

JUBILÄUMS-POLKA

Armin Kofler

Concert Band ● Harmonie

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von den Großneffen des "Kiener" Komponisten und Kapellmeisters Josef Happacher:
Oskar Hildgartner, Roland Happacher und dessen Frau Waltraud Oberhuber.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute C, Oboe, Bassoon, Clarinet Eb, Clarinet Bb, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Clarinet Bb, Euphonium Eb, Euphonium Bb, Euphonium Eb, Trompet in Bb, Horn Eb, Horn F, Trombone C, Trombone C 3, Baritone Bb, Euphonium Bb, Tuba C, and Drum Set. The music is in 2/4 time, with a tempo marking of 100. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark with the text "musikverlag frank" is overlaid on the score, appearing multiple times. The watermark also includes a stylized "mf" logo. The score is written in a standard musical notation with staves for each instrument.

9

Fl. 1 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1 2

Hn. 1

Hn. 3 4

Tbn. 1 2

Tbn. 3

Bar. Bb

Euph.

Tba.

Dr.

mf

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f

1.

2.

To Coda ☐

* spielen

2. mal oben

[illegible]

♦ TRIO

35%

Fl. 1 2 *f* *p-p-f*

Ob. *f* *p-p-f*

Bsn. *mf* *fp* *p-p-f*

Cl. Eb *f* *p-p-f*

Cl. 1 *f* *p-p-f*

Cl. 2 *f* *p-p-f* *mf*

Cl. 3 *f* *p-p-f* *mf*

B. Cl. *f* *fp* *p-p-f*

Alto Sax. 1 2 *f* *1. und 2. x tacet* *mf*

Ten. Sax. *f* *1. und 2. x tacet* *mf*

Bari. Sax. *f* *fp* *p-p-f*

Tpt. *f* *1. und 2. x tacet*

Flug. 1 2 *mf* *1. x tacet bis ** *p-f* *a2*

Hn. 1 *mf* *p-p-f*

Hn. 3 4 *f* *p-p-f*

Tbn. 1 2 *f* *p-p-f* *mf*

Tbn. 3 *f* *p-p-f* *mf*

Bar. B. *p* *p-f* *2. x tacet bis **

Euph. *p* *p-f* *2. x tacet bis ** *mf*

Tba. *f* *fp* *p-p-f* *mf*

Dr. *f* *fp* *p-p-f* *Becken nur bei D.S.*

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60 To Coda. 1. 2. 69

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. Eb *mf*
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Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*
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B. Cl. *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. musikverlag frank

Bari. Sax. *mf*

Tpt. *mf* *mf*

Flug. 1 2 *mf*

Hn. 1 *mf*
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Hn. 3 4 *mf*

Tbn. 1 2 *mf*
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Tbn. 3 *mf*

Bar. B. *p-p-f* * spielen

Euph. *p-p-f* * spielen

Tba. *mf*
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Dr. *mf*
on rim

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Flug. 1, 2
- Hn. 1
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar. Bb
- Euph.
- Tba.
- Dr.

The score is divided into two main sections, labeled 1. and 2., with a 'Coda' section at the end. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A watermark 'musikverlag frank' is visible across the page.