

SOUND IN UNION

Thomas Asanger

- Fanfare & Hymn for Winds and Percussion -

Full Score
(Partitur)

Moderato *subassai* $\text{♩} = \text{ca. } 100$

Flute
Oboe
Bassoon
Clarinets 1-3
Bass Clarinet
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn 1, 2, 3
Trumpet 1, 2, 3
Trombone 1, 2, 3
Euphonium 1, 2
Tuba 1, 2
Timpani
Mallets
Percussion 1 (Snare, Tom, Triangle)
Percussion 2 (Cymbal, Gong)

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No. 3589

Flute
Oboe
Bassoon
Clarinets 1-3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Horn 1, 2, 3
Trumpet 1, 2, 3
Trombone 1, 2, 3
Euphonium 1, 2
Tuba 1, 2
Timpani
Mallets
Percussion 1 (Snare, Tom, Triangle)
Percussion 2 (Cymbal, Gong)

SOUND IN UNION (T. Asanger) - Full Score

Flute
Oboe
Bassoon
Clarinets 1-3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Horn 1, 2, 3
Trumpet 1, 2, 3
Trombone 1, 2, 3
Euphonium 1, 2
Tuba 1, 2
Timpani
Mallets
Percussion 1 (Snare, Tom, Triangle)
Percussion 2 (Cymbal, Gong)

SOUND IN UNION (T. Asanger) - Full Score

poco rit. *Poco meno mosso*

Flute
Oboe
Bassoon
Clarinets 1-3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Horn 1, 2, 3
Trumpet 1, 2, 3
Trombone 1, 2, 3
Euphonium 1, 2
Tuba 1, 2
Timpani
Mallets
Percussion 1 (Snare, Tom, Triangle)
Percussion 2 (Cymbal, Gong)

SOUND IN UNION (T. Asanger) - Full Score

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Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1,2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2,3
Trumpet 1
Trumpet 2,3
Trombone 1
Trombone 2,3
Flughorn 1,2
Tuba 1,2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanger) - Full Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1,2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2,3
Trumpet 1
Trumpet 2,3
Trombone 1
Trombone 2,3
Flughorn 1,2
Tuba 1,2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanger) - Full Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1,2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2,3
Trumpet 1
Trumpet 2,3
Trombone 1
Trombone 2,3
Flughorn 1,2
Tuba 1,2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanger) - Full Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1,2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2,3
Trumpet 1
Trumpet 2,3
Trombone 1
Trombone 2,3
Flughorn 1,2
Tuba 1,2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanger) - Full Score

RUNDDEL Mini Score

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Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1.2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2.3
Trumpet 1
Trumpet 2.3
Trombone 1
Trombone 2.3
Flughorn 1.2
Tenorhorn
Euphonium
Tuba 1.2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanagi) - Full Score

10

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1.2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2.3
Trumpet 1
Trumpet 2.3
Trombone 1
Trombone 2.3
Flughorn 1.2
Tenorhorn
Euphonium
Tuba 1.2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanagi) - Full Score

11

Tempo I. (♩ = ca. 100)

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1.2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2.3
Trumpet 1
Trumpet 2.3
Trombone 1
Trombone 2.3
Flughorn 1.2
Tenorhorn
Euphonium
Tuba 1.2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanagi) - Full Score

12

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1.2
Tenor Sax.
Baritone Sax.
Horn 1
Horn 2.3
Trumpet 1
Trumpet 2.3
Trombone 1
Trombone 2.3
Flughorn 1.2
Tenorhorn
Euphonium
Tuba 1.2
Timpani
Mallets
Percussion 1
Percussion 2

SOUND IN UNION (I. Asanagi) - Full Score

13

molto rit.

SOUND IN UNION (T. Asanger) - Full Score

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Grandioso (♩ = ca. 80) *molto rit.*

SOUND IN UNION (T. Asanger) - Full Score

THOMAS ASANGER
SOUND IN UNION
 - FANFARE & HYMN FOR WINDS AND PERCUSSION -

Instrumentation

Full Score	1	Partitur	1
Flute	5	Flöte	5
Oboe	2	Oboe	2
Bassoon	2	Fagott	2
E [♭] Clarinet	1	E [♭] Klarinette	1
B [♭] Clarinet 1	4	B [♭] Klarinette 1	4
B [♭] Clarinet 2	4	B [♭] Klarinette 2	4
B [♭] Clarinet 3	4	B [♭] Klarinette 3	4
B [♭] Bass Clarinet	2	B [♭] Bassklarinette	2
E [♭] Alto Saxophone 1	2	E [♭] Altsaxophon 1	2
E [♭] Alto Saxophone 2	2	E [♭] Altsaxophon 2	2
E [♭] Tenor Saxophone	2	E [♭] Tenorsaxophon	2
E [♭] Baritone Saxophone	1	E [♭] Baritonsaxophon	1
F [♯] /E [♭] Horn 1	*2	F [♯] /E [♭] Horn 1	*2
F [♯] /E [♭] Horn 2	*2	F [♯] /E [♭] Horn 2	*2
F [♯] /E [♭] Horn 3	*2	F [♯] /E [♭] Horn 3	*2
B [♭] Trumpet 1	3	B [♭] Trompete 1	3
B [♭] Trumpet 2	3	B [♭] Trompete 2	3
B [♭] Trumpet 3	3	B [♭] Trompete 3	3
C/ [♭] Trombone 1	*2	C/ [♭] Posaune 1	*2
C/ [♭] Trombone 2	*2	C/ [♭] Posaune 2	*2
C/ [♭] Trombone 3	*2	C/ [♭] Posaune 3	*2
B [♭] Flugelhorn 1	2	B [♭] Flügelhorn 1	2
B [♭] Flugelhorn 2	2	B [♭] Flügelhorn 2	2
B [♭] /E [♭] (Tenorhorn/Baritone) (T.C./B.C.)	*3	B [♭] /E [♭] Tenorhorn/Bariton	*3
C/ [♭] Euphonium (B.C./E.C.)	*3	C/ [♭] Euphonium (Bariton)	*3
C/ [♭] Tuba 1	*3	C/ [♭] Tuba 1	*3
C/ [♭] Tuba 2	*3	C/ [♭] Tuba 2	*3
String Bass	1	Kontrabaß	1
Timpani	1	Pauken	1
Mallets	2	Mallets/Stabspiele	2
Glockenspiel	1	Glockenspiel	1
Percussion 1	3	Percussion 1	3
Suspended Cymbal, Cymbal w/ Windchimes		Hängbecken, Becken w/ Windchimes	
Percussion 2	3	Percussion 2	3
Snare Drum, Bass Drum, Triangle		Kleine Trommel, Große Trommel, Triangel	

* Transposition on reverse page

* Transposition auf der Rückseite



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 Fanfare & Hymn for Winds and Percussion
 Thomas Asanger</p> <p>02 TOLEDO
 Spanish Impression for Wind Orchestra
 Stefan Schwalgin</p> <p>03 90er KULT(tour)
 Medley
 1. Verlieben, verloren, vergessen, verzeih'n
 2. Abenteuerland
 3. Alles nur geklaut
 4. Vierdamtl, ich lieb' dich
 arr. Thorsten Kraas</p> <p>04 WAHRE FREUNDSCHAFT
 Martin Schamagaj</p> <p>05 MIKE DROP
 Lively Beat
 Johannes Peer / arr. Lars Eriksen</p> <p>06 SWINGING THE SLEEVES
 based on a Traditional English Folk Song
 Stefan Schwalgin</p> <p>07 WUNDERBAR, WUNDERBAR
 Medley
 1. Ganz Paris träumt von der Liebe
 2. Capri-Fischer
 3. Wunderbar
 arr. Manfred Schneider</p> | <p>08 SHINY ULTRA
 music for a daily soap
 Thimo Kraas</p> <p>09 HAPPY POLKA PARTY
 Medley
 1. Anneliese
 2. Rosamunde
 3. Tiroler Holzhackerbaum
 4. Die Fischerin vom Bodensee
 5. Schützenliesel
 arr. Stefan Schwalgin</p> <p>10 WIR GEBEN ALLES!
 Power Rock Music
 Kurt Gähle</p> <p>11 INTRODUCTION TO A POLKA
 Humorous Swing for Wind Orchestra
 Stefan Schwalgin</p> <p>12 DON'T STOP BELIEVIN'
 as performed by JOURNEY
 arr. Martin Schamagaj</p> <p>13 CREATION
 Jubiläumsmarsch +20 Jahre Viera Blech
 Martin Schamagaj</p> |
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