

GOD ON THE MOUNTAIN

Gospel

Traditional, arr. John McInnes

Concert Band ● Harmonie

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Traditional
Mr. John McInnes

6

Piccolo C

Flute C

Oboe C

Bassoon C

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet Bb

Alto Saxophone Eb 1

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn Bb

Horn F 1

Horn F 2

Trombone C 1

Trombone C 2

Trombone C 3

Euphonium

Baritone

Double Bass

Cymbal

9

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mp*

Tpt. 1 *mf* *mf* cup mute

Tpt. 2 *mf* *mf* cup mute

Flug. *mp*

Hn. 1 *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mf*

Bar. *mf* *mp*

Dr. *mf* *mp*

4

22

17

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f* open

Tpt. 2 *mf* *f* open

Flug. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Dr. *mf* *f*

24

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Dr.

4

DEMO SCORE

[illegible]

This image shows a page of a musical score, likely for a large orchestra and woodwind section. The score is written on multiple staves, each labeled with an instrument name. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Flug. (Flugelhorn), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Bar. (Baritone), and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, bold, red watermark reading 'DEMO' is superimposed diagonally across the entire page, from the bottom left to the top right. The page number '47' is visible in the top left corner.

55

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Dr.

DEMO SCORE

62

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Flug. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Dr. *ff*

DEMO SCORE

70

poco rit.

Score for a full orchestra, starting at measure 70. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone, and Drums.

The score is marked with a large red "DEMO SCORE" watermark. The tempo is marked "poco rit." (poco ritardando). The score includes various dynamics (mf, p, mp, f) and articulations (pizzicato, staccato, accents). The Flute part features a solo section starting at measure 70, marked with a "Solo" instruction and a "3" (triple). The Trombone 3 part has a "Tutti" instruction at measure 70. The Euphonium part has a "Tutti" instruction at measure 70. The Baritone part has a "Tutti" instruction at measure 70. The Drums part has a "Tutti" instruction at measure 70.