

CIVENNA

Zur Uniformenweihe der MG Ziefen 2024.

Mario Bürki

112 2 3 4 5 6 7 8 9 10 11 12

Piccolo C *f*

Flute C 1 2 *f* *a2*

Oboe C 1 2 *f*

Bassoon C *f*

Clarinet E $\flat$ *f*

Clarinet B $\flat$ 1 2 3 *f*

Bass Clarinet B $\flat$ *f*

Alto Saxophone E $\flat$ 1 2 *f*

Tenor Saxophone B $\flat$ *f*

Baritone Saxophone E $\flat$ *f*

Trumpet B $\flat$ 1 2 3 *f*

Horn F 1 2 3 *f*

Trombone C 1 2 3 *f*

Baritone C *f*

Tuba C *f*

Snare Drum *f*

C.C. & B.D. *f*

Glockenspiel *f*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. *mf* 2nd time only

Cl. Eb *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf* 2nd time only

Bari. Sax. *mf*

1 *mf*

Tpt. 2 3 *mf*

1 2 *mf*

Hn. 3 4 *mf*

1 2 *mf*

Tbn. 3 *mf*

Bar. *mf* 2nd time only

Tba. *mf*

S. D. *mf* 4

Perc. 2 *mf*

Glock. *mf*

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. Eb, 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), and Glockenspiel (Glock.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "www.musikverlag-frankfurt.de" is overlaid diagonally across the page. The page number "29" is visible in the top left corner.

Trio

43 44 1. 46 2. 48 49 50 51 52 53 54 55 56 57 58

Picc. *mf*

Fl. 1 2

Ob. 1 2

Bsn. *ff* *mp*

Cl. Eb

1 *mp* *mf*

Cl. 2 *mp*

3 *mp*

B. Cl. *p* *a2*

Alto Sax. 1 2 *ff* *mf*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *p*

1 *a2*

Tpt. 2 3

1 2 *p*

Hn. 3 4 *p*

1 2 *a2* *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff* *mp*

Tba. *ff* *p*

S. D. *p* 4 8

Perc. 2 *p*

Glock.

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. *mp*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. *mp*

Bari. Sax. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Bar. *mp*

Tba. *f*

S. D. 12 16 20

Perc. 2 *f*

Glock. *f*

EMO-Score
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- S. D. (Snare Drum)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel)

The score spans measures 90 to 103. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is frequently used. A large red diagonal watermark is overlaid across the page, reading "UNTERSCHNIG" and "WWW.MUSIKVERLAG-FRANK.CH".

104 rit. (ad lib) 107 Grandioso 108 109 110 111 112 113 114 115

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1

Hn. 2 3 4

1

Tbn. 2 3

Bar.

Tba.

S. D.

Perc. 2

Glock.

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116 117 118 119 120 121 122 123 124 125 126

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Bar.

Tba.

S. D.

Perc. 2

Glock.

1. 2.

a2

a2

4