

THE LEGEND OF THE GREEDY FERRYMAN

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:50**

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!

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Concert Band

Full Score	1
Flute	5
Oboe	2
English Horn	1
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium 1	1
C Euphonium 2	1
Bb Euphonium 1 treble clef	1
Bb Euphonium 2 treble clef	1
C Bass	3
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

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Europe only

Bb Euphonium 1 bass clef	1
Bb Euphonium 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Commissioned by "Harmonie Verenigde Vrienden, Hemiksem (B)", on the occasion of the 150th anniversary

THE LEGEND OF THE GREEDY FERRYMAN

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Modest $\text{♩} = 74$

The musical score is arranged in systems for various instruments. The first system includes Flute, Oboe, English Horn, and Bassoon. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2,3, and Bb Bass Clarinet. The third system includes Eb Alto Saxophone 1,2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes Bb Trumpet 1 and Bb Trumpet 2,3. The fifth system includes F Horn 1,3 and F Horn 2. The sixth system includes Trombone 1,2 and Bass Trombone. The seventh system includes C Euphonium 1,2 and C Bass. The eighth system includes Timpani and Mallets. The ninth system includes Percussion 1 and Percussion 2. The score shows the first six measures of the piece. Measures 1-4 are mostly rests for most instruments, with some activity in the saxophones and brass. Measures 5-6 show more active parts for the saxophones, brass, and percussion. Dynamics include piano (p) and fortissimo (ff).

1

2

3

4

5

6

accel.

A Più Mosso $\text{♩} = 84$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone 1 and 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horns 1, 2, and 3 (Hn. 1,2,3), Trombone 1, 2, and 3 (Tbn. 1,2,3), Euphonium 1 and 2 (Euph. 1,2), and Bass (Bss.). The percussion section includes Timpani (Timp.), Mallets (Mall.), and two Percussion parts (Perc. 1 and 2). The score features dynamic markings such as *p* (piano) and *f* (fortissimo), and includes performance instructions like *Tutti*, *a2*, and *Susp. Cymb.*. The tempo is marked *Più Mosso* with a metronome marking of $\text{♩} = 84$. The key signature has two flats, and the time signature is 4/4.

13

14

15

16

B.D.

17

18

Fl.
Ob.
Eng. Hn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1,3
Hn. 2
Tbn. 1,2
B. Tbn.
Euph. 1,2
Bss.
Timp.
Mall.
Perc. 1
Perc. 2

Susp. Cymb.
Cymb. à 2

mf *f*

19

20

21

22

23

24

B *with motion*

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), and Eb Clarinet (Eb Cl.). The middle section includes Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), and Bass Clarinet (B. Cl.). The bottom section includes Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1, 3 (Hn. 1,3), Horn 2 (Hn. 2), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1,2), Bass (Bss.), and Timpani (Timp.). The Percussion section (Perc.) includes Triangle, S.D. (Snare Drum), and Glockenspiel. The score is written in a key signature of three flats and a common time signature. The dynamic marking *mf* is used throughout. The score spans measures 25 to 30.

25

26

27

28

29

30

C **Moderate** ♩ = 90

This page contains a musical score for a section of 'The Legend of the Greedy Ferryman'. The score is for measures 31 through 36. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1, 2 & 3 (Hn. 1,2,3), Horn 2 (Hn. 2), Trombone 1, 2 & 3 (Tbn. 1,2,3), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1,2), Bass (Bss.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like 'Susp. Cymb.' and 'Cymb. à 2'. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked 'Moderate' with a quarter note equal to 90 beats per minute.

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 and 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpets 1 and 2,3 (Tpt. 1, 2,3), Horns 1,2,3 (Hn. 1,2,3), Trombones 1,2 and Bass Trombone (Tbn. 1,2, B. Tbn.), Euphonium 1 and 2 (Euph. 1,2), and Bass (Bss.). The percussion section includes Timpani (Timp.), Mallets (Mall.), and two sets of Percussion (Perc. 1, 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It spans measures 43 to 48. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines, while the saxophones and brass provide harmonic support and rhythmic patterns. The percussion includes mallet patterns and snare drum accents.

poco accell.

E più mosso ♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1,3 (Hn. 1,3), Horn 2 (Hn. 2), Trombone 1,2 (Tbn. 1,2), and Bass Trombone (B. Tbn.). The low brass section includes Euphonium 1 & 2 (Euph. 1,2) and Basses (Bss.). The percussion section includes Timpani (Timp.), Mallets (Mall.), and two Percussion parts (Perc. 1 and Perc. 2). Percussion 1 includes Suspended Cymbal (Susp. Cymb.) and Cymbal à 2 (Cymb. à 2). Percussion 2 features complex rhythmic patterns with triplets and sextuplets. The score is marked with a forte (f) dynamic throughout. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

49

50

51

52

53

54

F

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2

Tbn. 1,2

B. Tbn.

Euph. 1,2

Bss.

Timp.

Mall.

Perc. 1

Perc. 2

cue Ob.

Susp. Cymb.

mp

mf

55

56

57

58

59

60

rit.

accel.

(2+2+3)

Musical score for 'THE LEGEND OF THE GREEDY FERRYMAN', page 11. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1, 3 (Hn. 1,3), Horn 2 (Hn. 2), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1,2), Bass (Bss.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a tempo change from *rit.* to *accel.* at measure 65. The key signature has two flats. Dynamics include *mf*, *p*, and *f*. Performance instructions include *Play* for the trumpets and *Barchimes* for Perc. 1. The percussion parts include Barchimes and Suspended Cymbal (Susp. Cymb.).

61

62

63

64

p 65

66

G

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score covers measures 67 through 72. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The woodwind section (Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Bass) are primarily playing sustained notes or chords. The percussion section (Timpani, Percussion 1 and 2) provides a rhythmic accompaniment. The strings are not visible on this page.

67

68

69

70

71

72

(3+2+2) (2+2+3) (3+2+2) **H** (2+2+3)

Fl. - - - - - *f*

Ob. - - - - - *f*

Eng. Hn. - - - - - *f*

Bsn. *f* - - - - - *f*

E♭ Cl. - - - - -

Cl. 1. *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,3 *f*

Hn. 2 *f*

Tbn. 1,2 *a2* *f*

B. Tbn. *f*

Euph. 1,2 *f*

Bss. *f*

Timp. *f*

Mall. - - - - -

Perc. 1 *f* Temple Blocks

Perc. 2 *f* Tambourine

73

74

75

76

77

78

Musical score for measures 79-84. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1, 3 (Hn. 1,3), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1,2), Bass (Bss.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including rests, notes, and dynamic markings such as *f* and *1^o*. Measure 81 contains a complex rhythmic pattern with a 7-measure rest. Measure 82 features a first ending bracket. Measure 83 has a first ending bracket. Measure 84 has a first ending bracket. The score is written in a key signature of two flats and a common time signature.

79

80

81

82

83

84

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1,3 (Hn. 1,3), Horn 2 (Hn. 2), Trombone 1,2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1,2), Bass (Bsn.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including rests, notes, and dynamic markings such as *f* and *a2*. Performance instructions include **Xylophone**, **Whip**, and **Temple Blocks**. A section for Percussion 2 is marked **S.D. (snares off)**. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the score.

85

86

87

88

89

90

I

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests until measure 101, then plays a short melodic phrase marked *mf*.
- English Horn (Eng. Hn.):** Rests until measure 101, then plays a short melodic phrase marked *mf*.
- Bassoon (Bsn.):** Rests until measure 101, then plays a short melodic phrase marked *mf*.
- E♭ Clarinet (Eb Cl.):** Rests throughout the section.
- Clarinet 1 (Cl. 1):** Rests until measure 101, then plays a melodic line marked *mf*.
- Clarinet 2, 3 (Cl. 2,3):** Rests until measure 101, then plays a melodic line marked *mf*.
- Bass Clarinet (B. Cl.):** Rests until measure 101, then plays a melodic line marked *mf*.
- Alto Saxophone 1, 2 (A. Sax 1,2):** Rests until measure 101, then plays a melodic line marked *mf*.
- Tenor Saxophone (Ten. Sax):** Rests throughout the section.
- Baritone Saxophone (Bar. Sax):** Rests throughout the section.
- Trumpet 1 (Tpt. 1):** Rests throughout the section.
- Trumpet 2, 3 (Tpt. 2,3):** Rests throughout the section.
- Horn 1, 3 (Hn. 1,3):** Plays a rhythmic accompaniment of quarter notes.
- Horn 2 (Hn. 2):** Plays a rhythmic accompaniment of quarter notes.
- Trombone 1, 2 (Tbn. 1,2):** Plays a rhythmic accompaniment of quarter notes, with *a2* markings above the staff.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment of quarter notes.
- Euphonium 1, 2 (Euph. 1,2):** Plays a rhythmic accompaniment of quarter notes.
- Bass (Bss.):** Plays a rhythmic accompaniment of quarter notes.
- Timpani (Timp.):** Plays a rhythmic accompaniment of quarter notes.
- Mallets (Mall.):** Rests throughout the section.
- Percussion 1 (Perc. 1):** Plays a *Whip* effect marked *mp* in measure 97, and a *Tambourine* marked *mf* in measure 101.
- Percussion 2 (Perc. 2):** Plays a rhythmic accompaniment of quarter notes.

97

98

99

100

101

102

(3+2+2)

(2+2+3)

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2

Tbn. 1,2

B. Tbn.

Euph. 1,2

Bss.

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for 'THE LEGEND OF THE GREEDY FERRYMAN' featuring various instruments. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Cymb. à 2' and '(snares on)'. The score is divided into measures 109 through 114.

109

110

111

112

113

114

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl., Ob., Eng. Hn., Bsn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Hn. 1,3, Hn. 2, Tbn. 1,2, B. Tbn., Euph. 1,2, Bss., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features melodic lines for woodwinds and brass, with some staves showing rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as "Play" and "mf 6" are present. The score is divided into measures, with a large bracketed section at the end of the Perc. 1 staff.

