

D

Ein Blick in verschiedene Klang- und Gedankenwelten; zusammengehalten durch ein zentrales Motiv, dass sich trotz großer Veränderungen durch das ganze Stück zieht.

„Mixolean Mindscapes“ nimmt die Musiker:innen wie auch das Publikum auf eine kleine Reise durch drei klanglich voneinander getrennte Teile mit, die sich doch wie eine Einheit anfühlen. In diesem stark rhythmisch geprägten Stück haben sowohl das Saxophonquartett und dessen einzelne Spieler:innen, als auch das Symphonische Blasorchester Platz, um zu zeigen, was sie können. Hierbei erklingen neben herkömmlichen Spieltechniken im Saxophonquartett auch Slap Tongues. „Mixolean“ ist als neues Wort zusammengesetzt aus Mixolydian und Aeolian, zwei Modi/Klangwelten, die sich zwischen Dur und Moll befinden und in diesem Werk in verschiedenen „Gedankenwelten“ erkundet werden.

„Mixolean Mindscapes“ ist als Auftragskomposition für das „Chroma Saxophonquartett“ und das „Symphonische Blasorchester“ Niederrhein entstanden.

Frederik Abel

Frederik Abel wurde 2003 in Geldern, Nordrhein-Westfalen, Deutschland geboren. Mit 5 Jahren begann er Schlagzeug/Schlagwerk zu spielen. Später folgten Posaune, Euphonium und Klavier.

In diesem Zeitraum begann ebenfalls sein Interesse für das Komponieren und Arrangieren. So schrieb und arrangierte er mit 14 Jahren erste Stücke für kleinere Ensembles und Blasorchester. Darauf entstanden erste größere Werke für diverse Besetzungen. Mit dem Programmwerk „Ghostlight“ für symphonisches Blasorchester wurde 2021 sein erstes größeres Werk in Baden Württemberg in der Nähe von Freiburg uraufgeführt.

Seit 2022 studiert Frederik Abel Komposition und Musiktheorie an der Universität für Musik und darstellende Kunst Wien (mdw) bei Periklis Liakakis, seit 2024, im zweiten Studienabschnitt, mit dem Schwerpunkt Medienkomposition bei Judit Varga. Ebenfalls studiert er seit 2025 Posaune bei Leonhard Paul.

Als Multiinstrumentalist ist er nicht nur in zahlreichen Orchestern und Ensembles, sondern auch in verschiedensten Stilen und Genres beheimatet. Ebenso schreibt er Kammermusikwerke für Duett, Trio und kleine Ensembles bis zu Orchesterkompositionen und Chorwerken mit bisherigen Uraufführungen in Deutschland, Österreich, den Niederlanden, Ungarn und Norwegen.

Zuletzt gewann er den 3. Platz beim Kompositionswettbewerb des JugendJazzOrchester NRW mit Uraufführung des Werks im Dezember 2024 auf dem Gelände der Zeche Zollverein in Deutschland, wie auch den 1. Platz beim Wettbewerb des Landesblasorchester Baden-Württemberg „Donaueschingen 2.0“.

F Un regard sur différents univers sonores et paysages de pensée, reliés par un motif central qui traverse toute l'œuvre malgré d'importantes transformations.

Mixolean Mindscapes emmène les musicien·ne·s ainsi que le public dans un voyage à travers trois parties distinctes sur le plan sonore, qui se perçoivent pourtant comme un ensemble cohérent. Dans cette œuvre fortement marquée par le rythme, le quatuor de saxophones et chacun de ses interprètes, tout comme l'orchestre d'harmonie symphonique, disposent de l'espace nécessaire pour mettre en valeur leurs qualités musicales. Outre les techniques de jeu traditionnelles, le quatuor de saxophones utilise également la technique du *slap tongue*.

Le terme *Mixolean* est un néologisme formé à partir de *Mixolydien* et *Éolien*, deux modes ou univers sonores situés entre le majeur et le mineur, explorés dans cette œuvre à travers différents « paysages de pensée ».

Mixolean Mindscapes a été composé sur commande pour le Chroma Saxophone Quartet et le Symphonic Wind Orchestra Niederrhein.

Frederik Abel

Frederik Abel est né en 2003 à Geldern, en Rhénanie-du-Nord-Westphalie, en Allemagne. Il commence l'étude de la batterie et des percussions à l'âge de cinq ans, puis ajoute le trombone, l'euphonium et le piano à sa formation musicale.

C'est également durant cette période qu'il développe un intérêt pour la composition et l'arrangement. À quatorze ans, il écrit et arrange ses premières œuvres pour petits ensembles et orchestres d'harmonie. Par la suite, il compose des œuvres de plus grande ampleur pour diverses formations instrumentales. En 2021, son œuvre symphonique pour orchestre d'harmonie *Ghostlight* est créée près de Fribourg-en-Brisgau, dans le Bade-Wurtemberg, marquant la première exécution publique de l'une de ses compositions d'envergure.

Depuis 2022, Frederik Abel étudie la composition et la théorie musicale à l'Université de musique et des arts du spectacle de Vienne (mdw) auprès de Periklis Liakakis. Depuis 2024, il poursuit son cursus avec une spécialisation en composition pour les médias sous la direction de Judit Varga. Depuis 2025, il étudie également le trombone auprès de Leonhard Paul.

Multi-instrumentiste, il est actif dans de nombreux orchestres et ensembles et évolue dans une grande diversité de styles et de genres musicaux. Son catalogue comprend aussi bien des œuvres de musique de chambre pour duo, trio ou petits ensembles que des compositions orchestrales et chorales, dont les créations ont eu lieu en Allemagne, en Autriche, aux Pays-Bas, en Hongrie et en Norvège.

Récemment, il a obtenu le troisième prix du concours de composition du JugendJazzOrchester NRW, avec une création de l'œuvre lauréate en décembre 2024 sur le site de la Zeche Zollverein. Il a également remporté le premier prix du concours de composition « Donaueschingen 2.0 » organisé par le Landesblasorchester Baden-Württemberg.

E A glimpse into different soundscapes and worlds of thought, held together by a central motif that runs throughout the entire work despite significant transformations.

Mixolean Mindscapes takes both the musicians and the audience on a journey through three sonically distinct sections that nevertheless feel like a unified whole. In this highly rhythmically driven composition, both the saxophone quartet and its individual performers, as well as the symphonic wind orchestra, have the opportunity to showcase their abilities. Alongside conventional playing techniques, the saxophone quartet also employs slap tongue techniques.

The title *Mixolean* is a newly coined term combining *Mixolydian* and *Aeolian*, two modes or tonal worlds situated between major and minor, which are explored throughout the work in various “mindscapes.”

Mixolean Mindscapes was commissioned by the Chroma Saxophone Quartet and the Symphonic Wind Orchestra Niederrhein.

Frederik Abel

Frederik Abel was born in 2003 in Geldern, North Rhine-Westphalia, Germany. He began playing drums and percussion at the age of five, later adding trombone, euphonium, and piano.

During this period, he also developed an interest in composition and arranging. At the age of fourteen, he wrote and arranged his first works for small ensembles and concert bands. These were followed by larger compositions for a variety of instrumental settings. In 2021, his symphonic wind band work *Ghostlight* received its premiere near Freiburg in Baden-Württemberg, marking the first performance of one of his larger-scale compositions.

Since 2022, Frederik Abel has studied composition and music theory at the University of Music and Performing Arts Vienna (mdw) under Periklis Liakakis. Since 2024, during the second phase of his studies, he has specialized in media composition under Judit Varga. Since 2025, he has also studied trombone with Leonhard Paul.

As a multi-instrumentalist, he is active in numerous orchestras and ensembles and feels at home in a wide variety of styles and genres. His compositional output ranges from chamber music for duos, trios, and small ensembles to orchestral and choral works, with premieres in Germany, Austria, the Netherlands, Hungary, and Norway.

Most recently, he won third prize in the composition competition of the JugendJazzOrchester NRW, with the premiere of the winning work taking place in December 2024 at the Zeche Zollverein. He also won first prize in the composition competition “Donaueschingen 2.0” organized by the Landesblasorchester Baden-Württemberg.

INSTRUMENTATION

Dauer / Durée / Duration:13:05''

Schwierigkeitsgrad / Degré de difficulté / Grade:4

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo / Flute 3
Flute 1
Flute 2
Oboe
Bassoon

Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet Bb

Solo Soprano Saxophone Bb
Solo Alto Saxophone Eb
Solo Tenor Saxophone Bb
Solo Baritone Saxophone Eb

Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3

Horn F/Eb 1
Horn F/Eb 2
Horn F/Eb 3
Horn F/Eb 4

Trombone C/Bb 1
Trombone C/Bb 2
Trombone C/Bb 3

Euphonium C/Bb
Tuba C/Bb/Eb
Double Bass

Timpani

Mallets 1 :
Xylophon, Vibraphon, Marimba, Tubular Bells,
Suspended Cymbal

Mallets 2:
Vibraphon, Glockenspiel, Marimba, Tubular Bells,
Cymbals á 2

Percussion 1 :
Snare Drum, Triangle, Sus. Cymbal

Percussion 2 :
Bass Drum, Suspended Cymbal

Percussion 3 :
Whip, Suspended Cymbal, Shaker, Wind Chimes,
Cymbals à 2

MIXOLEAN MINDSCAPES

Frederik Abel

für das Chroma Saxophonquartett und das Symphonische Blasorchester Niederrhein

Fast and Full of Joy (♩ = 144)

Flute 3

Flute 1.2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2.3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Solo Soprano Saxophone

Solo Alto Saxophone

Solo Tenor Saxophone

Solo Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2.3

French Horn in F 1.2

French Horn in F 3.4

Trombone 1.2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Xylo

Mallet Percussion 1

Mallet Percussion 2

Share Drums

Percussion 1

Percussion 2

Percussion 3

Whip

To Piccolo

To Vib.

To Glock.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Score for Percussion and Mallets, starting at measure 15. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E♭ and B♭, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets in B♭ 1 & 2, French Horns in F 1 & 2, French Horns in F 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Mallets 1 & 2, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *p*, *f*, *mf*, and *mp*, and includes a section marked 'A' at measure 17. A large red watermark 'DEMO' and 'www.MUSIKVERLAG-FRANK.CH' are overlaid on the score.

15 16 17 18 19 20 21 22 23 24

EMO-Score
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Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Bsn. *f*

Cl. in E♭ *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2.3 *f*

B. Cl. *f*

A. Sax. 1.2 *f*

T. Sax. *f*

Bar. Sax. *f*

S. S. Sax. *mp*

S. A. Sax. *mp*

S. T. Sax. *mp*

S. Bar. Sax. *mp*

Tpt in B♭ 1 *mp*

Tpt in B♭ 2.3 *mp*

F. Hn in F 1.2 *mp*

F. Hn in F 3.4 *mp*

Tbn. 1.2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba *mp*

D. B. *mp*

Timp. *mp*

Vib. *mp*

Mallets 1 *mp*

Mallets 2 *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

25 26 27 28 29 30 31 32

DEMO SCORE
WWW.MUSIKVERLAG-FRANK.CH

B

Picc. Fl. 1.2 Ob. Bsn. Cl. in E♭ Cl. in B♭ 1 Cl. in B♭ 2.3 B. Cl. A. Sax. 1.2 T. Sax. Bar. Sax.

B

S. S. Sax. S. A. Sax. S. T. Sax. S. Bar. Sax. Tpt in B♭ 1 Tpt in B♭ 2.3 F. Hn in F 1.2 F. Hn in F 3.4 Tbn. 1.2 Tbn. 3 Euph. Tba. D. B. Timp.

To Mar.

Mallets 1 Mallets 2 Perc. 1 Perc. 2 Perc. 3

33 34 35 36 37 38 39 40

DEMO SCORE

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Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46 47 48

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Score for Percussion section, measures 49-59. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Alto Saxophone, Soprano Tenor Saxophone, Soprano Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Mallets 1, Mallets 2, Triangle, Percussion 1, Percussion 2, and Percussion 3 (Shakuhachi). The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is marked with a large red watermark.

DEMO SCORE
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D

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

D

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

F. Hn in F 1.2

F. Hn in F 3/4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

mf

60 61 62 63 64 65 66 67

Picc. *mf*

Fl. 1, 2 *mf* *a 2*

Ob. *mf*

Bsn.

Cl. in E♭ *mf*

Cl. in B♭ 1

Cl. in B♭ 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2, 3

F. Hn in F 1, 2 *mf*

F. Hn in F 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

D. B.

Timp. *mf* C->B

Mallets 1

Mallets 2

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

68 69 70 71 72 73 74 75

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 84 at the bottom left. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute 1 & 2 (Fl. 1.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in E-flat (Cl. in Eb)
- Clarinet in B-flat 1 (Cl. in Bb 1)
- Clarinet in B-flat 2 & 3 (Cl. in Bb 2.3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1.2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Soprano Saxophone (S. S. Sax.)
- Alto Saxophone (S. A. Sax.)
- Tenor Saxophone (S. T. Sax.)
- Baritone Saxophone (S. Bar. Sax.)
- Trumpet in B-flat 1 (Tpt in Bb 1)
- Trumpet in B-flat 2 & 3 (Tpt in Bb 2.3)
- F Horn in F 1 & 2 (F. Hn in F 1.2)
- F Horn in F 3 & 4 (F. Hn in F 3.4)
- Trombone 1 & 2 (Tbn. 1.2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba)
- Double Bass (D. B.)
- Timpani (Timp.)
- Mallets 1
- Mallets 2
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized red watermark is overlaid on the page, reading "EMO!" and "www.musikverlag-frank.ch".

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

93 94 95 96

Picc. *f* *mf* *mp*

Fl. 1.2 *f* *mf* *mp* *mf*

Ob. *f* *mf* *mp* *mf*

Bsn. *f* *mf* *mp* *mf*

Cl. in Bb *f* *mf* *mp* *mf*

Cl. in Bb 1 *f* *mf* *mp* *mf*

Cl. in Bb 2.3 *f* *mf* *mp* *mf*

B. Cl. *f* *mf* *mp* *mf*

A. Sax. 1.2 *f* *mf* *mp* *mf*

T. Sax. *f* *mf* *mp* *mf*

Bar. Sax. *f* *mf* *mp* *mf*

S. S. Sax. *f* *mf* *mp* *f*

S. A. Sax. *f* *mf* *mp* *f*

S. T. Sax. *f* *mf* *mp* *f*

S. Bar. Sax. *f* *mf* *mp* *f*

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph. *f* *mf*

Tba

D. B.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Sheet music for a large orchestra, measures 101 to 108. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. in E♭), Clarinet in B-flat 1 (Cl. in B♭ 1), Clarinet in B-flat 2 & 3 (Cl. in B♭ 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (S. S. Sax.), Alto Saxophone (S. A. Sax.), Soprano Tenor Saxophone (S. T. Sax.), and Baritone Saxophone (S. Bar. Sax.).

The percussion section includes Trumpet in B-flat 1 (Tpt in B♭ 1), Trumpet in B-flat 2 & 3 (Tpt in B♭ 2, 3), Flute Horn in F 1 & 2 (F. Hn in F 1, 2), Flute Horn in F 3 & 4 (F. Hn in F 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), and Timpani (Timp.).

The woodwind and string sections include Mallets 1 & 2, Percussion 1 & 2, and Percussion 3 (Wind Chimes).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as triplets, slurs, and articulation marks.

Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the bottom of the page.

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f*

Bsn. *f* *mp* *mf*

Cl. in E♭ *f* *mf*

Cl. in B♭ 1 *f* *mf*

Cl. in B♭ 2, 3 *f* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. 1, 2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B♭ 1 *f*

Tpt in B♭ 2, 3 *f*

F. Hn in F 1, 2 *f* *mf*

F. Hn in F 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp* *mf*

D. B. *f* *mp*

Timp. *f* B->C, E->F

Mallets 1

Mallets 2 *f* *mp* *p* To C42

Perc. 1 *f*

Perc. 2 *f* *mp* *p*

Perc. 3 *f*

109 110 111 112 113 114 115 116

Score for Percussion and Mallets, measures 125-130. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Flute Horn in F 1 & 2, Flute Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Mallets 1, Mallets 2, Percussion 1, Percussion 2, and Percussion 3. The score is marked with a large red 'DRAFT' watermark and the website address 'WWW.MUSIKVERLAG-FRANK.CH'.

Measures 125-130 are shown. The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section includes Mallets 1, Mallets 2, Percussion 1, Percussion 2, and Percussion 3. The score is marked with a large red 'DRAFT' watermark and the website address 'WWW.MUSIKVERLAG-FRANK.CH'.

Score for Percussion and Woodwinds

Instrument List:

- Picc.
- Fl. 1.2
- Ob.
- Bsn.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2.3
- B. Cl.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- S. S. Sax.
- S. A. Sax.
- S. T. Sax.
- S. Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2.3
- F. Hn in F 1.2
- F. Hn in F 3.4
- Tbn. 1.2
- Tbn. 3
- Euph.
- Tba.
- D. B.
- Timp.
- Mallets 1
- Mallets 2
- Perc. 1
- Perc. 2
- Perc. 3

Tempo: $\text{♩} = 144$

Rehearsal Markings:

- [K] $\text{♩} = 144$
- [K] $\text{♩} = 144$

Dynamic Markings:

- p*
- f*
- ff*

Performance Instructions:

- Cá2
- Choke

Page Number: [131]

Page Range: 132, 133, 134, 135

DEMO-SCORE
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Fl. 3
Fl. 1.2
Ob.
Bsn
Cl. in Bb 4
Cl. in Bb 1
Cl. in Bb 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
S. S. Sax.
S. A. Sax.
S. T. Sax.
S. Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2.3
F. Hn in F 1.2
F. Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph.
Tba
D. B.
Timp.
Mallets 1
Mallets 2
Perc. 1
Perc. 2
Perc. 3

Tempo: ♩ = 72
Rehearsal Mark: L
Section: To Fl.
Section: To Cl. in Bb
Section: To Mar.
Section: F. Hn

Measures: 136, 137, 138, 139, 140, 141, 142, 143, 144

PREVIEW

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TO TUB. BELLS

TO GLOR.

Perc. 1

Perc. 2

Perc. 3

Fl. 3

Fl. 1, 2

Ob.

Bsn.

Cl. in Bb 4

Cl. in Bb 1

Cl. in Bb 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2, 3

F. Hn in F 1, 2

F. Hn in F 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

mp

mf

p

a 2

n 2

173

174

175

176

177

178

179

180

This image shows a page from a musical score, likely for a symphony. The page is numbered 181 at the bottom. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 3, Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. in Bb 4, Cl. in Bb 1, Cl. in Bb 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Soprano Saxophone (S. S. Sax.)
- Alto Saxophone (S. A. Sax.)
- Tenor Saxophone (S. T. Sax.)
- Baritone Saxophone (S. Bar. Sax.)
- Trumpets (Tpt. in Bb 1, Tpt. in Bb 2, 3)
- French Horns (F. Hn. in F 1, 2, F. Hn. in F 3, 4)
- Trombones (Tbn. 1, 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Mallets (Mallets 1, 2)
- Percussion (Perc. 1, 2, 3)

The score includes musical notation, dynamics (e.g., *mf*, *mp*, *mf*), and a large red watermark reading "DEMO" and "www.musikverlag-frank.ch".

DEMO - SCORE - www.MUSIKVERLAG-FRANK.CH

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 3, Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. in E♭, Cl. in B♭ 1, Cl. in B♭ 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (S. S. Sax.), Alto Saxophone (S. A. Sax.), Tenor Saxophone (S. T. Sax.), Baritone Saxophone (S. Bar. Sax.), Trumpets (Tpt in B♭ 1, Tpt in B♭ 2, 3), Horns in F (Hn in F 1, 2, Hn in F 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Mallets (Mallets 1, 2), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "EMO SCOR" and "WWW.MUSIKVERLAG-FRANK.CH" is overlaid diagonally across the page. The page number "199" is visible at the bottom left.

Score for orchestra and percussion, measures 207-217.

Tempo and Mood:

- Measures 207-210:** **T** **Meno Mosso** (♩ = 120)
- Measures 211-217:** **U** **Fast and Energetic** (♩ = 140)

Instrumentation and Parts:

- Flutes:** Fl. 3, Fl. 1, 2 (a 2)
- Woodwinds:** Ob., Bsn., Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, 3, B. Cl., A. Sax. 1, 2 (a 2), T. Sax., Bar. Sax.
- Saxophones:** S. S. Sax., S. A. Sax., S. T. Sax., S. Bar. Sax.
- Brass:** Tpt in Bb 1, Tpt in Bb 2, 3 (a 2), F. Hn in F 1, 2 (a 2), F. Hn in F 3, 4 (a 2), Tbn. 1, 2, Tbn. 3, Euph., Tba.
- Percussion:** D. B., Timp., Mallets 1, 2, Perc. 1, 2, 3

Performance Instructions:

- Flutes:** *p* (piano) in measures 211-217.
- Saxophones:** *p* (piano) in measures 211-217.
- Brass:** *pp* (pianissimo) and *mp* (mezzo-piano) markings are present.
- Percussion:** *f* (forte) and *mp* (mezzo-piano) markings are present.
- Other:** "Solo" marking for Tba. in measure 214.

Watermark: **www.MUSIKVERLAG-FRANK.CH**

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical notation on staves for various instruments. The instruments listed on the left include Fl. 1.3, Fl. 1.2, Ob., Bsn., Cl. in E♭, Cl. in B♭ 1, Cl. in B♭ 2.3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., S. S. Sax., S. A. Sax., S. T. Sax., S. Bar. Sax., Tpt in B♭ 1, Tpt in B♭ 2/3, F. Hn in F 1.2, F. Hn in F 3.4, Tbn. 1.2, Tbn. 3, Euph., Tba., D. B., Timp., Mallets 1, Mallets 2, Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics (p, mf), and a large red diagonal watermark reading "EMANOSCORE" and "WWW.MUSIKVERLAG-FRANK.CH". The page number "218" is visible at the bottom left.

X

W X To Picc.

Fl. 3

Fl. 1.2

Ob.

Bsn

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

W X

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

227 228 229 230 231 232 233 234

Y Z

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Y Z

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Temp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Chlo.

f

fp

f

mp

pizz.

235 236 237 238 239 240 241

AA

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

AA

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

242 243 244 245 246 247 248 249

DD

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

DD

S. S. Sax.

S. A. Sax.

S. T. Sax.

S. Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

To Tube Bells

266

267

268

269

270

271

EE

Picc.

Fl. 1.2 *a 2*
p

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1 *p sub.*

Cl. in Bb 2 3 *p sub.*

B. Cl. *p sub.* *mp* *f*

A. Sax. 1.2 *a 2* *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

EE

S. S. Sax. *mp cresc.* *f*

S. A. Sax. *mp cresc.* *f*

S. T. Sax. *mp cresc.* *f*

S. Bar. Sax. *mp cresc.* *f*

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2 *a 2* *f*

F. Hn in F 3.4 *a 2* *f*

Tbn. 1.2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *p sub.* *mp* *f*

Tba. *mp* *f*

D. B. *mp*

Timp. *mp* *f* C>Db *mp*

Mallets 1

Mallets 2

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

272 273 *f* 274 275 276 277

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Picc. *f* *mf* **FF**

Fl. 1.2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. in E♭ *f* *mf*

Cl. in B♭ 1 *f* *mf*

Cl. in B♭ 2/3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1.2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

S. S. Sax. *f* *mf*

S. A. Sax. *f* *mf*

S. T. Sax. *f* *mf*

S. Bar. Sax. *f* *mf*

Tpt in B♭ 1 *f* *mf*

Tpt in B♭ 2.3 *f* *mf*

F. Hn in F 1.2 *f* *mf*

F. Hn in F 3.4 *f* *mf*

Tbn. 1.2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

D. B. *f* *mf*

Timp. *f* *mf*

Mallets 1 *f* *mf*

Mallets 2 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

278 279 280 281 282 283

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 292 at the bottom left. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in E $\flat$
- Cl. in B $\flat$ 1
- Cl. in B $\flat$ 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- S. S. Sax.
- S. A. Sax.
- S. T. Sax.
- S. Bar. Sax.
- Tpt in B $\flat$ 1
- Tpt in B $\flat$ 2, 3
- Hn in F 1, 2
- Hn in F 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- D. B.
- Timp.
- Mallets 1, 2
- Perc. 1, 2, 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *fp*. A large red watermark is overlaid on the page, reading "EMO-SO-CORE" and "www.musikverlag-frank.ch".

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 300 at the bottom left. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- S. S. Sax.
- S. A. Sax.
- S. T. Sax.
- S. Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2, 3
- F. Hn in F 1, 2
- F. Hn in F 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- D. B.
- Timp.
- Mallets 1
- Mallets 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *mp*. A large red watermark, "www.MUSIKVERLAG-FRANK.CH", is overlaid diagonally across the page.

Picc.
 Fl. 1. 2
 Ob.
 Bsn.
 Cl. in E♭
 Cl. in B♭ 1
 Cl. in B♭ 2.3
 B. Cl.
 A. Sax. 1. 2
 T. Sax.
 Bar. Sax.
 S. S. Sax.
 S. A. Sax.
 S. T. Sax.
 S. Bar. Sax.
 Tpt in B♭ 1
 Tpt in B♭ 2.3
 F. Hn in F 1. 2
 F. Hn in F 3. 4
 Tbn. 1. 2
 Tbn. 3
 Euph.
 Tba.
 D. B.
 Timp.
 Mallets 1
 Mallets 2
 Perc. 1
 Perc. 2
 Perc. 3

KK LL

Picc. *f* *mp* *ff*

Fl. 1.2 *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

Cl. in E♭ *f* *mp* *ff*

Cl. in B♭ 1 *f* *fp* *ff*

Cl. in B♭ 2.3 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sax. 1.2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

Bar. Sax. *f* *fp* *ff*

S. S. Sax. *f* *mf* *ff*

S. A. Sax. *f* *mf* *ff*

S. T. Sax. *f* *mf* *ff*

S. Bar. Sax. *f* *mf* *ff*

Tpt in B♭ 1 *f* *mp* *ff*

Tpt in B♭ 2.3 *f* *mp* *ff*

F. Hn in F 1.2 *f* *fp* *ff*

F. Hn in F 3.4 *f* *fp* *ff*

Tbn. 1 *f* *fp* *mp* *ff*

Tbn. 2 *f* *fp* *mp* *ff*

Tbn. 3 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tba. *f* *mp* *ff*

D. B. *arco* *f* *mp* *ff*

Timp. *f* *mp* *ff*

Mallets 1 *f* *ff*

Mallets 2 *f* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

Perc. 3 *f* *mp* *ff*

314 315 316 317 318 319 320 321

f *ff*

To Vib. Vib.