

D

Reflections of Dreams zeichnet eine Reise durch die sich ständig wandelnden Landschaften eines Traums nach. Das Werk beginnt in einer geheimnisvollen und verspielten Welt und lädt die Zuhörenden in ein magisches Reich voller Staunen und Zauber ein. Allmählich verdunkelt sich die Atmosphäre, während sich der Traum in einen alptraumhaften Tanz verwandelt, in dem unheimliche Wesen inmitten ruheloser und aufgewühlter Musik erscheinen.

Aus diesem Chaos erhebt sich eine Melodie der Sehnsucht, die sich zu einer breiten, hymnenartigen Aussage entfaltet, zugleich melancholisch und majestätisch. Anschließend stürzt sich die Musik in eine fieberhafte Jagd, angetrieben vom Wunsch, dem gespenstischen Reich des Traums zu entkommen. Schließlich weicht die Dunkelheit einem strahlenden Sonnenaufgang. In ihren letzten Momenten findet die Komposition Frieden und Erneuerung und führt den Traum zu einem leuchtenden und hoffnungsvollen Abschluss.

E

Reflections of Dreams traces a journey through the ever-changing landscapes of a dream. The work opens in a mysterious and whimsical world, inviting the listener into a magical kingdom filled with wonder and enchantment. Gradually, the atmosphere darkens as the dream transforms into a nightmarish dance, where sinister creatures emerge amid restless and turbulent music.

From this turmoil rises a melody of longing that grows into a broad, hymn-like statement—both sorrowful and majestic. The music then launches into a frantic race, driven by the desire to escape the dream's haunting realm. At last, the darkness recedes, giving way to a radiant sunrise. In its final moments, the work finds peace and renewal, bringing the dream to a luminous and hopeful close.

F

Reflections of Dreams retrace un voyage à travers les paysages sans cesse changeants d'un rêve. L'œuvre s'ouvre sur un univers mystérieux et fantasque, invitant l'auditeur dans un royaume magique rempli d'émerveillement et d'enchantement. Peu à peu, l'atmosphère s'assombrit tandis que le rêve se transforme en une danse cauchemardesque, où de sinistres créatures surgissent au milieu d'une musique agitée et tourmentée.

De ce tumulte émerge une mélodie empreinte de nostalgie qui se déploie progressivement en un vaste hymne, à la fois mélancolique et majestueux. La musique se lance ensuite dans une course effrénée, portée par le désir d'échapper au royaume hanté du rêve. Enfin, l'obscurité se dissipe pour laisser place à une aurore éclatante. Dans ses derniers instants, l'œuvre trouve la paix et le renouveau, conduisant le rêve vers une conclusion lumineuse et pleine d'espoir.

INSTRUMENTATION

Dauer / Durée / Duration: 12''

Schwierigkeitsgrad / Degré de difficulté / Grade: 4.5

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bassclarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn Eb/F 1

Horn Eb/F 2

Trombone Bb/C 1

Trombone Bb/C 2

Bass Trombone Bb/C

Euphonium Bb/C

Tuba Bb/Eb/C

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

REFLECTIONS OF DREAMS

Théo Schmitt

Andante 2 3 4 5 6 7 8 9 10 11 12

Piccolo C

Flute C 1 2

Oboe C

Bassoon C

Clarinet B $\flat$ 1 2 3

Bass Clarinet B $\flat$

Alto Saxophone E $\flat$ 1 2

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

Trumpet B $\flat$ 1 2 3

Horn F 1 2

Trombone C 1 2

Bass Trombone

Euphonium C

Tuba C

Timpani

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

(stagger breathing)

pp

lontano

p

lontano

lontano

lontano

Solo

lontano

mp

f

straight m

pp

straight m

p

mp < sfz

Solo

lontano

pp

lontano

mp

f

(stagger breathing)

pp

Glockenspiel

p

scrap with triangle beater

mp

Bass drum

p

13 14 15 16 *accel.* 17 18 19 20 21 **Pesante** ♩ = 76 23 24

Picc. *pp*

Fl. 1 *pp* *tr*

Fl. 2 *pp* *tr*

Ob. *p*

Bsn. *mp*

1 *tr* *p*

Cl. 2 *tr* *pp*

3 *tr* *pp*

B. Cl. *Solo* *mp*

Alto Sax. 1 *p*

2 *mp*

Ten. Sax. *p*

Bari. Sax. *pp*

1 *cup mute* *tr* *pp*

2 *3. cup mute* *tr* *pp*

3 *cup mute* *tr* *pp*

4 *Tutti* *p*

Hn. 1 *p*

2 *p*

3 *p*

4 *p*

Tbn. 1 *open* *a2* *f*

2 *open* *f*

B. Tbn. *p* *f*

Euph. 1 *Solo* *mp* *f*

Tba. *mp* *f*

Timp. *Hard mallets* *fff*

Glock. *mp* *f*

Perc. 1 *pp* *f* *pp*

Perc. 2 *f*

Perc. 3

DEMO SCORE

WWW.MUSIKVERLAG-FRANK.CH

25 26 27 28 29 30 31 32 33

Picc. *mf* *f* *cresc.* *ff*

Fl. 1 *mf* *f* *cresc.* *ff*

Fl. 2 *mf* *f* *cresc.* *ff*

Ob. *ff*

Bsn. *ff*

1 *mf* *f* *cresc.* *ff*

Cl. 2 *mf* *f* *cresc.* *ff*

3 *mf* *f* *cresc.* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1 *open* *ff*

Tpt. 2 *open* *ff*

3 *ff*

1 *f* *ff*

Hn. 2 *f* *ff*

3 *f* *ff*

4 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Tba. *ff*

Timp. *cresc.* *f* *ff* *pp* *ff*

Glock. *f* *ff* *pp* *ff*

Perc. 1 *f* *pp* *ff* *pp* *ff*

Perc. 2 *ff*

Perc. 3

DEMOS

WWW.MUSIKVERLAG-FRANK.CH

34

Poco più mosso ♩ = 80

36

37

38

39

40

41

42

Picc.

Fl. 1
2

pp

mp

pp

Ob.

Bsn.

pizz.

p

1

mp

Cl. 2

3

B. Cl.

pizz.

pp

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

pizz.

p

1

Tpt.

2

3

1

2

Hn.

3

4

pp

pp

pp

mp

pp

pp

pp

pp

pp

Tbn. 1
2

B. Tbn.

Euph. 1

Tba.

Timp.

Soft mallets

pp

Glock.

Perc. 1

Perc. 2

Perc. 3

Triangle

pp

43 44 45 46 47 48 49 50 51

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. 1 Tba. Timp. Cbck. Perc. 1 Perc. 2 Perc. 3

mp *pp* *espress.* *mp* *mf* *pizz.* *pp* *p* *straight mute* *mp* *a2* *straight mute* *pp* *mp* *pp* *pp* *mp* *espress.* *mp* *pp* *pp*

DEMO-SCORE
WWW.MUSIKVERLAG-FRANK.CH

52

53 54 55 56 57 58

Picc.

Fl. 1

Fl. 2

espress.

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Vibraphone

Snare drum

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

mf

mp

mf

open

mp

open

mf

open

mp

espress.

mf

p

p

p

mf

mf

pp

Triangle

pp

WWW.MUSIKVERLAG-FRANK.CH

59 60 61 62 63 64 65

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3

Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

Hn.

1
2

Tbn.

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

espress.

mf

p

mp

mf

p

open

a2

mf

mp

mf

pp

Susp. cymb.

Picc. *mf* *cantabile* *f* *Divisi*

Fl. 1 *mf* *cantabile* *f* *Divisi*

Ob. *f* *cantabile* *f* *Divisi*

Bsn. *f* *cantabile* *f* *Divisi*

1 *mf* *cantabile* *f* *Divisi*

Cl. 2 *f* *cantabile* *f* *Divisi*

3 *f* *cantabile* *f* *Divisi*

B. Cl. *mf* *cantabile* *f* *Divisi*

Alto Sax. 1 *f* *mf* *cantabile* *f* *Divisi*

2 *f* *mf* *cantabile* *f* *Divisi*

Ten. Sax. *f* *cantabile* *f* *Divisi*

Bari. Sax. *mf* *cantabile* *f* *Divisi*

1 *mf* *cantabile* *f* *Divisi*

2 *mf* *cantabile* *f* *Divisi*

3 *mf* *cantabile* *f* *Divisi*

Hn. 1 *mf* *cantabile* *f* *Divisi*

2 *mf* *cantabile* *f* *Divisi*

3 *mf* *cantabile* *f* *Divisi*

4 *mf* *cantabile* *f* *Divisi*

Tbn. 1 *mf* *cantabile* *f* *Divisi*

2 *mf* *cantabile* *f* *Divisi*

B. Tbn. *mf* *cantabile* *f* *Divisi*

Euph. 1 *f* *cantabile* *f* *Divisi*

2 *f* *cantabile* *f* *Divisi*

Tba. *f* *cantabile* *f* *Divisi*

Timp. *f* *cantabile* *f* *Divisi*

Glock. *f* *cantabile* *f* *Divisi*

Perc. 1 *mf* *cantabile* *f* *Divisi*

Perc. 2 *mf* *cantabile* *f* *Divisi*

Perc. 3 *mf* *cantabile* *f* *Divisi*

www.MUSIKVERLAG-FRANK.CH

75 76 *leggiere* 77 78 79 80 81 82 83

Picc. *mf* *Tutti* *mp*

Fl. 1 *mf* *mp* *leggiere*

Ob. *mf* *mp*

Bsn. *p*

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 2 *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

3 *p* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

B. Cl. *p*

Alto Sax. 1 *Tutti* *p* *mp* *p* *p* *mp* *mp*

2 *a2* *p* *mp* *p* *p* *mp* *mp*

Ten. Sax. *p* *mp* *p* *p* *mp* *mp*

Bari. Sax. *p*

1 *p* *dolce*

2 *mf* *mp* *dolce*

3 *mf* *mp*

4 *mf* *mp*

Tbn. 1 *p*

2 *p*

B. Tbn. *p*

Euph. 1 *p*

Tba. *p*

Timp. *p*

Clock *p* *simile*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

DEMO-SCORE
WWW.MUSIKVERLAG-FRANK.CH

Picc. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Tba.
 Timp.
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3

91 92 accel. 93 94 95

Picc. *sfz p*

Fl. 1 *a2 p 3 3 3 3* *sfz p*

Fl. 2 *sfz p*

Ob. *mp*

Bsn. *mp*

1 *p 3 3 3 3* *sfz p*

Cl. 2 *mp*

3 *mp*

B. Cl. *cresc. mf*

Alto Sax. 1 *mf* *f* *mf* *sfz p*

2 *sfz p*

Ten. Sax. *mf* *f* *f* *p sfz*

Bari. Sax. *mf* *f* *f* *p sfz*

1 *fp* *fp* *fp* *p sfz*

2 *fp*

3 *fp*

Hn. 1 *fp* *fp* *fp* *fp*

2 *fp*

3 *fp*

4 *fp*

Tbn. 1 *mp* *p sfz p*

2 *p sfz*

B. Tbn. *p sfz*

Euph. 1 *cresc. mf*

Tba. *cresc. mf*

Timp. *cresc. p*

Glock. *cresc.*

Perc. 1 *cresc.*

Bass drum *cresc. p*

Perc. 2 *p*

Perc. 3

Xylophone

EMO! www.MUSIKVERLAG-FRANK.CH

96

Allegro feroce! ♩ = 152

98 99 100 101 102

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Bsn. *ff* *f* *sfz*

1 *sfz*

Cl. 2 *sfz*

3 *sfz*

B. Cl. *ff* *f* *sfz*

Alto Sax. 1 *ff* *f*

2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

1

Tpt. 2

3

1

Hn. 2

3

4

Tbn. 1 *ff* *f*

2 *ff* *f*

B. Tbn. *ff* *f*

Euph. 1 *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Glock. *ff* *f*

Perc. 1 *f*

Perc. 2 *ff* *f*

Whip

Perc. 3 *ff* *f*

www.MUSIKVERLAG-FRANK.CH

108 109 110 111 112

Picc. *f*

Fl. 1 *a2*

Fl. 2 *a2*

Ob. *sfz* *sfz* *sfz*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *sfz* *sfz* *sfz*

B. Cl. *f*

Alto Sax. 1 *f* *a2*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1

Tpt. 2

3

1

Hn. 2

3

4

Tbn. 1

2

B. Tbn. *f*

Euph. 1 *f*

Tba. *f*

Timp. *f*

Stock *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

DEMOS

WWW.MUSIKVERLAG-FRANK.CH

113 114 **115** (3+2+2) 116 117 118 119 120

Picc. *mf* *f*

Fl. 1 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 *mf* *f*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

1 *sfz p* 1. *p* *f*

2 *sfz p sfz p*

3 *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

1 *Solo* 6 *ff* 7 *ff*

2 *ff*

B. Tbn. *f*

Euph. 1 *p*

Tba. *f*

Timp. *mp*

Glock. *p* *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *p* *f*

Perc. 3 *sfz*

EMO-Score
www.musikverlag-frank.ch

[illegible]

130 131 132 133 134 135 136 137

Picc. *mf* *cresc.* *f* 3

Fl. 1 *mf* *cresc.* *f* 3

Ob. *mf* *cresc.* *f* 3

Bsn. *mf* *cresc.* *f* 3

1 *mf* *cresc.* *f* 3

Cl. 2 *mf* *cresc.* *f* 3

3 *mf* *cresc.* *f* 3

B. Cl. *mf* *cresc.* *f* a2 3

Alto Sax. 1 *mf* *cresc.* *f* 3

Ten. Sax. *mf* *cresc.* *ff* 3

Bari. Sax. *mf* *cresc.* *f* 3

1 *mf* *cresc.* *f* 3

2 *mf* *cresc.* *f* 3

3 *mf* *cresc.* *f* 3

1 *mf* *cresc.* *ff* 3

2 *mf* *cresc.* *ff* 3

3 *mf* *cresc.* *ff* 3

4 *mf* *cresc.* *ff* 3

Tbn. 1 *mf* *cresc.* *f* 3

2 *mf* *cresc.* *f* 3

B. Tbn. *mf* *cresc.* *f* 3

Euph. 1 *mf* *cresc.* *ff* 3

Tba. *mf* *cresc.* *f* 3

Timp. *mf* *cresc.* *f* 3

Clock *mf* *cresc.* *f* 3

Perc. 1 *mf* *cresc.* *f* 3

Perc. 2 *mf* *cresc.* *f* 3

Perc. 3 *mf* *cresc.* *f* 3

Susp. cymb. *pp* *f*

www.MUSIKVERLAGERANK.CH

138 139 140 141 142

Picc. Fl. 1 2 Ob. Bsn. 1 2 Cl. 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. 1 2 3 4 Tpt. Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. 1 Tba. Timp. Glock. Perc. 1 Perc. 2 Perc. 3 Whip

DEMOSCH
WWW.MUSIKVERLAG-FRANKCH

ff

143 144 145 *molto rit.* 146

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp* *fp* *fp*

Bsn. *fp*

1 *fp*

Cl. 2 *fp*

3 *fp*

B. Cl. *fp*

Alto Sax. 1 *fp*

2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

1 *fp*

2 *fp*

3 *fp*

Hn. 1 *fp* *fp*

2 *fp* *fp*

3 *fp* *fp*

4 *fp* *fp*

Tbn. 1 *fp* *fp*

2 *fp* *fp*

B. Tbn. *fp*

Euph. 1 *fp* *fp* *fp*

Tba. *fp*

Timp. *Solo* *ff* *fp* *ff*

Glock. *fp*

Perc. 1

Perc. 2

Perc. 3 *Tam-tam* *pp*

DEMOSCORE
WWW.MUSIKVERLAG-FRANK.CH

147

a tempo, molto con fuoco ♩ = 144

149

150

151

152

153

154

147 a tempo, molto con fuoco ♩ = 144

149 150 151 152 153 154

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

p *f* *p*

155 156 157 158 159 160 161 162

subito più lento $\text{♩} = 60$

rit.

Picc.

Fl. 1
2

Ob.

Bsn.

1

Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

espress. solo 1

Solo

pp

p

pp

pp

pp

p

Barchimes

p

pp

p

www.musikverlag-frank.ch

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 12/8 time and features a variety of instruments. The staves are arranged vertically, with the Piccolo at the top, followed by Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Bari.), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani, Vibraphone, and Percussion (1, 2, and 3). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "DRAFT" is overlaid diagonally across the page, and the website "WWW.MUSIKVERLAG-FRANK.CH" is printed in red at the bottom.

167 **a tempo** **168** 169 170

Picc. *mp* *f* *cresc.*

Fl. 1 *ten.* *mp* *f* *cresc.*

Ob. *mp* *f* *cresc.*

Bsn. *mp* *f* *cresc.*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *p* *a2* *mf*

Alto Sax. 1 *mp* *f* *cresc.*

2 *mp* *f* *cresc.*

Ten. Sax. *mp* *f*

Bari. Sax. *p* *mf*

1 *mf*

2 *mf*

3 *mf*

Hn. 1 *mp* *f* *cresc.*

2 *mp* *f* *cresc.*

3 *mp*

4 *mp*

Tbn. 1 *mf*

2 *mf*

B. Tbn. *mf*

Euph. 1 *mp* *cresc.*

Tba. *p* *mf*

Timp. *mf*

Glock. *f* *simile*

Perc. 1 *f*

Perc. 2 *Supp. cymb.* *pp* *f*

Perc. 3 *f*

EMO-Score
WWW.MUSIKVERLAG-FRANK.CH

171 *allargando* 172 173 *Più mosso e più leggero* $\text{♩} = 78$

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

p *pp* *f*

1. Solo *mp* Solo *mp*

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph. 1
 Tba.
 Timp.
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3

180 181 182 183 184

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. 1 Tba. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

1. *p* *f* *mf* *mp* *p* *f* *ff* *mf* *f* *fp* *ff* *Change A to F*

www.MUSIKVERLAG-FRANK.CH

185 186 **molto rit.** **187** Solenne e più vivo (♩ = 69) 190 191 192

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *ff*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *ff*

Alto Sax. 1 *p* *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Tba. *ff*

Timp. *fp* *ff* *fp*

Glock. Glockenspiel *f*

Perc. 1 Hands cymb. *f*

Perc. 2 Susp. cymb. *p* *f* *p*

Perc. 3 *p*

193 194 195 196 197 *molto rall.* 198

Picc. *ff*

Fl. 1 *f ff*

Ob. *f ff*

Bsn. *f ff*

1 *ff*

Cl. 2 *f*

3

B. Cl. *f*

Alto Sax. 1 *ff*

2

Ten. Sax. *f*

Bari. Sax. *f*

1 *ff*

Tpt. 2 *f*

3

1 *f*

Hn. 2 *f*

3 *f*

4

1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *ff*

Tba. *f*

Timp. *ff*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

198 *pp* *ff*

8va (opt.)

www.MUSIKVERLAGFRANK.CH

199

Lento Doloroso (♩ = 40)

201

202

203

204

Picc.

Fl. 1
2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt. 2
3

1

Hn. 2
3
4

Tbn. 1
2

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

1. Solo dolce
mp

pp

a2
pp

pp

Vibraphone
p

Pesante 7-78

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph. 1

Tba.

F.D., B.C.
Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

EMO'SCORE
WWW.MUSIKVERLAG-FRANKFURT.COM

[illegible]

216 **Vivace agitato** $\text{♩} = 168$

218 219 220 221 222

Picc. sfz

Fl. 1 sfz

Fl. 2 sfz

Ob. mp sfz

Bsn. p sfz mf

1 p sfz

Cl. 2 p sfz

3 p sfz

B. Cl. sfz mf

Alto Sax. 1 a2 p mp sfz

2 sfz

Ten. Sax. p sfz mp

Bari. Sax. sfz mf

1 sfz

2 sfz

3 sfz

Tpt. 1 sfz

2 sfz

3 sfz

1 sfz

2 sfz

3 sfz

Hn. 1 p sfz

2 sfz

3 sfz

4 sfz

Tbn. 1 a2 mp sfz

2 mp sfz

B. Tbn. mp sfz

Euph. 1 p sfz mp

Tba. sfz mf

Timp. sfz mp

Xylophone mp sfz mp

Glock. mp sfz mp

Perc. 1 sfz

Perc. 2 sfz

Perc. 3 Whip sfz

DEMOSCORE

WWW.MUSIKVERLAG-FRANK.CH

223 224 225 226 227 228 229

Picc. Fl. 1 2 Ob. Bsn. 1 2 Cl. 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. 1 Tba. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

mf *mf* *mp* *sfz* *sfz* *mf* *mf* *f* *mp*

Snare drum

mp

230 231 232 233 235 236

Picc.

Fl. 1 2

Ob.

Bsn.

1

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 Open
mf

2 a2 Open
mf

3 a2

Tpt.

1 2 3 4

Hn.

1 2

Tbn.

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE
www.MUSIKVERLAG-FRANK.CH

244 245 246 247 248 249 250

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *a2* *f* *sub.* *p*

Alto Sax. 2 *f* *sub.* *p*

Ten. Sax. *f* *sub.* *p*

Bari. Sax. *f* *sub.* *p*

1 *f*

Tpt. 2

3

1 *f*

Hn. 2

3

4

Tbn. 1 *f*

2

B. Tbn. *f*

Euph. 1 *f*

Tba. *f*

Timp. *C, B, F* *ff* *Change E to D*

Glock. *f* *sub.* *p*

Perc. 1 *f* *Bass drum* *f* *sub.* *p*

Perc. 2 *f*

Perc. 3 *f*

DEMO

SCORE

WWW.MUSIKVERLAG-FRANK.CH

251 252 253 254 255 256 257

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

p *mf* *f* *ff* *pp*

www.musikverlag-frank.ch

258 **molto rall.** 259 260 261 262 **Andante** ♩ = 72 264 265

Picc. *ff* *p*

Fl. 1 *ff* *mf* *mp* *p*

Fl. 2 *ff* *mf* *mp* *p*

Ob. *ff* *pp*

Bsn. *ff* *pp*

1 *mf* *mp*

Cl. 2 *ff* *pp*

3 *mf* *mp*

B. Cl. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

1 *ff* *ff* *mf* *Solo espress.*

2 *ff*

3 *ff*

Hn. 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

Tbn. 1 *ff* *pp* *p*

2 *ff* *pp* *p*

B. Tbn. *ff* *pp* *p*

Euph. 1 *ff* *pp*

Tba. *ff* *p*

Timp. *p* *ff* *pp* Glockenspiel

Glock. *mf* *mp* *p*

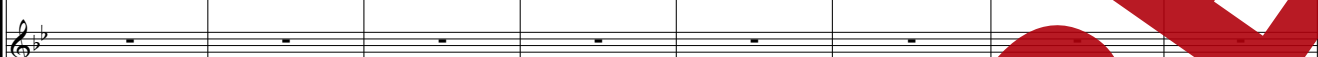
Perc. 1 *ff* *mf* *mp*

Perc. 2 *p* *ff* *pp*

Perc. 3 *ff* *ff*

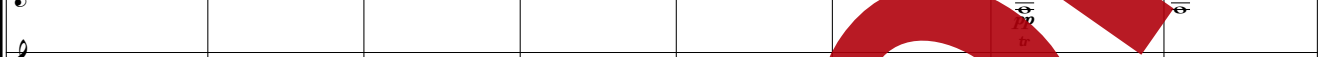
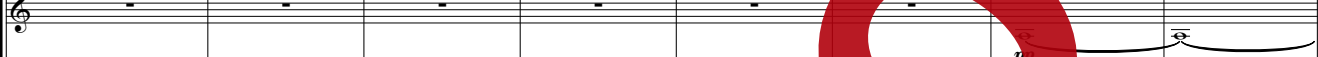
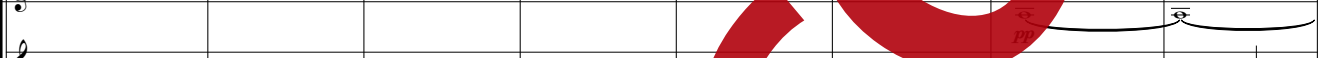
266 267 268 269 270 271 273

Picc. 

Fl. 1 
2 

Ob. 

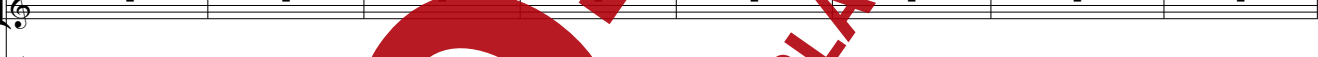
Bsn. 

1 
Cl. 2 
3 
B. Cl. 

Alto Sax. 1 
2 

Ten. Sax. 

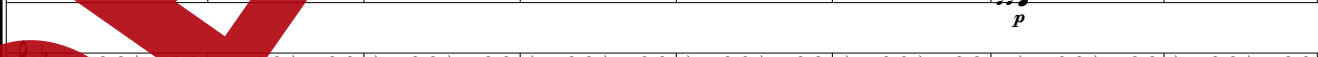
Bari. Sax. 

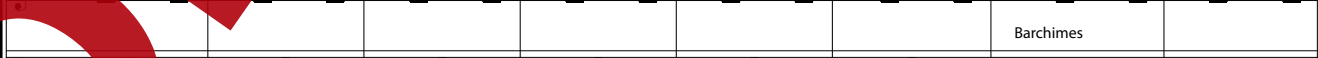
1 
Tpt. 2 
3 

1 
Hn. 2 
3 
4 

Tbn. 1 
2 
B. Tbn. 

Euph. 1 

Tba. 

Timp. 

Glock. 

Perc. 1 
Barchimes
pp

Perc. 2 
scrap with triangle beater
Tam-tam

Perc. 3 
sfz

mp

mf

mf

p

Più mosso e dolce ♩ = 80

274 275 276 277 278 rit. 279 Più mosso e dolce J = 80 281

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

dim.

Solo cantabile

dolce

pp

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

1 2 3

Hn. 1 2 3 4

dim.

dim.

Tbn. 1 2

B. Tbn.

dim.

Euph. 1

Tba.

Timp.

Glcx.

Perc. 1

Perc. 2

Perc. 3

Triangle

p

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

282 cantabile Solo 283 284 285 286 287 288 289

Picc. *mp*

Fl. 1 2

Ob. *mp* *mf*

Bsn. *p* *mf*

1 *mp* Tutti *mf*

Cl. 2 *p* *mf*

3 *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mp* *mf*

Bari. Sax. *p* *mf*

1 *mp* *mf*

2 *mf* *mf*

3 *mf* *mf*

1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

Tbn. 1 *mf* *mf*

2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. 1 *mf* *mf*

Tba. *mf* *mf*

Timp. *pp*

Glock. *p* cantabile

Perc. 1

Perc. 2

Perc. 3

www.MUSIKVERLAG-FRANK.CH

[illegible]

300 301 302 303

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

1 2 3

Hn. 3 4

1 2

Tbn.

B. Tbn.

Euph. 1

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

www.MUSIKVERLAG-FRANK.CH

304 305 306 307 308 309 310

Picc. *sfz* *sfz* *sfz* *fp* *fff*

Fl. 1 *sfz* *sfz* *sfz* *fp* *fff*

Fl. 2 *sfz* *sfz* *sfz* *fp* *fff*

Ob. *sfz* *sfz* *sfz* *fp* *fff*

Bsn. *sfz* *sfz* *sfz* *fp* *fff*

1 *sfz* *sfz* *sfz* *fp* *fff*

Cl. 2 *sfz* *sfz* *sfz* *fp* *fff*

3 *sfz* *sfz* *sfz* *fp* *fff*

B. Cl. *sfz* *sfz* *sfz* *fp* *fff*

Alto Sax. *ff* *ff* *ff* *fp* *fff*

Ten. Sax. *ff* *ff* *ff* *fp* *fff*

Bari. Sax. *sfz* *sfz* *sfz* *fp* *fff*

1 *ff* *ff* *ff* *fp* *fff*

2 *ff* *ff* *ff* *fp* *fff*

3 *ff* *ff* *ff* *fp* *fff*

Hn. 1 *ff* *ff* *ff* *ff* *fff*

2 *ff* *ff* *ff* *ff* *fff*

3 *ff* *ff* *ff* *ff* *fff*

4 *ff* *ff* *ff* *ff* *fff*

Tbn. 1 *ff* *ff* *ff* *ff* *fff*

2 *ff* *ff* *ff* *ff* *fff*

B. Tbn. *ff* *ff* *ff* *ff* *fff*

Euph. 1 *sfz* *sfz* *sfz* *fp* *fff*

Tba. *sfz* *sfz* *sfz* *fp* *fff*

Timp. *sfz* *sfz* *sfz* *p* *ff* *fp* *fff*

Glock. *ff* *ff* *ff* *p* *ff* *fp* *fff*

Perc. 1 *choke* *p* *f* *fff*

Perc. 2 *p* *f* *fff*

Perc. 3 *p* *f* *fff*

Bass drum *fff*