

QUATTROMANI

Mario Cozzio & Markus Trachsel

Concert Band ● Harmonie

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QUATTROMANI

Mario Cozzio & Markus Trachsel

Alla Marcia ♩ = 120

The score is written for a large wind band. The instruments and their parts are as follows:

- Piccolo C:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Flute 1 & 2:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Oboe C:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Bassoon C:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Clarinet Eb:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Clarinet Bb 1 & 2:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Bass Clarinet Bb:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Alto Saxophone Eb 1 & 2:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Tenor Saxophone Bb:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Baritone Saxophone Eb:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Trumpet Bb 1 & 2:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Horn F 1 & 2:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Trombone 1 & 2:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Bass Trombone:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Euphonium C:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Tuba C:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Percussion 1 Snare Drum:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Percussion 2 Crash Cymbals:** Treble clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.
- Percussion 3 Bass Drum:** Bass clef, 2/4 time. Starts with a forte (ff) dynamic, playing a melody with triplets.

A

Picc.

Fl. 1
2

Ob.

Bsn.

mf 3

Cl. Eb

1

Cl. 2

3

B. Cl.

mf

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

mf

1

Tpt.

2

3

1

Hn.

2

3

4

mf

1

Tbn.

2

B. Tbn.

mf

Euph.

mf

Tub.

mf

Perc. 1
S.D.

mf

Perc. 2
Cym.

mf

Perc. 3
B.D.

mf

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B

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

Tbn. 1
2

B. Tbn.

Euph.

Tba

Perc. 1
S.D.

Perc. 2
Cym.

Perc. 3
B.D.

Score for a full orchestra, featuring woodwinds, brass, strings, and percussion. The score is marked with a large red "DEMO" watermark and the website "WWW.MUSIKVERLAG-FRANK.CH".

The score is divided into two systems, C and D, indicated by the letters in boxes above the staves.

System C:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 S.D. (Percussion 1, Snare Drum)
- Perc. 2 Cym. (Percussion 2, Cymbal)
- Perc. 3 B.D. (Percussion 3, Bass Drum)

System D:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 S.D. (Percussion 1, Snare Drum)
- Perc. 2 Cym. (Percussion 2, Cymbal)
- Perc. 3 B.D. (Percussion 3, Bass Drum)

Dynamic markings include *f* (forte), *ff* (fortissimo), and *8va ad lib.* (octave up ad libitum).

[illegible]

47

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn.

1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Perc. 1
S.D.

Perc. 2
Cym.

Perc. 3
B.D.

Trio

sfz *f* *ff* *p*

3

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F Cantabile

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

Hr.

1

2

3

4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Perc. 1
S.D.

Perc. 2
Cym.

Perc. 3
B.D.

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69

G Grandioso

play both times

f

Picc.

Fl. 1

2

play both times

f

Ob.

Bsn.

play both times

f

Cl. Eb

1

2

3

play both times

f

Cl. 2

3

play both times

f

B. Cl.

3

play both times

f

Alto Sax. 1

2

play both times

mf

Ten. Sax.

play both times

f

Bari. Sax.

3

play both times

f

1

2

3

Tpt.

play both times

mf

1

2

3

Hn.

3

4

play both times

f

Tbn. 1

2

play both times

f

B. Tbn.

play both times

f

Euph.

play both times

mf

f

Th.

play both times

f

Perc. 1
S.D.

play both times

f

Perc. 2
Cym.

play both times

f

Perc. 3
B.D.

play both times

f

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[illegible]

The image displays a musical score for the song "The Rose Tree." The score is written for a variety of instruments and percussion, including Horns (Hn.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1 S.D.), Percussion 2 (Perc. 2 Cym.), and Percussion 3 (Perc. 3 B.D.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is marked with a large red "DRAFT" watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The percussion parts are indicated by a double bar line with a vertical line through it, and the drum kit parts are indicated by a double bar line with a vertical line through it and a "D" symbol.

80

Picc.

Fl. 1

2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tba.

Perc. 1 S.D.

Perc. 2 Cym.

Perc. 3 B.D.

DRAFT

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