

Concertino per Flauto

Lorenzo PUSCEDDU

Allegro moderato ($\text{♩} = 104$)

I.

C Flute Solo

C Flute 1-2

Oboe (optional)
Soprano Sax (opt.)

Bassoon (opt.)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

Allegro moderato ($\text{♩} = 104$)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1
F Horn 2 (opt.)

C Trombone 1-2

C Trombone 3
(optional)

C Euphonium

C Tuba 1-2
String Bass (opt.)

Allegro moderato ($\text{♩} = 104$)

Timpani (opt.)

Glockenspiel
(optional)

Percussion 1

Percussion 2

mf grazioso

mf

Tuba

Str. Bass

Wood Block

mf

10 12

C Flute Solo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

tr

mp

mp

mp

mp

tutti

mp

mp

C Flute Solo
 C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 14 and 16. The score includes parts for woodwinds, brass, and percussion. Measure 14 shows various instruments playing with dynamics like *mf* and *mp*. Measure 16 continues the music with some instruments resting and others playing. Dynamics like *mf*, *mp*, and *mf* are indicated throughout. There are also first and second endings marked for the F Horn and C Trbn. 1-2.

20

22

24

C Flute Solo *mp espressivo*
 C Flute 1-2 *p espressivo*
 Oboe *p espressivo*
 S. Sax *p espressivo*
 Bassoon *f* *p espressivo*
 Eb Clar. *f* *p espressivo*
 Clar. 1 *p espressivo*
 Clar. 2-3 *p espressivo*
 Bass Clar. *f* *p espressivo*
 A. Sax 1-2 *p espressivo*
 T. Sax *p espressivo*
 B. Sax *f* *p espressivo*
 Bb Trpt. 1 *f*
 Bb Trpt. 2-3 *f*
 F Horn 1-2 *f* *p espressivo* 1.
 C Trbn. 1-2 *f*
 C Trbn. 3 *f*
 C Euph. *f* *p espressivo* 1 player only
 C Tuba 1-2 *f* *p espressivo* 1 player only
 Str. Bass
 Timpani *f* *p*
 Glock.
 Perc. 1 *f*
 Perc. 2 *f* *p (no cresc.)* Susp. Cymb. (Soft mallets)

C Flute Solo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

34

36

C Flute Solo
 C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

38 40 *tr*

C Flute Solo

C Flute 1-2 *mf*

Oboe *mf*

S. Sax *mf*

Bassoon

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3 *mf*

F Horn 1-2 *mf*

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1 *mf*

Perc. 2 *mf*

C Flute Solo
 C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 42 and 44. The score includes parts for various instruments, with dynamics marked as *f* (forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The score is divided into two systems, 42 and 44.

In measure 42, the C Flute Solo part begins with a *mf* dynamic. The C Flute 1-2, Oboe, S. Sax, Bassoon, Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Glock., Perc. 1, and Perc. 2 parts are marked *f*.

In measure 44, the C Flute Solo part continues with a *mf* dynamic. The C Flute 1-2, Oboe, S. Sax, Bassoon, Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Glock., Perc. 1, and Perc. 2 parts are marked *mp*.

A cue is provided for the Bassoon / Bass Clar. / Bar. Sax parts in measure 44, marked *mp* and labeled "1 player only".

The score concludes with a "play tutti" instruction in measure 44.

C Flute Solo *mf*
 C Flute 1-2 *mf*
 Oboe *mf*
 S. Sax *mf*
 Bassoon *mf*
 Eb Clar. *mf*
 Clar. 1 *mf* div.
 Clar. 2-3 *mf*
 Bass Clar. *mf*
 A. Sax 1-2 *mf*
 T. Sax *mf*
 B. Sax *mf*
 Bb Trpt. 1 *mf*
 Bb Trpt. 2-3 *mf*
 F Horn 1-2 *mf*
 C Trbn. 1-2 *mf*
 C Trbn. 3 *mf*
 C Euph. *mf*
 C Tuba 1-2 *mf*
 Str. Bass *mf*
 Timpani
 Glock. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* Triangle

cue: Bassoon / Bass Clar. / Bar. Sax
 1 player only
 play tutti
 W. B.

[illegible]

62 64

C Flute Solo

C Flute 1-2

Oboe

S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

mf

mp

p

17

C Flute Solo *espressivo* *grazioso* *tr(b)* *tr(b)*

C Flute 1-2
 Oboe
 S. Sax
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2

The musical score for page 70 features a C Flute Solo with the following markings: *espressivo*, *grazioso*, *tr(b)*, and *tr(b)*. The solo is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is characterized by rapid sixteenth-note passages and trills. The rest of the score consists of empty staves for various woodwind and brass instruments, including C Flute 1-2, Oboe, S. Sax, Bassoon, Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Str. Bass, Timpani, Glock., Perc. 1, and Perc. 2.

a tempo *tr* **72** **74**

C Fute Solo *f* *ff*

C Flute 1-2 *f*

Oboe *f*

S. Sax *f*

Bassoon *mf* *f*

E♭ Clar. *f*

Clar. 1 *mf* *f*

Clar. 2-3 *mf* *f*

Bass Clar. *mf* *f*

A. Sax 1-2 *mf* *f*

T. Sax *mf* *f*

B. Sax *a tempo* *mf* *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2-3 *f*

F Horn 1-2 *mf* *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. *tutti* *mf* *f*

C Tuba 1-2 *tutti* *mf* *f*

Str. Bass *a tempo* *mf* *f*

Timpani *f*

Glock. *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* *mf* *f*

80

Andante (♩ = 76-79)

C Fute Solo

C Flute 1-2

Oboe

S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Andante (♩ = 76-79)

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Str. Bass

Andante (♩ = 76-79)

Timpani

Glock.

Perc. 1

Perc. 2

88

90

C Flute Solo *mf* *f*

C Flute 1-2 *mp* *mf*

Oboe *mp* *mf*

S. Sax *mp* *mf*

Bassoon *mp* *mf*

E♭ Clar. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2-3 *mp* *mf*

Bass Clar. *mp* *mf*

A. Sax 1-2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2 *mp* *mf*

C Trbn. 1-2

C Trbn. 3

C Euph. *mp* *mf*

C Tuba 1-2 *mp* *mf*

Str. Bass

Timpani *mp*

Glock.

Perc. 1

Perc. 2

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