

SCROLLMANIA

Martijn Rondel

Grade / Moelijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

5

Duration / Tijdsduur / Durée / Dauer / Durata

10:40

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone 1	1
Bb Tenor Saxophone 2	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	1
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Drumset	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets 1	1
Mallets 2	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	
Bb Bass Trombone treble clef	

SCROLLMANIA

Online Mayhem - Battery Down - Back Offline

Martijn Rondel

I. Online Mayhem
Agiato (♩ = 150)

1 2 3 4 5 6 7 8

This musical score is for the piece "SCROLLMANIA" and covers measures 9 through 16. It is a full orchestral score with a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Bass Trombone, and Euphonium. The percussion section includes Snare Drum, Tom-toms, Triangle, Tambourine, and Cymbals. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics are marked with *ff* (fortissimo) throughout. The score is divided into systems, with measures 9-11 on the first system, 12-13 on the second, 14-15 on the third, and 16 on the fourth. The percussion parts are specifically labeled with their respective instruments: Triangle, Tam-toms, and Tambourine.

9

10

11

12

13

14

15

16

This page contains a musical score for measures 26 through 34. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Ban. 1), Bassoon 2 (Ban. 2), English Clarinet (Eh. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1-3 (F. Hn. 1-3), French Horn 2-4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Snare Drum (Sc. Bs.), Tom-tom (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Dr. S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *f*), and articulation marks. A specific instruction for a small triangle is noted in measure 33. The page number '4' is centered at the top, and the page number '34' is at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1 *catt.*

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 *Fandize open*

Tpt. 2 *open*

Tpt. 3

F. Hrn. 1-3 *Flutaze*

F. Hrn. 2-4 *Flutaze*

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Euph.

C. Bn.

Sr. Bn.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2 *Toms extra*

Dr. S.

Whip

42 43 44 45 46 47 48

f *ff* *ff* *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hr. 1-3

F.Hr. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Euph.

C. Bsn.

Sc. Bsn.

Tymp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Dv. S.

ff

hard stick

ff

Bass Drum

ff

Cymbals

choke

49

50

51

52

53

54

55

56

This page contains a musical score for measures 57 through 64. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Clarinet (Eh. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1-3 (F.Hn. 1-3), French Horn 2-4 (F.Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone Trombone (Ba. Tbn.), Contrabass (C. B.), Bassoon (Bs. Bn.), and Snare Drum (Sc. Bn.).
- Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Dbl. B.).
- Percussion: Tom-toms (Tum-toms), Cymbals (Cymbels), and a pair of Mallets (Mall. 1, Mall. 2).

The score begins at measure 57 and ends at measure 64. A rehearsal mark '60' is placed above the Piccolo staff at the start of measure 60. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks. The percussion parts are particularly active, with the mallets playing a rhythmic pattern and the tom-toms and cymbals providing texture.

This musical score page, numbered 9, covers measures 65 through 73. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, and Trombone 1, 2, 3, and Bass Trombone. The percussion section includes Cymbal, Snare Drum, Bass Drum, and Drums. The score is marked with various dynamics such as *ff*, *p*, *mp*, *mf*, and *ff*. Performance instructions include *let ring*, *Tempo Blocks*, *solo*, *cup mute*, and *plb*. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated at the bottom of the page.

81 89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eh. Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Euph.

C. Bsn.

Sc. Bsn.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Dv. S.

81 82 83 84 85 86 87 88 89 90 91 92

This page of a musical score contains measures 106 through 117. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1-3 and 2-4, Trombones 1, 2-3, and Bass Trombone, Contrabass, Cymbals, Snare Drum, Tom-toms, and Percussion 1 and 2. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "hard stick" for the snare drum and "Rings with stick" for Percussion 2. The key signature has one sharp (F#) and the time signature is 4/4. The page number 13 is centered at the top.

This page contains a musical score for measures 118 through 127. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1-3 (F. Hn. 1-3), French Horn 2-4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Contrabass (C. B.), Double Bass (Bb. Bass), Snare Drum (Sn. Dr.), Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Double Bass (Dv. S.). The score includes various performance instructions such as *ff* (fortissimo), *sfz* (sforzando), *rit.* (ritardando), *cup. mute* (cup mute), *trtr.* (trumpet mute), *open*, *Whale*, *Timpani*, and *shove beat!*. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, and 127 are printed below their respective staves.

137 2. Battery Down

137 138 139 140 141 142 143 144 145 146 147 148

This page of a musical score, numbered 17, covers measures 149 through 155. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2-3, and Bass Trombone, Euphonium, and Baritone. The percussion section includes two sets of Maracas, two sets of Percussion, and a Drum Set. The score features various dynamics such as *mf*, *p*, *pp*, *f*, and *mp*. Performance instructions include "let exhale" for the flutes, "Multiphonic" for the clarinets, and "buzz with mouthpiece" for the trumpets. The percussion parts include "muted" markings for the maracas and euphonium/baritone. The score concludes at measure 155.

rit.-----

This page contains a musical score for the piece "SCROLLMANIA". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F.Hn. 1-3, F.Hn. 2-4, Tbn. 1, Tbn. 2-3, Ba. Tbn., C. Euph., C. Ba., Sr. Ba., Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Dr. S. The score spans measures 336 to 350. Key musical notations include dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano), as well as performance instructions like "rit." (ritardando), "solo", and "Slow". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 350.