

I TAKE IT ALL

Pegasus
arr. Jan Müller

Driving Pop-Groove ♩ = 93

3 performed by Pegasus

Score for **I TAKE IT ALL** by Pegasus, arranged by Jan Müller. The score is for a full band and includes a vocal line. The music is in 4/4 time with a tempo of 93 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes the vocal line and the beginning of the instrumental parts. The second system continues the instrumental parts. A large red watermark "DEMO-SKORE" is overlaid diagonally across the score, along with the website "WWW.MUSIKVERLAG-FRANK.CH". The watermark also contains the text "www.musikverlag-frank.ch" and "www.musikverlag-frank.ch".

Voice: When I was a boy — I used to say — that life —

Instrumental Parts: Flute C 1, 2; Oboe C; Bassoon C; Clarinet Eb 1, 2, 3; Bass Clarinet Bb; Alto Saxophone Eb 1, 2; Tenor Saxophone Bb; Baritone Saxophone Eb; Trumpet Bb 1, 2, 3; Horn F 1, 2, 3, 4; Trombone 1, 2; Bass Trombone; Euphonium C; Tuba C; Drum Set; Glockenspiel; Vibraphone.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *div.* (divisi).

Performance Instructions: Solo (Trombone 1, 2).

8

Ab Eb Bb/D Cm

Voice

is no-thing but a ra-ce — And then I had — to find a way — as long —

Fl. 1 2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

1 2 3

Hn.

3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Dr.

Cymb.

Vib.

16

Ab Bb Cm Ab Bb(sus4) Bb

Voice: I stay_ in my place_ E-very moun-tain will be climbed 'till the val - leys_ will be mine_

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Dr.

Clock

Vib.

f

mf

f

24

Score for Voice and various instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Drums, Cymbals, and Vibraphone. The score includes lyrics: "Some find a way— some get washed a-way— I take it a - - ll— I take it a - -".

The image shows a page of a musical score for a jazz ensemble. At the top left, there is a box containing the number '24'. Below it, the score begins with a voice part. The lyrics are: "Some find a way— some get washed a-way— I take it a - - ll— I take it a - -". Above the voice staff, there are chord symbols: Eb, Bb/D, Cm, and Ab. The rest of the page is filled with staves for various instruments: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bari. Saxophone, Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, Tuba, Drums, Cymbals, and Vibraphone. Each instrument staff has a dynamic marking of 'f' (forte). A large, diagonal red watermark is overlaid across the entire page, reading "EMO! SCORE" in large letters and "WWW.MUSIKVERLAG-FRANK.CH" in smaller letters below it.

32

Score for Voice and Orchestra. The score includes parts for Voice, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1, 2 & 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Drums, Cymbals, and Vibraphone. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The lyrics for the voice part are: "I will sing these rhymes... 'till the end of time... I take it a - - ll... I take it a -". Chord markings Eb, Bb/D, Cm, and Ab are present above the voice line. A large red watermark "DEMO SCORRE" and "WWW.MUSIKVERLAG-FRANK.CH" is overlaid on the score.

40

Voice: *March in' on with ghosts of my past be-ware they want to take your place*
 Eb, Bb/D, Cm, Ab

Fl. 1, 2
 Ob.
 Bsn. *mf*
 Cl. Eb 1, 2, 3 *mf*
 B. Cl. *mf*
 Alto Sax. 1, 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *mf*
 Tpt. 1, 2, 3
 Hn. 1, 2, 3, 4 *f*
 Tbn. 1, 2 *mf*
 B. Tbn.
 Euph.
 Tba. *mf*
 Dr. *mf*
 Cymb.
 Vib. *mf*



48

Voice: *E_b* *B_b/D* *C_m* *A_b*
 Bey - ond the door__ there must be fre - e-dom__ and we all__ we all__ leave be-hind a trace__

Fl. 1
 2

Ob.

Bsn.

Cl. E_b

1
 Cl. 2
 3

B. Cl.

Alto Sax. 1
 2

f
 Ten. Sax. *f*

Bari. Sax.

1
 Tpt. *f*
 2
 3 *f*

1
 Hn. 2
 3
 4

1
 Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Cymb.

Vib.



56 B \flat C m A \flat B \flat (sus4) B \flat E \flat B \flat /D

Voice
 on e very path way e very street the batt le-fields where we com - pete Some find a way some get washed a way

Fl. 1
2

Ob.

Bsn. *f*

Cl. E \flat

1 *f*

Cl. 2 *f*

3 *f*

B. Cl.

Alto Sax. 1
2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1
2
3
Tpt. *f*

1
2
3
Hn. *f*

1
2
3
Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Cymb.

Vib. *f*



64

Cm

Ab

Eb

Bb/D

Voice: I take it a - - ll - - I take it a - - ll - - I will sing these rhymes - - till the end of time - -

Fl. 1
2

Ob.

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Dr.

Cymb.

Vib.

f

f

f



88

$B\flat/D$ Cm $A\flat$ $E\flat$

Voice

I takeit a - - ll - - I takeit a - - ll - - I willsing theserhymes - - 'till theend of time

Fl. 1
2

Ob.

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Dr.

Cymb.

Vib.

MEMO! SCORE

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96

B \flat /D Cm Ab E \flat 5

Voice

I take it a - - - ll I take it a - - - ll

Fl. 1 2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

B. Tbn.

Euph.

Tba.

Dr.

Cymb.

Vib.