FIRST SUITE FOR CONCERT BAND

Frederik Abel

Meine „First Suite for Concert Band“ wagt gleichzeitig einen Blick hinein und zurück. Hinein in meine eigene Gedankenwelt bei dem Bau eines längeren, umfangreichen Werkes; zurück zu Stilen und Komponist:innen des späten 19. und frühen 20. Jahrhunderts, die mich in der Vergangenheit beeinflusst haben und es immer wieder tun.
Die ersten drei Sätze beschäftigen sich mit einzelnen Strömungen dieser Zeit.
Der erste Satz ist stark von französischen Einflüssen und den impressionistischen Stilen von Debussy und Ravel geprägt, wobei einer der größten, auch wenn unterschwelligen Einflüsse von der Musik von Lili Boulanger kommt.
Im zweiten Satz geht der Blick rüber in Richtung England zu Komponisten wie Percy Grainger, Benjamin Britten und Ralph Vaughan Williams. Percy Grainger war zwar kein englischer Komponist, hat sich jedoch sein Leben lang an englischer Volksmusik bedient und inspirieren lassen.
Im dritten Satz geht der Blick in Richtung der USA und beschäftigt sich mit den Einflüssen von Komponisten wie Aaron Copland und Leonard Bernstein. Der „amerikanische Stil“ ist noch viel mehr als die anderen Traditionen der Zeit ein globalisierter (auch wenn dieser Begriff zu dem Zeitpunkt noch nicht in der Form existierte) und somit schon eine Mischung und Verknüpfung von sehr vielen verschiedenen Einflüssen.
Diese drei Traditionen, die mich zum Zeitpunkt der Komposition der „First Suite“ stark beeinflusst haben, kommen im vierten und letzten Satz zusammen und verschmelzen zu einem gemeinsamen Klang. Themen der vorigen Sätze werden wieder aufgegriffen in neue Situationen geworfen und miteinander verwoben.
Meine „First Suite for Concert Band“ ist somit eine Hommage und ein „Danke“ an einzelne Komponist:innen, die mich in meiner bisherigen Laufbahn sehr geprägt haben. Die Liste könnte noch ewig weitergeführt werden und verändert sich ständig. Aber genau das ist der Zweck von einem Medium wie Musik, dass sich ständig wandelt und entwickelt. Dieses Werk zollt genau dieser zentralen Eigenschaft des Musikschaffens Respekt.

Frederik Abel

Frederik Abel wurde 2003 in Geldern, Nordrhein-Westfalen, Deutschland geboren. Mit 5 Jahren begann er Schlagzeug/Schlagwerk zu spielen. Später folgten Posaune, Euphonium und Klavier.
In diesem Zeitraum begann ebenfalls sein Interesse für das Komponieren und Arrangieren. So schrieb und arrangierte er mit 14 Jahren erste Stücke für kleinere Ensembles und Blasorchester. Darauf entstanden erste größere Werke für diverse Besetzungen. Mit dem Programmwerk „Ghostlight“ für symphonisches Blasorchester wurde 2021 sein erstes größeres Werk in Baden Württemberg in der Nähe von Freiburg uraufgeführt.

Seit 2022 studiert Frederik Abel Komposition und Musiktheorie an der Universität für Musik und darstellende Kunst Wien (mdw) bei Periklis Liakakis, seit 2024, im zweiten Studienabschnitt, mit dem Schwerpunkt Medienkomposition bei Judit Varga. Ebenfalls studiert er seit 2025 Posaune bei Leonhard Paul.

Als Multiinstrumentalist ist er nicht nur in zahlreichen Orchestern und Ensembles, sondern auch in verschiedensten Stilen und Genres beheimatet. Ebenso schreibt er Kammermusikwerke für Duett, Trio und kleine Ensembles bis zu Orchesterkompositionen und Chorwerken mit bisherigen Uraufführungen in Deutschland, Österreich, den Niederlanden, Ungarn und Norwegen.

Zuletzt gewann er den 3. Platz beim Kompositionswettbewerb des JugendJazzOrchester NRW mit Uraufführung des Werks im Dezember 2024 auf dem Gelände der Zeche Zollverein in Deutschland, wie auch den 1. Platz beim Wettbewerb des Landesblasorchester Baden-Württemberg „Donaueschingen 2.0“.

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FIRST SUITE FOR CONCERT BAND

Frederik Abel

Ma **First Suite for Concert Band** porte à la fois un regard intérieur et rétrospectif : intérieur vers mon propre univers de pensée lors de la construction d'une œuvre de grande envergure, et rétrospectif vers les styles et les compositeurs de la fin du XIXe siècle et du début du XXe siècle qui m'ont influencé par le passé et continuent de le faire aujourd'hui.
Les trois premiers mouvements explorent chacun un courant musical particulier de cette époque.
Le premier mouvement est fortement marqué par les influences françaises et les styles impressionnistes de Debussy et Ravel. L'une de ses influences les plus importantes, bien que discrète, provient de la musique de Lili Boulanger.
Dans le deuxième mouvement, le regard se tourne vers l'Angleterre et vers des compositeurs tels que Percy Grainger, Benjamin Britten et Ralph Vaughan Williams. Bien que Grainger ne fût pas anglais, il s'est inspiré toute sa vie de la musique populaire anglaise et en a largement nourri son œuvre.
Le troisième mouvement se tourne vers les États-Unis et s'intéresse à l'influence de compositeurs tels que Aaron Copland et Leonard Bernstein. Plus encore que les autres traditions de l'époque, le « style américain » reflète déjà une forme de mondialisation culturelle, même si ce terme n'existait pas encore sous sa forme actuelle. Il constitue ainsi une synthèse et une rencontre de nombreuses influences musicales différentes.
Ces trois traditions, qui ont fortement marqué mon travail au moment de la composition de la *First Suite*, se rejoignent dans le quatrième et dernier mouvement pour fusionner en un langage sonore commun. Les thèmes des mouvements précédents y réapparaissent, sont placés dans de nouveaux contextes et s'entrelacent les uns avec les autres.
Ma **First Suite for Concert Band** est donc à la fois un hommage et un témoignage de gratitude envers les compositeurs qui ont profondément influencé mon parcours artistique. Cette liste pourrait être prolongée indéfiniment et continue d'évoluer. C'est précisément là l'essence même de la musique : un art en perpétuelle transformation et évolution. Cette œuvre rend hommage à cette caractéristique fondamentale de la création musicale.

Frederik Abel

Frederik Abel est né en 2003 à Geldern, en Rhénanie-du-Nord-Westphalie, en Allemagne. Il commence l'étude de la batterie et des percussions à l'âge de cinq ans, puis ajoute le trombone, l'euphonium et le piano à sa formation musicale.
C'est également durant cette période qu'il développe un intérêt pour la composition et l'arrangement. À quatorze ans, il écrit et arrange ses premières œuvres pour petits ensembles et orchestres d'harmonie. Par la suite, il compose des œuvres de plus grande ampleur pour diverses formations instrumentales. En 2021, son œuvre symphonique pour orchestre d'harmonie *Ghostlight* est créée près de Fribourg-en-Brisgau, dans le Bade-Wurtemberg, marquant la première exécution publique de l'une de ses compositions d'envergure.
Depuis 2022, Frederik Abel étudie la composition et la théorie musicale à l'Université de musique et des arts du spectacle de Vienne (mdw) auprès de Periklis Liakakis. Depuis 2024, il poursuit son cursus avec une spécialisation en composition pour les médias sous la direction de Judit Varga. Depuis 2025, il étudie également le trombone auprès de Leonhard Paul.
Multi-instrumentiste, il est actif dans de nombreux orchestres et ensembles et évolue dans une grande diversité de styles et de genres musicaux. Son catalogue comprend aussi bien des œuvres de musique de chambre pour duo, trio ou petits ensembles que des compositions orchestrales et chorales, dont les créations ont eu lieu en Allemagne, en Autriche, aux Pays-Bas, en Hongrie et en Norvège.
Récemment, il a obtenu le troisième prix du concours de composition du JugendJazzOrchester NRW, avec une création de l'œuvre lauréate en décembre 2024 sur le site de la Zeche Zollverein. Il a également remporté le premier prix du concours de composition « Donaueschingen 2.0 » organisé par le Landesblasorchester Baden-Württemberg.

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FIRST SUITE FOR CONCERT BAND

Frederik Abel

My First Suite for Concert Band looks both inward and backward at the same time: inward into my own creative thought process while constructing a larger-scale work, and backward toward the styles and composers of the late nineteenth and early twentieth centuries who have influenced me in the past and continue to do so today.

The first three movements each explore a particular musical tradition of that period.

The first movement is strongly shaped by French influences and the impressionist styles of Debussy and Ravel, while one of its most significant, albeit subtle, inspirations comes from the music of Lili Boulanger.

In the second movement, the focus shifts to England and to composers such as Percy Grainger, Benjamin Britten, and Ralph Vaughan Williams. Although Grainger was not English, he drew inspiration from English folk music throughout his life and incorporated it extensively into his work.

The third movement turns toward the United States and explores the influence of composers such as Aaron Copland and Leonard Bernstein. More than the other traditions of the period, the "American style" already reflects a form of cultural globalization, even though the term itself did not yet exist in its modern sense. As a result, it represents a synthesis of numerous musical influences and traditions.

These three traditions, which strongly influenced me during the composition of the First Suite, come together in the fourth and final movement and merge into a shared musical language. Themes from the previous movements return, are placed in new contexts, and become interwoven with one another.

My First Suite for Concert Band is therefore both a tribute and a gesture of gratitude to those composers who have profoundly shaped my artistic development. The list could be extended indefinitely and continues to evolve. Yet that is precisely the essence of a medium such as music: it is constantly changing and developing. This work pays homage to that fundamental characteristic of musical creation.

Frederik Abel

Frederik Abel was born in 2003 in Geldern, North Rhine-Westphalia, Germany. He began playing drums and percussion at the age of five, later adding trombone, euphonium, and piano.

During this period, he also developed an interest in composition and arranging. At the age of fourteen, he wrote and arranged his first works for small ensembles and concert bands. These were followed by larger compositions for a variety of instrumental settings. In 2021, his symphonic wind band work Ghostlight received its premiere near Freiburg in Baden-Württemberg, marking the first performance of one of his larger-scale compositions.

Since 2022, Frederik Abel has studied composition and music theory at the University of Music and Performing Arts Vienna (mdw) under Periklis Liakakis. Since 2024, during the second phase of his studies, he has specialized in media composition under Judit Varga. Since 2025, he has also studied trombone with Leonhard Paul.

As a multi-instrumentalist, he is active in numerous orchestras and ensembles and feels at home in a wide variety of styles and genres. His compositional output ranges from chamber music for duos, trios, and small ensembles to orchestral and choral works, with premieres in Germany, Austria, the Netherlands, Hungary, and Norway.

Most recently, he won third prize in the composition competition of the JugendJazzOrchester NRW, with the premiere of the winning work taking place in December 2024 at the Zeche Zollverein. He also won first prize in the composition competition "Donaueschingen 2.0" organized by the Landesblasorchester Baden-Württemberg.

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FIRST SUITE FOR CONCERT BAND

Frederik Abel

INSTRUMENTATION

Dauer / Durée / Duration: 30´´
Schwierigkeitsgrad / Degré de difficulté / Grade: 5

Blasorchester / Orchestre d´Harmonie / Concert Band

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn F
Bassoon 1
Bassoon 2
Contrabassoon

Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Alto Clarinet Eb
Bass Clarinet Bb

Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb

Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3

Horn F/Eb 1
Horn F/Eb 2
Horn F/Eb 3
Horn F/Eb 4

Trombone C/Bb 1
Trombone C/Bb 2
Trombone C/Bb 3

Euphonium C/Bb
Tuba C/Bb/Eb
Contra Bass

Timpani
Percussion 1 :
Vibraphone, Tambourine, Marimbaphone, Tubular Bells

Percussion 2 :
Glockenspiel, Xylophone, Suspended Cymbal

Percussion 3 :
Tubular Bells, Marimba, Glockenspiel, Snare Drum, Cá2, Triangel, susp. Cym.

Percussion 4 :
Xylophon, susp. Cym., Bass Drum, 2 Wood Blocks

Percussion 5:
Cimbal á 2, Bass Drum, Tamtam, Wind Chimes

Percussion 6 :
Tamtam, Triangel, Splash Cym., susp. Cym., Tambourine, Bass Drum

Harp

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FIRST SUITE FOR CONCERT BAND

Partitur

Frederik Abel

I.

Swiftly and Lightly ♩. = 156

Flute 1.2
Oboe 1.2
English Horn
Bassoon 1 2
Contrabassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2 3
Bass Clarinet
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2.3
Horn in F 1.2
Horn in F 3.4
Trombone 1 2
Trombone 3
Euphonium in B♭
Tuba
Contra Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Harp
Piano

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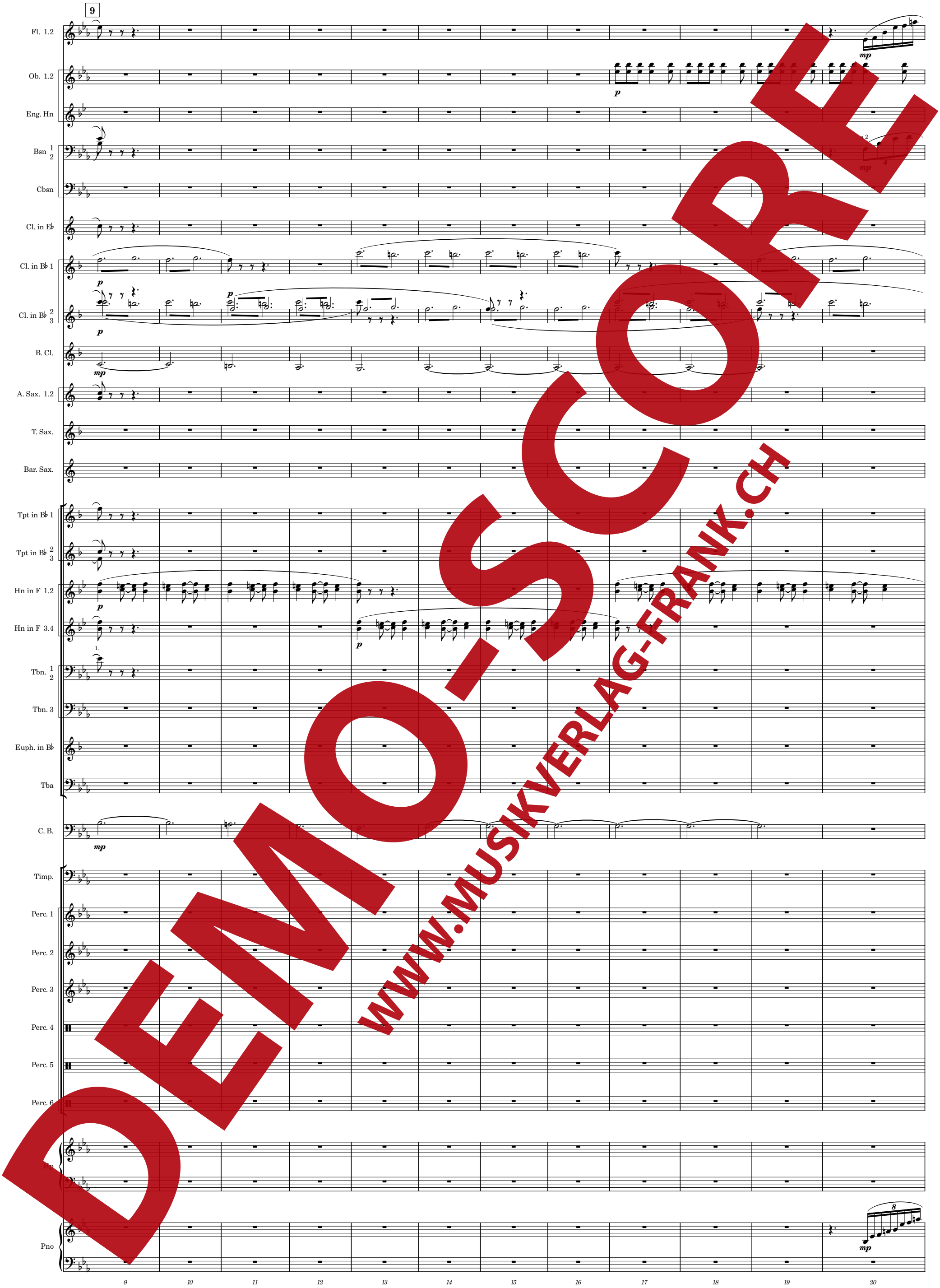
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21

Fl. 1
Fl. 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

mp

8

21 22 23 24 25 26 27 28

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29

Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

29 30 31 32 33 34

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35

Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pno

35 36 37 38 39 40 41 42

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Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pno

a 2
mp
8va
43 44 45 46 47 48

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49

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.

F, Eb, Db, Bb, Ab

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

49 50 51 52 53 54 55 56

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57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Susp. Cym.

A♯

57 58 59 60 61 62 63 64

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65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pno

65 66 67 68 69 70

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mf *f* *mp* a 2 gliss.

71 72 73 74 75 76

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77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

mf *f* *ff* a 2

77 78 79 80 81 82 83 84

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

85 86 87 88 89 90 91 92

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93

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mp
a 2
p
pizz.

93 94 95 96 97 98 99 100

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
a 2
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

101 102 103 104 105 106 107 108

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109

Fl. 1.2
Ob. 1.2 — a 2 — mp — cresc.
Eng. Hn
Bsn 1.2 — a 2 — mp — cresc.
Cbsn — mp cresc. — f
Cl. in E♭
Cl. in B♭ 1 — (mp) — cresc.
Cl. in B♭ 2.3 — a 2 — (mp) — cresc.
B. Cl. — f
A. Sax. 1.2
T. Sax.
Bar. Sax. — f
Tpt in B♭ 1 — mp
Tpt in B♭ 2.3 — mp
Hn in F 1.2 — mp mf
Hn in F 3.4 — mp mf
Tbn. 1.2 — mp — cresc.
Tbn. 3 — mp — cresc.
Euph. in B♭ — f
Tba — f
C. B. — cresc. — arco f
Timp. — mp mf — f
Perc. 1
Perc. 2
Perc. 3 — f
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

109 110 111 112 113 114 115 116

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117

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

117 118 119 120 121 122 123 124

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

125 126 127 128 129 130 131 132

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133

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

133 134 135 136 137 138 139 140

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141

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
mp
p
pizz.
Db->C

141 142 143 144 145 146 147 148 149 150

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151

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2 (a 2)
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mf

151 152 153 154

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

mf

cresc.

155 156 157 158

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159 **Majestic** (♩ = 78)

♩ = 68

Fl. 1.2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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163

Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

p 3 pizz.

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Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
non div.
arco

167 168 169 170

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171

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Mar.
Perc. 1
Perc. 2
Xyl.
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno
8va

171 172 173

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

174 175 176

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177

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

177 178

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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181 **Mysteriously** (♩. = 148)

Fl. 1.2
Ob. 1.2
Eng. Hn — Solo — *mp*
Bsn 1 2 — 1. — *p*
Cbsn
Cl. in E♭
Cl. in B♭ 1 — *mp*
Cl. in B♭ 2.3
B. Cl. — *p*
A. Sax. 1.2
T. Sax. — *p*
Bar. Sax. — *p*
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2 — *p*
Hn in F 3.4 — *p*
Tbn. 1.2
Tbn. 3
Euph. in B♭ — *p*
Tba
C. B. — *p*
Timp. — *p*
Perc. 1 — *mp*
Perc. 2
Perc. 3 — *p*
Perc. 4
Perc. 5
Perc. 6
Hp — *p* — D♯
Pno

181 182 183 184 185 186 187 188

DEMO-SCORE
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189

Fl. 1.2 — a 2 — *mf*
Ob. 1.2 — *p*
Eng. Hn — *mp*
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1 — *mp*
Cl. in B♭ 2.3 — *p*
B. Cl.
A. Sax. 1.2
T. Sax. — Solo — *mp*
Bar. Sax. — Solo — *mp*
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1 — *mp*
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

189 190 191 192 193 194 195 196

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197

Fl. 1.2 — a 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax. — End Solo
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1 — susp. Cym.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pno

197 198 199 200 201 202 203 204

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205 **Swiftly and Lightly** ♩. = 148

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

To Glock.

205 206 207 208 209 210 211 212

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213

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mp *p* a 2 pizz. C->D♭, A♭->A To Perc. 1

213 214 215 216 217 218 219 220

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mp
mp
a 2

221 222 223 224 225 226 227 228

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229

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

229 230 231 232

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

233 234 235 236

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237

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
2.
To Vib.
Vib.
Glock.
E♭ A♯
8va

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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257

Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
To Tub. Bells
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

253 254 255 256 257 258 259 260

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

Tub. Bells

261 262 263 264 265 266 267 268

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269

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

269 270 271 272 273 274 275 276

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277

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Db->A

277 278 279 280 281 282 283 284

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289

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
To Perc. 1
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

285 286 287 288 289 290 291 292

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

293 294 295 296 297

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Adagietto ♩. = 60

Flute 1 2
Oboe 1 2
English Horn
Bassoon 1.2
Contrabassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2.3
Bass Clarinet
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2.3
Horn in F 1 2
Horn in F 3 4
Trombone 1 2
Trombone 3
Euphonium in B♭
Tuba
Contra Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Harp
Piano

Solo *mp*

Solo *p*

Solo *mp* *p*

Gb, D, Bb, A, Gb

1. Solo *mf*

1 2 3 4 5 6 7 8

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9

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

p
Tutti
mp
pizz.
Ped.

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18

poco ritardando **a tempo**

Fl. 1 2 — Tutti — *mf* *mf*

Ob. 1 2

Eng. Hn — *mp*

Bsn 1 2 — (Tutti) — *mp* — a 2 — *mp*

Cbsn — *mp*

Cl. in E♭ — Tutti — *mp*

Cl. in B♭ 1

Cl. in B♭ 2.3 — *mp*

B. Cl.

A. Sax. 1 2 — *mf* — *mp*

T. Sax. — *mp* — *mf*

Bar. Sax. — *mp*

Tpt in B♭ 1

Tpt in B♭ 2.3

1. Solo — *mp* — *mp* — *mf*

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2 — *p* — *p*

Tbn. 3 — *p*

Euph. in B♭ — *p*

Tba

C. B. — *p* — arco

Timp.

Perc. 1 — *p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp — D♯ — *mp*

Pno — Solo — *mp* — *mp* — *mp* — Ped. 15 16 17 20 Ped.

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25 Poco meno mosso

Fl. 1 2
Ob. 1.2
Eng. Hn — Solo — mp
Bsn 1.2
Cbsn
Cl. in E♭ — Solo — mp
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl. — Solo — mp
A. Sax. 1 2
T. Sax. — mp
Bar. Sax.
Tpt in B♭ 1 — straight mute
Tpt in B♭ 2.3 — straight mute
Hn in F 1 2 — Tutti
Hn in F 3 4
Tbn. 1 2 — 1. Solo — 2.
Tbn. 3
Euph. in B♭ — Soli — Tutti
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

21 22 23 24 25 26

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29

1.

Solo

Fl. 1 2

Ob. 1 2

Eng. Hn

Bsn 1.2

Cbsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

Tbn. 3

Euph. in B♭

Tba

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp

Pno

mute off

mute off

27 28 29 30 31 32 33 34 35 36

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Piu mosso

Meno mosso

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pno

Solo
open
pizz.

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44 Tempo 1

48

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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Tutti

Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mp *p* *mf* *(mp)* 8va

50 51 52 53 54 55

SCORE DEMO www.MUSIKVERLAG-FRANK.CH

56

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
To Perc. 4
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

Gb->F, Bb->Db

56 57 58 59

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60 Poco piu mosso

Poco meno mosso

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1
Hn in F 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

Solo
End Solo
a 2
F->G
Perc. 4

60 61 62 63 64 65 66

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Tempo I

67

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Bring out a 2
Bring out a 2

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71 ♩. = Meno mosso

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

To Perc. 3

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75

Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Perc. 3

73 74 75 76

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ritardando

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

To Xyl.

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Tempo 1

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc.
Hp
Pno

a 2

mp *mf*

85 86 87

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88

Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mf *mp* *p* *(mp)*

arco

D->F, Db->E, A->Bb, G->Gb

Xyl.

1. a 2

Ped.

88 89 90

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Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
straight mute
1.
To Perc. 4

91 92 93 94

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95

Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mp mf p a 2 Perc. 4

95 96 97

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Bb->A
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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102

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

F->Eb, E->C, A->Ab

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

106 107 108 109

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110

Fl. 1
Fl. 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

to Xyl.

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Fl. 1
Fl. 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

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Fl. 1
Fl. 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
a 2
mf
mf
gliss.
8va
Ped.

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Meno mosso

Fl. 1 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

1. Solo
2. a 2
C->D, Ab->Bb

119 120 121

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122 **Tempo I**

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Solo
Tutti

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ritardando

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
Solo
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

126 127 128 129

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Meno mosso

1.

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

p *mp* *mp* *mp* *mp* *mp*

130 131 132 133 134 135 136 137

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138 142

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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149

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Solo
mp
straight mute
straight mute
p
(Eb, Db, C, Bb, Eb)
ppp

146 147 148 149 150 151 152

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ritardando

Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn
Solo. mp
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
mute off
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Xyl.
Perc. 5
Perc. 6
Hp
Pno

153 154 155 156 157 158

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Rubato ca. ♩ = 72

6 Mysteriously ♩ = 68

Flute 1.2
Oboe 1.2
English Horn
Bassoon 1 2
Contrabassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2.3
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2.3
Horn in F 1.2
Horn in F 3.4
Trombone 1.2
Trombone 3
Euphonium in B♭
Tuba
Contra Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Harp
Piano

1.
Solo
mp
p < ff
p < ff
ff
fp <
fff
straight mute
p
pizz.
ff
p
Eb, Db, Bb, A, Eb
Eb->E
G, C, Bb, A, E
pp
f
Choke
8va

DEMO-SCORE
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11

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

1.
mp
Solo
mf
p
tr
mute off
p
mp
f
p
dead strokes
mp
To Perc. 3
Choke, with sticks
f
8va
sfz
8va
sfz

11 12 13 14 15 16 17

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18 ♩ = 152

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
Tutti
open
Solo
Perc. 3
To Mar.
Choke

18 19 20 21 22 23 24 25

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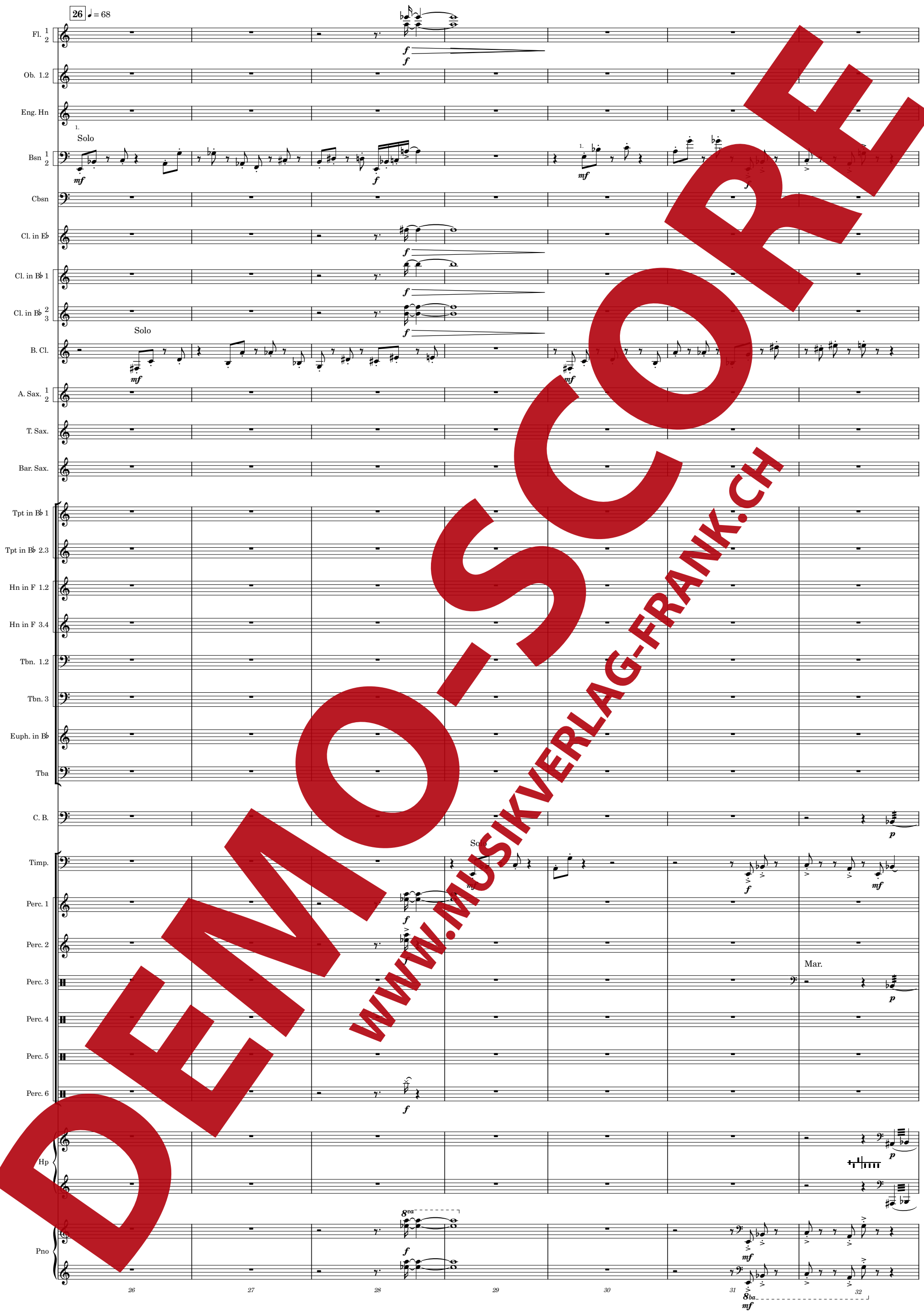
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33

♩ = 152

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

1. Solo
pizz.
To Glock.
Glock.
8va

33 34 35 36 37 38 39 40

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41

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
mp
mf
f
To Glock.
To Perc. 3
with metal stick

41 42 43 44 45 46 47 48

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54

Fl. 1
Fl. 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

a 2
1. straight mute
Glock.
To Xyl.
Eb, Db, Bb, Gb, E

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49 50 51 52 53 54 55 56 57

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2 Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
straight mute
To Perc. 1

58 59 60 61 62 63 64 65

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66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2,3
straight mute
Hn in F 1,2
straight mute
Hn in F 3,4
Tbn. 1,2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

open

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66 67 68 69 70 71 72

73

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Xyl.

73 74 75 76 77 78 79 80 81

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86

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1 — Solo
Tpt in B♭ 2.3
Hn in F 1.2 — open
Hn in F 3.4 — open
Tbn. 1.2
Tbn. 3
Euph. in B♭ — Solo
Tba — Tutti
C. B. — arco
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 — Choke
Perc. 6 — with Sticks
Hp
Pno

82 83 84 85 86 87 88 89

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93

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

E♭ – F

Perc. 1

8va

90 91 92 93 94 95

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100

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pno

96 97 98 99 100 101 102 103

SCORE
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DEMO

104

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

pizz.
F->E
Gb->A
Choke
a 2

104 105 106 107 108 109 110 111

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112

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
arco
Db->C
To Vib.
G♯ Ab

112 113 114 115 116 117 118

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119 124

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2 — a 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2 — *f*
Hn in F 3.4 — *f*
Tbn. 1.2 — *f*
Tbn. 3 — *mf*
Euph. in B♭ — *mf*
Tba — *mf*
C. B. — *mf*
Timp. — *f* *mf*
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno — *f* *mf*

119 120 121 122 123 124 125 126 127 128

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129

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

f
a 2
mf
Vib.

129 130 131 132 133

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134

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

134 135 136 137 138

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144

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
C->D
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Gb A#
Hp
Pno

139 140 141 142 143 144 145

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148

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

1.
2.
a 2
straight mute

146 147 148 149 150 151 152

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153 157

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pno

a 2 f open with Mallets mf p

153 154 155 156 157 158 159

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160

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
ff
fff
A->G
8va

160 161 162 163 164

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
fff
ff

DEMO-SCORE
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165 166 167 168

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

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molto ritardando

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

flutter
stopped flutter
stopped flutter
flutter
flutter
Solo
Choke

175 176 177 178 179 180 181

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♩ = 56

Fl. 1.2
Ob. 1.2
Eng. Hn
1. Solo
Bsn 1.2
p
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Bb->Cb
Solo
Timp.
pp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

182 183 184 185 186 187 188 189

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♩ = 60

Flute 1.2
Oboe 1.2
English Horn
Bassoon 1.2
Contrabassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2.3
Bass Clarinet
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2.3
Horn in F 1.2
Horn in F 3.4
Trombone 1.2
Trombone 3
Euphonium in B♭
Tuba
Contra Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Harp
Piano

a 2 *f*

3

(*pp*)

Eb->E

2 3 4 5 6

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7

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

cup mute
cup mute
gliss.
8va

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

p *mp* *n* *mf* mute off gliss.

10 11 12

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13

Fl. 1.2
Ob. 1.2
Eng. Hn — Solo
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp. — Eb, Db, C, B, F
Perc. 1
Perc. 2
Perc. 3 — To Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

13 14 15 16

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

pp p mp mf

Bring out

17 18 19 20

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21

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.

Solo (open)
open
mp

Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.

To Perc. 1

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

pp

Hp
Pno

mp

21 22 23 24 25 26

DEMO SCORE
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27 rit. 31 ♩ = 144

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3.4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

1. Solo

Perc. 3

gliss.

27 28 29 30 31 32 33 34

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35

Fl. 1
Fl. 2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

35 36 37 38 39 40 41 42

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Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

E♭ B♭ A♭

gliss.

43 44 45 46 47 48 49 50

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51

Fl. 1.2 — a 2
Ob. 1.2 — a 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in Eb
Cl. in Bb 1 — mf
Cl. in Bb 2 3 — mf
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2 3
Hn in F 1.2 — mf
Hn in F 3.4 — mf
Tbn. 1.2 — mf
Tbn. 3 — mf
Euph. in Bb — mf
Tba
C. B.
C->Bb
Timp.
Perc. 1
Perc. 2 — mf
Perc. 3
Perc. 4 — mp
Perc. 5 — mf
Perc. 6
Hp — Db
Pno — mf

51 52 53 54 55 56 57 58

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2
mf
mp
p
open
pizz.
To Xyl.
To W. Bl.

59 60 61 62 63 64 65 66

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67

a 2

Fl. 1.2 — *mp*

Ob. 1.2

Eng. Hn

Bsn 1.2

Cbsn

Cl. in E♭

Cl. in B♭ 1 — *p*

Cl. in B♭ 2.3 — *p*

B. Cl.

A. Sax. 1.2 — *p*

T. Sax. — *p*

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph. in B♭

Tba

C. B.

Db->C, B->Ab

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp

Pno

67 68 69 70 71 72 73 74

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79

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

75 76 77 78 79 80 81 82

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87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Xyl.
W. Bl.
To Glock.
Choke

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83 84 85 86 87 88 89 90

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

Glock.

92 93 94 95 96 97 98

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

C->Db

99 100 101 102 103 104

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

mf
a 2
f
gliss.
Db->C
To Perc 1

105 106 107 108 109 110

DEMO SCORE
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111

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.

F->E

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

111 112 113 114 115 116 117

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119

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

fff
flutter
stopped flutter
mp
ff
Cluster

119 120 121 122

DEMO-SCORE
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123

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
E->F
Timp.
Choke
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

f

8ba

123 124 125 126 127 128 129 130

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

131 132 133 134 135 136 137 138

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Solo
a 2
straight mute
mute off

DEMO-SCORE
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147 148 149 150 151 152 153 154

155

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Solo

Solo

Solo

Solo

Solo

Solo

155 156 157 158 159 160 161 162 163 164 165 166 167 168

DEMO-SCORE
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169

Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

169 170 171 172 173 174 175 176 177 178 179 180 181 182

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183 ♩ = 140

Fl. 1 2 — a 2 — *p*
Ob. 1 2
Eng. Hn
Bsn 1.2 — *ppp*
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl. — *ppp*
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba — *ppp*
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 — *ppp*
Perc. 5
Perc. 6
Hp
Pno

183 184 185 186 187 188

DEMO-SCORE
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189

Fl. 1.2
Ob. 1 2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

F, D, Db, G, F

189 190 191 192 193 194

DEMO-SCORE
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195

Fl. 1.2 — a 2 — mp
Ob. 1.2 — a 2 — mp
Eng. Hn — mp
Bsn 1.2 — a 2 — mp
Cbsn — mp
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

195 196 197 198 199 200

DEMO-SCORE
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201

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

201 202 203 204 205 206

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207 ♩ = 140

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

207 208 209 210 211 212

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213

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

213 214 215 216 217 218

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219

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Glock.
Solo

219 220 221 222 223 224

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225

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

f mf mp p

F->G, G->C

To Perc. 2

225 226 227 228 229

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2 3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in Bb
Tba
C. B.

D->Eb

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

230 231 232 233 234 235

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236

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in Bb
Tba
C. B.

Db->Bb G->F Eb->Db

Timp.
To Tub. Bells
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

236 237 238 239 240 241

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242

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

242 243 244 245 246 247

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♩ = 144

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.

F->Eb (Eb, Db, Bb, C, F)

Timp.
Tub. Bells
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno

248 249 250 251 252 253 254 255

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

Bb->C

mf

mp

256 257 258 259 260 261 262

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2 3
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.

C->G (Eb, Db, C, G, F)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

fp

mp

272 273 274 275 276 277 278 279

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280

Fl. 1.2 — a 2
Ob. 1.2 — a 2
Eng. Hn
Bsn 1.2 — a 2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3 — a 2
B. Cl.
A. Sax. 1.2 — a 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3
Euph. in B♭
Tba
C. B.

F->F#

Eb->E, Db->D

Timp. — *ff*
Perc. 1 — *ff*
Perc. 2 — *f*
Perc. 3
Perc. 4 — *f*
Perc. 5
Perc. 6

To Glock.

Hp
Pno — (*ff*)

280 281 282 283 284 285

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Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

a 2

mp

286 287 288 289 290 291

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292

Fl. 1.2
Ob. 1.2
Eng. Hn
Bsn 1.2
Cbsn
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2.3
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
Tbn. 3
Euph. in B♭
Tba
C. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp
Pno

Glock.

292 293 294 295 296 297 298 299

DEMO-SCORE
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