

RICHI

performed by Stubete Gäng

Georg Schlunegger,
Aurel & Moritz Hassler
arr. Mario Bürki

Swing feeling $\text{♩} = 132$

2 3 4 5

Piccolo C *f*

Flute C 1 *f*

Oboe C *f*

Bassoon C 2nd time *mf*

Clarinet E♭ *f*

Clarinet B♭ 1 *f* *mp*

Clarinet B♭ 2 *f* *mp*

Bass Clarinet B♭ 3 *f* *mp* 2nd time

Alto Saxophone E♭ 1 *f* *mp*

Tenor Saxophone B♭ *f* *mp* 2nd time

Baritone Saxophone E♭ *f* *mf* 2nd time only

Trumpet B♭ 1 *f* *mp*

Horn F 1 *f* *mp*

Trombone 1 2 *f* *mp* a2

Bass Trombone *f* 2nd time *mf*

Euphonium C *f* 2nd time

Tuba C *f* 2nd time *mf*

Double Bass *f* 2nd time *mf*

Drum Set *f* 2nd time *mf*

Wood Block *f* 2nd time *mf*

Xylophone *f*

6 7 8 9 10 11

Picc. 1. 2.

Fl. 1 2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1

Hn. 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Dr. 4 8

Xyl.

Play *f*

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DEMO SCORE

12

13

14

15

Picc. *f*

Fl. 1 *f*

2

Ob. *f*

Bsn. *f*

Cl. Eb *f*

1

Cl. 2 *f*

3

B. Cl. *f*

Alto Sax. 1 *f*

2

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

Tpt. a2

2

3

1 *f*

Hn. 2

3

Tbn. 1 *f*

2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Xyl. *f*

DEMO-SCORE

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16 17 18 19

Picc. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
a2 Shout: Ri - chi, i ha gseit du söusch di hä - be

Fl. 1 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
2 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Ob. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Bsn. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Cl. Eb *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
1 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
2 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
3 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

B. Cl. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Alto Sax. 1 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
2 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Ten. Sax. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Bari. Sax. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Tpt. 1 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
2 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
3 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Hn. 1 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
2 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
3 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Tbn. 1 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be
2 *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

B. Tbn. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Euph. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Tba. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Db. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Dr. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Ycl. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

Xyl. *3* *3* Shout: Ri - chi, i ha gseit du söusch di hä - be

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20

second Time only 21 22 23 24 25

Picc. *f* second Time only

Fl. 1 *f* second Time only

Fl. 2 *f* second Time only

Ob. *f* second Time only

Bsn. *f* second Time only

Cl. Eb *f* second Time only

1 *f* 2nd time only

Cl. 2 *f* 2nd time only

3 *f* 2nd time only

B. Cl. *f* 2nd time only

Alto Sax. 1 *f* 2nd time only

2 *f* 2nd time only

Ten. Sax. *f* 2nd time only

Bari. Sax. *f* 2nd time only

1 *f* 2nd time only

2 *f* 2nd time only

3 *f* 2nd time only

Hn. 1 *f* 2nd time only

2 *f* 2nd time only

3 *f* 2nd time only

Tbn. 1 *f* 2nd time only

2 *f* 2nd time only

B. Tbn. *f* 2nd time only

Euph. *f* 2nd time only

Tba. *f* 2nd time only

Dr. *mf* 2nd time only

Wdr. *mf* 2nd time only

Xyl. *mf* 2nd time only

4

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[illegible]

32 33 34 35 36 37

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn.

1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Dr.

4

8

Xyl.

DEMO

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. Eb, 1, 2, 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tba., Dr., and Xyl. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large, bold, red watermark reading "DRAFT" is superimposed diagonally across the page. Below the watermark, the website address "www.musikverlag-frank.ch" is visible.

46

44 45 46 47 48 49 50

Picc. Shout: Ri-chi, i ha gseit du söusch di hä-be *f* second Time only

Fl. 1 Shout: Ri-chi, i ha gseit du söusch di hä-be *f* second Time only

Ob. Shout: Ri-chi, i ha gseit du söusch di hä-be *f* second Time only

Bsn. *f* second Time only

Cl. Eb Shout: Ri-chi, i ha gseit du söusch di hä-be *f* 2nd time only

1 Shout: Ri-chi, i ha gseit du söusch di hä-be *f* 2nd time only

Cl. 2 Shout: Ri-chi, i ha gseit du söusch di hä-be *f* 2nd time only

3 Shout: Ri-chi, i ha gseit du söusch di hä-be *f* 2nd time only

B. Cl. *f* a2

Alto Sax. 1 *f* 2nd time only

2 *f* 2nd time only

Ten. Sax. *f*

Bari. Sax. *f*

1 Shout: Ri-chi, i ha gseit du söusch di hä-be *f* 2nd time only

2 Shout: Ri-chi, i ha gseit du söusch di hä-be *f* 2nd time only

3 Shout: Ri-chi, i ha gseit du söusch di hä-be *f* 2nd time only

Hn. 1 *f* 2nd time only

2 *f* 2nd time only

3 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f* 2nd time only

Tba. *f*

Dr. *f* 2nd time

mf 2nd time only

W. *f* 2nd time only

Xyl. *f* 2nd time only

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51 52 53 54 55 56 57 58

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

Tpt. 2 *f*

3 *f*

1 *f*

Hn. 2 *f*

3 *f*

1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

8

3 3 3 3

Xyl. *f*

DEMO-SCORE

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59 60 61 62 Shout: 63 65

Picc. *3* *3* Ri- chi, i ha gseit du söusch di hä-be

Fl. 1 *3* *3* Ri- chi, i ha gseit du söusch di hä-be *f*

Fl. 2 *3* *3* Shout: Ri- chi, i ha gseit du söusch di hä-be *f*

Ob. *3* *3* Shout: Ri- chi, i ha gseit du söusch di hä-be *f*

Bsn. *3* *3* Ri- chi, i ha gseit du söusch di hä-be *f*

Cl. Eb *3* *3* *f*

Cl. 1 *3* *3* *f*

Cl. 2 *3* *3* *f*

Cl. 3 *3* *3* *f*

B. Cl. *3* *3* *f*

Alto Sax. 1 *3* *3* a2 Shout: Ri- chi, i ha gseit du söusch di hä-be *f*

Alto Sax. 2 *3* *3* Shout: Ri- chi, i ha gseit du söusch di hä-be *f*

Ten. Sax. *3* *3* Ri- chi, i ha gseit du söusch di hä-be *f*

Bari. Sax. *3* *3* Ri- chi, i ha gseit du söusch di hä-be *f*

Tpt. 1 *3* *3* Shout: Ri- chi, i ha gseit du söusch di hä-be *f*

Tpt. 2 *3* *3* Shout: Ri- chi, i ha gseit du söusch di hä-be *f*

Tpt. 3 *3* *3* Ri- chi, i ha gseit du söusch di hä-be *f*

Hn. 1 *3* *3* *f*

Hn. 2 *3* *3* *f*

Hn. 3 *3* *3* *f*

Tbn. 1 *3* *3* *f*

Tbn. 2 *3* *3* *f*

B. Tbn. *3* *3* *f*

Euph. *3* *3* *f*

Tba. *3* *3* *f*

Dr. *3* *3* *f*

Xyl. *3* *3* *f*

f

66 67 68 69 70 71

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1 2

Hn. 3

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

DEMO SCORE

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72

73

74

75

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

8va ad lib.

Tpt. 1
2
3

a2

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Dr.

3

4

Xyl.

DEMOSCORE
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