

Duet for Flugelhorn & Euphonium

Peter Reber
arr. Mario Bürki

Andante ♩ = 100

Andante $\text{♩} = 100$

3 4 5 6 7 8 9 10 11

Solo Flugelhorn B♭

Solo Baritone C

Flute C 1 2

Oboe C

Bassoon C

Clarinet Eb

1

Clarinet B♭ 2

3

Bass Clarinet B♭

Alto Saxophone Eb 1 2

Tenor Saxophone B♭

Baritone Saxophone Eb

1

Trumpet B♭ 2 3

1 2

Horn F 3

Trombone C 1 2

Bass Trombone

Baritone C

Tuba C

Timpani

Glockenspiel

DEMO

SCORE

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This image shows a page from a musical score, likely for a symphony. The page is numbered 12 at the top left and 21 in a box at the top right. The score is written for various instruments, including Flute (Flug.), Bassoon (Bar.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tuba), and Glockenspiel (Glock.). The score includes dynamic markings such as 'rit.', 'a tempo', 'f', 'mp', 'p', and 'mf'. A large red watermark 'DRAFT' is overlaid diagonally across the page.

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24 25 26 27 28 30 31 32 33 34 35

Flug. 1 *mf*

Bar. *mf*

Fl. 1 2

Ob. *p*

Bsn. *p*

Cl. Eb *p* *mp*

1 *p* *mp*

Cl. 2 *p* *mp*

3 *p* *mp*

B. Cl. *mp*

Alto Sax. 1 2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

1 *mp*

Tpt. 2 3 *mp*

1 2 *mp*

Hn. 3 4 *mp* *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Bar. *p*

Tba. *mp* *p*

Timp. *mp*

Glock. *p*

DEMO

SCORE

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Flug. 1

Bar.

Fl. 1 2

mp *f*

Ob.

Bsn.

f

Cl. Eb

mp *f*

1

mp *f*

Cl. 2

f

3

f

B. Cl.

f *p*

Alto Sax. 1 2

mp *f* *p* *mp*

Ten. Sax.

f *p* *mp*

Bari. Sax.

f *p*

1

open *mp* *f*

Tpt.

2

open *f*

3

f *a2*

1 2

Hn.

f *p* *mp*

3 4

f *a2* *p* *mp*

Tbn. 1 2

f *p*

B. Tbn.

f *p*

Bar.

f *p*

Tba.

f *p*

Timp.

f

Glock.

f

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[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 65 at the top center. The score is written for various instruments, including Flute (Flug.), Baritone (Bar.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Glockenspiel (Glock.). The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *p*, and *mp*. A large, red, diagonal watermark is overlaid across the page, reading "DRAFT" and "www.MUSIKVERLAG-FRANK.CH".

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Flug. 1

Bar.

Fl. 1

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Bar.

Tba.

Timp.

Glock.

75 rall. 76 77 78

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