph. *f* *p*

C Bs. *f*

St. Bs. *f* *p*

Timp.

Mall.

Perc. 1 *mf* *p* *mf* *p* Clvs. *p*

Perc. 2 *mf* *p* *mf* *p* Tr. *mf*

80 81 82 83 84 85 86 87 88

Largamente

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C Euph.), Bass Trombone (C Bs.), Snare Bass (St. Bs.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mf*, *f*, *fp*, and *p*, as well as performance instructions like "Open" and "Susp. Cym.". The tempo is marked "Largamente".

110 111 112 113 114 115 116 117 118 119 120 121 122 123

125 poco animato Più andante (♩ = 88) rit.

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf* *pp*

Clar. 2 *mf* *pp*

Clar. 3 *mf* *pp*

Bs. Clar. *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *pp*

B. Sax. *mf*

Tpt. 1 *mf* *p* *mf* *mf* *p*

Tpt. 2 *mf* *p* *mf* *mf* *p*

Tpt. 3 *mf* *p* *mf* *mf* *p*

F Hn. 1 *mf* *pp*

F Hn. 2 *mf* *pp*

Tbn. 1 *mf* *p* *mf* *mf*

Tbn. 2 *mf* *p* *mf* *mf*

Tbn. 3 *mf* *p* *mf* *mf*

C Euph. *mf*

C Bs. *mf*

St. Bs. *mf*

Timp.

Mall. Tub. Bls. *mf*

Perc. 1

Perc. 2

124 125 126 127 128 129 130 131 132 133 134

159

156 157 158 159 160 161 162 163 164 165

169

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- C. Euph. (C euphonium)
- C. Bs. (C bass trombone)
- St. Bs. (Soprano Bass trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *p*, *mf*, *f*, and *fp*. Performance instructions include "Ride Cym. (w/ coin)" and "Tm." for Timpani. The score is divided into measures 166 through 174.

166 167 168 169 170 171 172 173 174

poco rit.

175 176 177 178 179 180 181

a tempo

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Perc.

Perc. 1

Perc. 2

Tamb.

mf

mf

Crotale (ancien cym.)

mf

182

183

184

185

186

187

188

Picc. -
Fl. *p* *mf*
Ob. *p* *f*
E. Hn. *p* *mf* *cresc.*
Bsn. *p* *cresc.* *mf*
Eb Clar. *pp* *mf* *f*
Clar. 1 *pp* *mf*
Clar. 2 *pp* *p* *cresc.* *f*
Clar. 3 *pp* *p* *cresc.* *f*
Bs. Clar. *p* *p* *cresc.*
A. Sax. 1 *p* *mf* *cresc.*
A. Sax. 2 *p* *mf* *cresc.*
T. Sax. *p* *cresc.* *f*
B. Sax. *p* *cresc.*
Tpt. 1 *p* *cresc.* *mf* *p*
Tpt. 2 *p* *cresc.* *mf* *p*
Tpt. 3 *p* *cresc.* *mf* *p*
F Hn. 1 *p* *cresc.* *f*
F Hn. 2 *p* *cresc.* *f*
Tbn. 1 *p* *cresc.* *p sub.* *cresc.*
Tbn. 2 *p* *cresc.* *p sub.* *cresc.*
Tbn. 3 *p* *cresc.* *p sub.* *cresc.*
C Euph. *p* *cresc.* *mf*
C Bs. *p* *cresc.* *p sub.* *cresc.*
St. Bs. *p* *cresc.* *p sub.* *cresc.*
Timp. *mp* *p*
Mall. -
Perc. 1 Clvs. *mp*
Perc. 2 Susp. Cym. *mp*

196

197

198

199

200

201

Picc. Fl. Ob. E. Ho. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C. Bs. St. Bs. Timp. Mall. Perc. 1 Perc. 2

202 203 204 205

cresc. *fp* *f* *mf* *p sub.* *Xylo.* *p*

