

D

Der Konzertmarsch „Sasso Rosso“ ist dem gleichnamigen Corpo bandistico von Dimaro im Val di Sole (Trentino) gewidmet. Dieser Klangkörper wiederum ist nach dem markanten Berg Sasso Rosso benannt, der sich eindrucksvoll hinter dem Ort erhebt.

Das Werk eröffnet mit einem energiegeladenen, aber dennoch etwas verspielten Thema. Die klaren Linien und die markanten Akzente erzeugen ein Gefühl von Aufbruch. Dynamische Kontraste und kurze dialogische Passagen zwischen den Registern sorgen für Lebendigkeit und verleihen dem Marsch einen mitreißenden Schwung.

Im Trio wechselt die Klangfarbe spürbar: Das Tempo wirkt gelöster, und eine weit ausschwingende Melodie entfaltet sich. Dieses Thema vermittelt Heimatverbundenheit und Gemeinschaftssinn – Qualitäten, die eine Musikkapelle im Dorfleben verkörpert. Die melodische Linie ist kantabel geführt, mit sanften Spannungsbögen, die Raum für Ausdruck und klangliche Gestaltung bieten.

Im Finalteil kehren Energie und Strahlkraft des Anfangs zurück. Der Marsch schließt mit klanglicher Geschlossenheit.

Insgesamt verbindet „Sasso Rosso“ traditionelle Marschstruktur mit melodischer Ausdruckskraft. Das Werk würdigt sowohl die landschaftliche Symbolik des Berges als auch die kulturelle Bedeutung der Musikkapelle von Dimaro und schafft so eine klangvolle Hommage an Natur, Gemeinschaft und regionale Verwurzelung.

E

The concert march “Sasso Rosso” is dedicated to the band of the same name from Dimaro in the Val di Sole (Trentino). The ensemble itself is named after the striking Sasso Rosso mountain, which rises impressively behind the village.

The work opens with an energetic yet somewhat playful theme. Clear lines and distinctive accents create a sense of departure and forward momentum. Dynamic contrasts and short dialog-like passages between the sections add vitality and give the march an engaging, driving character.

In the trio, the tonal color changes noticeably: the tempo feels more relaxed, and a broad, expansive melody unfolds. This theme conveys a sense of belonging and community—qualities embodied by a wind band in village life. The melodic line is shaped in a cantabile style, with gentle arcs of tension that provide space for expression and tonal nuance.

In the final section, the energy and brilliance of the opening return. The march concludes with a sense of sonic unity.

Overall, “Sasso Rosso” combines a traditional march structure with melodic expressiveness. The work pays tribute both to the symbolic presence of the mountain and to the cultural significance of the Dimaro band, creating a vivid musical homage to nature, community, and regional roots.

F

La marche de concert « Sasso Rosso » est dédiée au Corpo bandistico du même nom de Dimaro, dans le Val di Sole (Trentin). Cet ensemble, à son tour, doit son nom à la montagne emblématique Sasso Rosso, qui s'élève de manière impressionnante derrière le village.

L'œuvre s'ouvre sur un thème énergique, mais néanmoins quelque peu ludique. Les lignes claires et les accents marqués créent une sensation d'élan et de départ. Les contrastes dynamiques et de courts passages dialogués entre les registres apportent de la vivacité et confèrent à la marche un élan entraînant.

Dans le trio, la couleur sonore change sensiblement : le tempo paraît plus détendu, et une mélodie ample et déployée se développe. Ce thème évoque l'attachement à la terre natale et l'esprit communautaire — des qualités qu'une fanfare incarne dans la vie du village. La ligne mélodique est menée de manière chantante, avec de douces courbes de tension qui offrent un espace pour l'expression et la mise en valeur sonore.

Dans la partie finale, l'énergie et l'éclat du début reviennent. La marche s'achève dans une impression d'unité sonore.

Dans l'ensemble, « Sasso Rosso » associe la structure traditionnelle de la marche à une expressivité mélodique. L'œuvre rend hommage à la fois à la symbolique paysagère de la montagne et à l'importance culturelle de la fanfare de Dimaro, créant ainsi un hommage sonore à la nature, à la communauté et à l'enracinement régional.

INSTRUMENTATION

Dauer / Durée / Duration: 4''

Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bassclarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Flugelhorn Bb 1

Flugelhorn Bb 2

Horn Eb/F 1

Horn Eb/F 2

Horn Eb/F 3

Trombone Bb/C 1

Trombone Bb/C 2

Trombone Bb/C 3

Euphonium Bb/C

Tuba Bb/Eb/C

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

brano commissionato dal Corpo bandistico Sasso Rosso di

SASSO ROSSO

Armin Kofler

Alla marcia ♩ = 118

Flute 1.2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1.2

French Horn in F 1

French Horn in F 2.3

Trombone 1.2

Trombone 3

Baritone

Euphonium in B♭

Tuba

Timpani

Glockenspiel

Clash Cymbal

Snare Drum

Bass Drum

The image displays a musical score for a band piece titled 'Sasso Rosso' by Armin Kofler. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Alla marcia' with a quarter note equal to 118 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large, red, diagonal watermark reading 'www.musikverlag-frank.ch' is superimposed over the entire score. The instruments listed on the left are: Flute 1.2, Oboe, Bassoon, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1 and 2, Flugelhorn 1.2, French Horn in F 1 and 2.3, Trombone 1.2 and 3, Baritone, Euphonium in B♭, Tuba, Timpani, Glockenspiel, Clash Cymbal, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave).

6 7

Fl. 1.2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2 3

Flug. 1.2

F. Hn in F 1

F. Hn in F 2.3

Tbn. 1.2

Tbn. 3

Bar.

Euph. in B♭

Tba

Timp.

Glock.

Cym.

S. D.

B. Dr.

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Fl. 1.2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 1.2

F. Hn in F 1

F. Hn in F 2.3

Tbn. 1.2

Tbn. 3

Bar.

Euph. in Bb

Tba

Timp.

Chock.

Cl. Cym.

S. D.

B. Dr.

18

Fl. 1.2 *mf* *f* *mf* *a2*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl. in Bb 1 *mf* *f* *mf*

Cl. in Bb 2 *mf* *f* *mf*

Cl. in Bb 3 *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1.2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f* *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2.3 *mf* *a2*

Flug. 1.2 *mf* *a2* *f* *mf*

F. Hn in F 1 *mf*

F. Hn in F 2.3 *a2* *mf*

Tbn. 1.2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *mf*

Euph. in Bb *mf*

Tba *f* *mf*

Timp. *f*

Glock. *mf*

Cl. Cym. *f* *mf*

S. D. *f* *mf*

B. Dr. *f* *mf*

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24 27 1.x tacet

Fl. 1.2 *f* *ff* 1.x tacet

Ob. *f* *ff* 1.x tacet

Bsn *f* *ff marc.* 1.x tacet

Cl. in Bb 1 *f* *ff* 1.x tacet

Cl. in Bb 2/3 *f* *ff* 1.x tacet

B. Cl. *f* *ff marc.* 1.x tacet

A. Sax. 1.2 *f* *ff* 1.x tacet

T. Sax. *f* *ff* 1.x tacet

Bar. Sax. *f* *ff*

Tpt in Bb 1 *f* *ff*

Tpt in Bb 2.3 *f* *ff*

Flug. 1.2 *f* *ff*

F. Hn in F 1 *f* *ff*

F. Hn in F 2.3 *f* *ff*

Tbn. 1.2 *f* *ff marc.*

Tbn. 3 *f* *ff marc.*

Bar. *f* *ff marc.*

Euph. in Bb *f* *ff marc.*

Tba *f* *ff marc.*

Timp. *f*

Glock. *f*

Gr. Cym. *f* *ff*

S. D. *f* *ff*

B. Dr. *f* *ff*

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PREFACE

[29]

Fl. 1.2
Ob.
Bsn.

Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.

A. Sax. 1.2
T. Sax.
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2.3
Flug. 1.2
F. Hn in F 1
F. Hn in F 2.3

Tbn. 1.2
Tbn. 3
Bar.
Euph. in B♭
Tba

Timp.

Glock.

Cym.

S.D.

B. Dr.

The page contains musical notation for various instruments, including woodwinds, brasses, percussion, strings, and piano/vocal parts. The score includes measures numbered [29] through [36]. A large red watermark reading "www.musikverlag-frank.ch" is overlaid diagonally across the entire page.

[illegible]

40

Fl. 1.2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Flug. 1 2

F. Hn in F 1

F. Hn in F 2.3

Tbn. 1.2

Tbn. 3

Bar.

Euph. in Bb

Tba

Timp.

Glock.

Cl. Cym.

S. D.

B. Dr.

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9

PREVIEW

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45 48

Fl. 1.2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
3
Flug. 1
2
F. Hn in F 1
F. Hn in F 2.3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph. in B♭
Tba
Timp.
Glock.
Cl. Cym.
S. D.
B. Dr.

p

F. Hn 1
F. Hn 2
F. Hn 3

51 56

Fl. 1.2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. in Bb

Tba

Timp.

Glock.

Cl. Sym.

S. D.

B. Dr.

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DEMO SCORE

58

Fl. 1.2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. in Bb

Tba

Timp.

Glock.

Cl. Cym.

S. D.

B. Dr.

64

11

65

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2.3

Tbn. 1.2

Tbn. 3

Bar.

Euph. in Bb

Tba

Timp.

Glock.

Gr. Cym.

S. D.

B. Dr.

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[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 84 in the top left corner and 88 in the top right corner, with the tempo marking 'a tempo'. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in Bb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1, 2, 3
- Flug. 1, 2
- F. Hn in F 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Euph. in Bb
- Tba.
- Timp.
- Glock.
- Ch. Cym.
- S. D.
- B. Dr.

The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "www.musikverlagfrank.ch" is overlaid across the entire page.

89

Fl. 1
2

Ob.

Bsn.

Cl. in B♭ 1
2

Cl. in B♭ 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2,3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2,3

Tbn. 1,2

Tbn. 3

Bar.

Euph. in B♭

Tba.

Timp.

Glock.

Gr. Cym.

S. D.

B. Dr.

95 96

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2,3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2,3

Tbn. 1,2

Tbn. 3

Bar.

Euph. in Bb

Tba

Timp.

Glock.

Cr. Cym.

S. D.

B. Dr.

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[illegible]