

AN EXPRESSION OF JOY

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **11:35**

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

| | |
|--------------------------|---|
| Full Score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| Bb Clarinet 1 | 5 |
| Bb Clarinet 2 | 5 |
| Bb Clarinet 3 | 5 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 1 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Trumpet 3 | 2 |
| Bb Flugelhorn | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| Bb Baritone TC | 1 |
| C Euphonium | 2 |
| Bb Euphonium treble clef | 2 |
| C Basses | 3 |
| Percussion 1 | 2 |
| Percussion 2 | 2 |
| Timpani | 1 |
| Mallets | 1 |

S U P P L E M E N T A R Y P A R T S

Europe only

| | |
|------------------------|---|
| Bb Euphonium bass clef | 1 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 1 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 1 |

Digital download only

| | |
|---------------------------|--|
| Eb Horn 1 | |
| Eb Horn 2 | |
| Eb Horn 3 | |
| Bb Trombone 1 bass clef | |
| Bb Trombone 2 bass clef | |
| Bb Trombone 3 bass clef | |
| Bb Trombone 1 treble clef | |
| Bb Trombone 2 treble clef | |
| Bb Trombone 3 treble clef | |

AN EXPRESSION OF JOY

Traburch castrum

Thomas Asanger

Adagio in attesa (♩ = c. 80)

5

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

Bb Baritone

C Euphonium

C Bass

Timpani

Mallets
Tub. Bls.

Percussion 1

Percussion 2

1

2

3

4

5

6

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

30

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Tam-Tam

mp misterioso

mp

mf

mp misterioso

mf

mp misterioso

mp

pp

28 29 30 31 32 33

34 38 Più mosso

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bari.
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

34 35 36 37 38 39

42 *poco rit.*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bb Bari. *mp* *mf*

C Euph. *mp* *mf*

C Bs. *mp* *mf*

Timp. *mf*

Mall.

Perc. 1 *mp*

Perc. 2

40 41 42 43 44 45

46 Tempo I (♩ = c. 80)

Fl. *mf*

Ob. *mf*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp. *f*

Mall. *mf*

Perc. 1 *f* Wind Chimes

Perc. 2 *f* S.C. *pp* *mf*

46 47 48 49 50 51 52

Fl. *mf* *mp* *poco rit.*

Ob.

Bsn.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3

Bs. Clar.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1 *mp*

F Hn. 2-3

Tbn. 1

Tbn. 2-3 *p*

Bb Bari.

C Euph.

C Bs.

Timp. *p*

Mall.

Perc. 1 *mf* *mp*

Perc. 2 *pp* *mf*

53 54 55 56 57 58 59

66

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

66 67 68 69 70 71 72

Fl. *mf*

Ob. *mf*

Bsn. *p*

Clar. 1 *mf*

Clar. 2

Clar. 3

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Tpt. 1 *mf* Straight Mute

Tpt. 2-3 *mf* Straight Mute

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3 *p*

Bb Bari. *p*

C Euph. *p*

C Bs. *p*

Timp.

Mall. *p*

Perc. 1 *mf* Whip

Perc. 2 *p* S.D.

73 74 75 76 77 78 79

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

80 81 82 83 84 85

S.D.

mf

86

90

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

ff con forza

Open

Tam-Tam

86

87

88

89

90

91

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1, Clar. 2, Clar. 3, Bs. Clar. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2-3, Flghn. (Flugelhorn), F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, Bb Bari. (Bb Baritone), C Euph. (C Euphonium), C Bs. (C Bass), Timp. (Timpani), Mall. (Mallets), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A specific instruction for Perc. 1 includes the word "Whip" above a note. The page is numbered 16 at the top center.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb. Bari.

C. Euph.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Whip

B.D.

ff

mp

p

102 103 104 105 106 107

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

108 109 110 111 112 113 114

116 *Vivace l'istesso tempo*

This page contains the musical score for measures 115 through 120. The score is for a full orchestra and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flute Harmonica (Flghn.), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Saxophone (Bb Bari.), Contrabassoon (C Euph.), Contrabass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a variety of woodwind and brass parts, including a prominent bassoon and contrabassoon line. The percussion section includes a mallet part and two percussionists. The tempo is marked *Vivace l'istesso tempo*. The page number 116 is indicated at the top, and the measure numbers 115, 116, 117, 118, 119, and 120 are printed at the bottom of the page.

115

116

117

118

119

120

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1, Clar. 2, Clar. 3, Bs. Clar. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2-3, Flghn. (Flugelhorn), F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, Bb Bari. (Bass Baritone), C Euph. (C euphonium), C Bs. (C bass), Timp. (Timpani), Mall. (Mallets), Perc. 1, and Perc. 2. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into measures 121 through 126, with each measure starting with a repeat sign. The bottom of the page features the page number '20' and the title '— AN EXPRESSION OF JOY —'.

121

122

123

124

125

126

Fl. *mf* *p* 132

Ob. *mf* *p*

Bsn. *p*

Clar. 1 *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Bs. Clar. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

Bb Bari. *mf* *p*

C Euph. *mf* *p*

C Bs. *mf* *p*

Timp. *mf* *p*

Mall. *mf* Xylo.

Perc. 1 *p* Tamb.

Perc. 2 *mf*

127 *mf* 128 129 130 131 132

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bari.

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mp

Play

mp

133

134

135

136

137

138

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn.

F. Hn. 1 *mf*

F. Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

Bb. Bari. *mf*

C. Euph.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

139

140

141

142

143

144

145

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb. Bari.

C. Euph.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mp

f

mf

Xylo.

146

147

148

149

