

Preface

Centre Stage is a series of elementary chamber music arrangements for flexible ensemble which feature a soloist. The pieces are scored in four parts with an optional supporting piano accompaniment.

The study of chamber music is essential for the musical development of any serious student as it encourages careful listening, builds confidence and most importantly, is great fun to play.

These arrangements make ideal concert items and are also suitable for music festivals.



Vorwort

Centre Stage ist eine Reihe von einfachen Kammermusikarrangements für flexible Ensemblekombinationen mit einem Solisten. Die Stücke wurden für vier Stimmen und einer je nach Bedarf einsetzbaren, unterstützenden Klavierbegleitung geschrieben.

Das Studium von Kammermusik ist für jeden ernsthaften Musikschrler unentbehrlich, da es zum aufmerksamen Zuhören anhalt, das Selbstvertrauen starkt und, was am wichtigsten ist, Spaß beim Spielen macht.

Die Stücke eignen sich ideal zum Konzertvortrag und passen auch gut in Musikfestivals.



Préface

Centre Stage est une série d'arrangements de musique de chambre de niveau élémentaire destinés à une formation de composition flexible comprenant un soliste.

Ils sont instrumentés à quatre parties soutenues par un accompagnement de piano facultatif.

La pratique de la musique de chambre est essentielle au développement musical de tout étudiant sérieux. Elle favorise l'écoute attentive, renforce l'assurance et, surtout, procure beaucoup de plaisir.

Ces morceaux constituent des pièces de concert idéales et conviennent à toutes les festivités musicales.

Orchestration • Besetzung

PART 1	Solo in C	Flute, Oboe or Violin
PART 1	Solo in B \flat	Clarinet
PART 1	Solo in E \flat	Alto Saxophone
PART 2	in C	Flute, Oboe or Violin
PART 2	in B \flat	Clarinet
PART 2	in E \flat	Alto Saxophone
PART 3	in C	Violin
PART 3	in B \flat	Clarinet
PART 3	in B \flat	Tenor Saxophone
PART 3		Viola
PART 3	in F	French Horn
PART 4	in C	Cello, Double Bass or Bassoon
PART 4	in B \flat	Bass Clarinet
PIANO (optional) for rehearsal or to support the performance		

Poco adagio cantabile

(from the 'Emperor Quartet')

Joseph Haydn

(1732–1809)

arr. James Rae

Poco adagio cantabile

Part 1 (solo) *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Piano *mp*

Poco adagio cantabile

This system contains the first six measures of the piece. It features four parts for strings (Part 1 solo, Part 2, Part 3, Part 4) and a piano accompaniment. The tempo is 'Poco adagio cantabile' and the dynamic is 'mp'. The key signature has two flats and the time signature is 3/2. The music is characterized by long, flowing lines with many slurs and ties.

7

A

B

mf *cresc.* *f* *sf* *sf*

mf *mf* *mf*

mf *cresc.* *f* *sf* *sf*

This system contains measures 7 through 12. It features four parts for strings and a piano accompaniment. The tempo remains 'Poco adagio cantabile'. The dynamic starts at 'mf' and increases through 'cresc.' to 'f' and 'sf'. The key signature has two flats and the time signature is 3/2. The music continues with long, flowing lines and includes a fermata over the final note of measure 12.

Part I Solo
in C (Flute, Oboe or Violin)

Poco adagio cantabile

(from the 'Emperor Quartet')

Joseph Haydn

(1732–1809)

arr. James Rae

Poco adagio cantabile

mp

6 **A** *mf* *cresc.*

12 **B** *f sf sf p sf sf*

18 **C** *p mp*

23

28 **D** *p* **E**

34

39 **F** *dim. p < > pp*

Prelude

(from 'Te Deum')

Marc-Antoine Charpentier
(1634–1704)
arr. James Rae

$\text{♩} = 66$

Part 1 (solo) *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Piano *f*

6 **A** *mf*