

Dominique Grandjean
arr. Matt Stämpfli

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A page of musical notation for a piano score. The page contains multiple staves of music. A large, bold, red diagonal watermark reading "DEMO SCORE" is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation is in black ink on a white background.

8

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl. *broadly*
mf

2nd Cl. *broadly*
mf

3rd Cl. *broadly*
mf

Alto Cl.

B. Cl. *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax.

Bsn.

1st & 2nd Hn. *mf* *p*

3rd & 4th Hn. *mf* *p*

Flug.

1st Tpt. *Cup Mute*
p

2nd Tpt. *Cup Mute*
p

3rd Tpt. *Cup Mute*
p

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *broadly*
mf

Tba.

Dr. *mf*

Shaker

Vib. *mf*

DEMO SCORE

15

Picc. *mf* *f* *tr* *mf* **B**

1st Fl. *mf* *f* *tr* *mf*

2nd Fl. *mf* *f* *tr* *mf*

Ob. *mf* *f* *tr* *mf*

E♭ Cl. *mf* *f* *tr* *mf*

1st Cl. *mf* *f* *tr* *mf*

2nd Cl. *mf* *f* *tr* *mf*

3rd Cl. *mf* *f* *tr* *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf* *f* *tr* *mf*

2nd A. Sax. *mf* *f* *tr* *mf*

T. Sax. *mf* *f* *tr* *mf*

Bar. Sax. *mf* *f* *tr* *mf*

Bsn. *mf* *f* *tr* *mf*

1st & 2nd Hn. *mf* *f* *tr* *mf*

3rd & 4th Hn. *mf* *f* *tr* *mf*

Flug. *mf* *f* *tr* *mf*

1st Tpt. *mf* *f* *tr* *mf*

2nd Tpt. *mf* *f* *tr* *mf*

3rd Tpt. *mf* *f* *tr* *mf*

1st Tbn. *mf* *f* *tr* *mf*

2nd Tbn. *mf* *f* *tr* *mf*

3rd Tbn. *mf* *f* *tr* *mf*

Bar. *mf* *f* *tr* *mf*

Tba. *mf* *f* *tr* *mf*

Dr. *mf* *f* *tr* *mf*

Shaker *mf* *f* *tr* *mf*

Vib. *mf* *f* *tr* *mf*

DEMO SCORE

22 [C]

Picc. 1st Fl. 2nd Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. Flug. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Dr. Shaker Vib.

DEMO SCORE

29

Thema 1

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl. *mf*

1st A. Sax. Solo (personal interpretation and phrasing desirable)

2nd A. Sax.

T. Sax.

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

Flug. Solo (personal interpretation and phrasing desirable)

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* Bariton 2

Tba. *mf*

Dr. *mf*

Shaker *mf*

Vib. *mf*

36

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

DEMO SCORE

42

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

This page of a musical score, numbered 42, is for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns, 3rd & 4th Horns, Flugelhorn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Drums, Shaker, and Vibraphone. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page. The musical notation includes various note values, rests, and articulation marks such as slurs and accents.

49 [Thema 2]

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

56 **E**

Picc. 1st Fl. 2nd Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. Flug. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Dr. Shaker Vib.

DEMO SCORE

fp

fp

fp

63 Trombone Solo

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

DEMO SCORE

(Cup Mute)
mf
à 1 (Cup Mute)
mf
à 1 (Cup Mute)
mf

f

Ride (with chain)
Normal snare kick

F

72

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

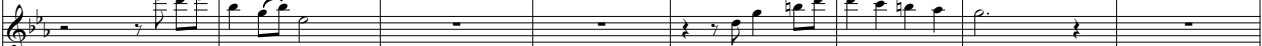
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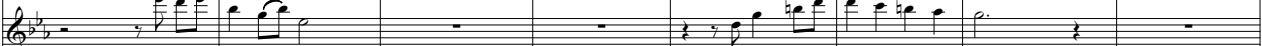
3

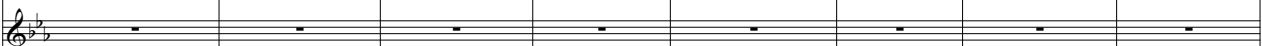
Fill

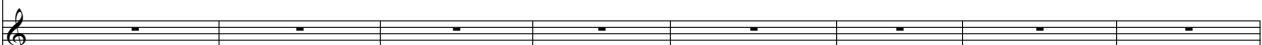
81 **G**

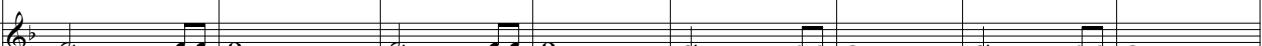
Picc. 

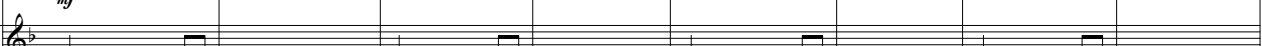
1st Fl. 

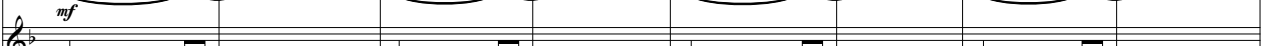
2nd Fl. 

Ob. 

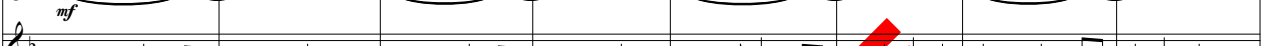
E♭ Cl. 

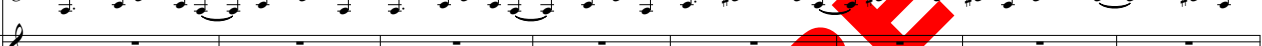
1st Cl. *mf* 

2nd Cl. *mf* 

3rd Cl. *mf* 

Alto Cl. *mf* 

B. Cl. 

1st A. Sax. 

2nd A. Sax. 

T. Sax. 

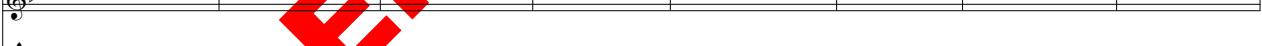
Bar. Sax. 

Bsn. 

1st & 2nd Hn. *mf* 

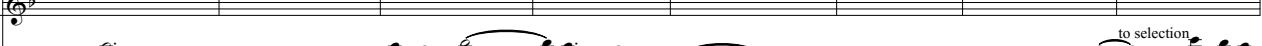
3rd & 4th Hn. *mf* 

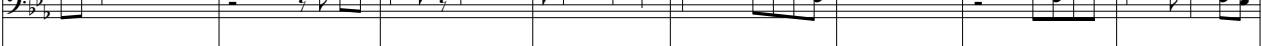
Flug. 

1st Tpt. 

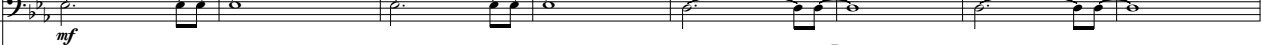
2nd Tpt. 

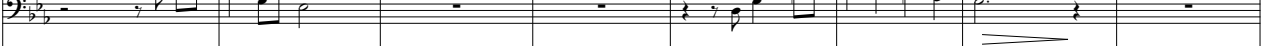
3rd Tpt. 

1st Tbn. 

2nd Tbn. *mf* 

3rd Tbn. *mf* 

Bar. 

Tba. 

Dr. 

Shaker 

Vib. 

to selection

DEMO SCORE

89 **H**

Picc. 1st Fl. 2nd Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. Flug. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Dr. Shaker Vib.

DEMO SCORE

Solo

Open

Open

Solo

97 Thema 3

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

Flug.

Harmon & Cup Mute

1st Tpt. *mf*

Cup Mute

2nd Tpt. *mf*

Harmon & Cup Mute

3rd Tpt. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Hi Hat

Cross Stick

Shaker

Vib. *mf*

105 **I**

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

fp

fp

fp

Fill

113 Outro

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Bsn. *p* *mf*

1st & 2nd Hn. *p* *mf*

3rd & 4th Hn. *p* *mf*

Flug. *p* *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Dr. *mf*

Shaker *mf*

Vib. *mf*

DEMO SCORE

120

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

Flug. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Dr. *f*

Shaker *f*

Vib. *f* *mf*

DEMO SCORE

127

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

DEMO SCORE

DEMO SCORE