

Manabu Yato

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17 Elegante

Picc. *cantabile* *f*

Fl. 1 *cantabile* *f*

Fl. 2 *cantabile* *f*

Ob. *cantabile* *f*

Bsn. *f* *mf* *mp* *cantabile*

Cl. E♭ *cantabile* *f*

Cl. 1 *cantabile* *f*

Cl. 2 *cantabile* *f*

Cl. 3 *cantabile* *f*

B. Cl. *f* *mf*

Alto Sax. 1 *cantabile* *f* *mf*

Alto Sax. 2 *cantabile* *f* *mf*

Ten. Sax. *mf* *mp* *cantabile*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf* *cantabile*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *mf* *mp* *cantabile*

Tba. *f* *mf*

Db. *pizz.* *f* *mf*

Timp. *f* *mf*

S. D. *mf* *mp*

B. D. *mf* *mp*

Cym. *mp* *mf* *S.C.* *C.C.* *mp*

T-t. *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25

26	27	28	29	30	31	32	33	34	35	36	37
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41

49 **Furioso**

Picc.

Fl. 1
2

Ob.

Bsn.

mf
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Cl. Eb

1

Cl. 2

3

mf
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B. Cl.

mf
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Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

mf
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1
2
3

Tpt.

1
2

Hn.

1
2

mf
musikverlag frank

Tbn.

1
2
3

Euph.

Tba.

mf
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Db.

mf
musikverlag frank

Timp.

p

ff

S. D.

B. D.

Cym.

T.-t.

mf
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ff

38 39 40 41 42 43 44 45 46 47 48 49 50

58 Cantando, l'istesso tempo (♩ = ca. 58)

Picc. *p* *fff*

Fl. 1 *p* *fff*

Fl. 2 *p* *fff*

Ob. *p* *fff*

Bsn. *p* *fff* *mf*

Cl. E♭ *p* *fff* *mf*

1 *p* *fff* *mp*

Cl. 2 *p* *fff* *mf*

3 *p* *fff* *mf*

B. Cl. *p* *fff* *mp*

Alto Sax. 1 *p* *fff* *a2* *mp*

2 *p* *fff* *mp*

Ten. Sax. *p* *fff* *mp* *mf*

Bari. Sax. *p* *fff* *mp* *mf*

1 *p* *fff* *marcato* *mf*

2 *p* *fff*

3 *p* *fff*

Hn. 1 *p* *fff* *mp*

2 *p* *fff* *mf*

Tbn. 1 *p* *fff* *mf*

2 *p* *fff*

3 *p* *fff*

Euph. *p* *fff*

Tba. *p* *fff* *mf*

Db. *p* *fff* *pizz.* *mp*

Timp. *p* *fff* *dim.* *pp*

S.D. *p* *fff* *mf*

B.D. *p* *fff* *pp*

Cym. *fff* *let ring* *S.C.* *p* *mp*

T-t. *p* *fff* *Wind Chimes* *pp*

Tambourine *pp* *leggiero* *3* *mf*

let ring *3* *3* *3* *3*

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[illegible]

75 poco più mosso con moto ($\text{♩} = 68 - 72 \text{ ca.}$) molto rit.

Picc. *mf* *f*

Fl. 1 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. E♭ *mp* *mf* *f*

1 *mp* *f*

Cl. 2 *mp* *f*

3 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. 1 *mp* *f*

2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hn. 1 *mp* *mp*

2 *mp* *mp*

3 *mp* *mp*

Euph. *mf* *mf*

Tba. *mf* *mf*

Db. *mp* *arco*

Timp. *p*

S. D. *leggero* *p* *let ring* *let ring* *mf*

Cym. *mp* *p* *mp* *mf*

Tub. B. *mp* *mp*

W.Ch. *p* *mp*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Tambourine Cymbals

91 **Grandioso** ($\text{♩} = 58 \text{ ca.}$)

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. E♭ *f* *mf* *f*

1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1 *f* *mf* *f*

2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Hn. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Tbn. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Db. *f* *mf* *f*

Timp. *f* *p* *f*

S. D. *f* *p* *f*

Tamb. *mf* *leggiere* *f*

Tub. B. *f* *mf* *f*

Cym. *f* *mp* *f*

let ring *let ring*

91 92 93 94 95 96 97 98 99 100 101

106 **Tempo I** (♩. = 112 - 120 ca.)

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1 & 2, Ob., Bsn., Cl. E♭, 1, 2, 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Euph., Tba., Db., Timp., S. D., Tamb., Tub. B., and Cym. The score includes dynamic markings such as *poco rit.*, *Tempo I* (♩ = 112 - 120 ca.), *mf*, *ff*, *p*, *mp*, *pp*, *leggero*, *dim.*, *secco*, and *To B. D.*. There are also large blue logos with the text "mf" and "musikverlag frank" overlaid on the score.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. 1, 2, Ob., Bsn., Cl. E♭, 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Db., Timp., S. D., Tamb., Tub. B., and Cym. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cantabile*. A large, stylized *mf* watermark is prominently displayed across the center of the page. The page number 116 is visible at the bottom left, and the page number 117 is visible at the bottom right.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. E♭, 1, 2, 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Db., Timp., S. D., B. D., Tub. B., and Cym. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Furioso'. The dynamics are primarily 'ff' (fortissimo) and 'mf' (mezzo-forte). The publisher 'musikverlag frank' is indicated on several staves. The page number '141' is visible at the bottom left.

