

DANZAS LATINAS

Dominik Wagner

Concert Band ● Harmonie

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DANZAS LATINAS

Dominik Wagner

Tempo di Conga (♩ = ca. 112)

5

Piccolo C

Flute C 1,2

Oboe C 1,2

Bassoon C 1,2

Clarinet E♭

Clarinet B♭ 1

Clarinet B♭ 2,3

Alto Clarinet E♭

Bass Clarinet B♭

Alto Saxophone E♭ 1

Alto Saxophone E♭ 2

Tenor Saxophone B♭ 1,2

Baritone Saxophone E♭

Trumpet in B♭ 1

Trumpets in B♭ 2-4

Horn F 1,2

Horn F 3,4

Trombone C 1

Trombone C 2

Trombone C 3

Baritone C 1,2

Tuba C

Contrabass

Drum Set

Percussion 1

Percussion 2

Percussion 3

a2

p

mp

mf

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3.

+2.

tr

p

mp

a2

p

mp

mf

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mf

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mf

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mf

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Agogo Bells

Claves

10

Picc. *mf* a2

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Bsn. 1, 2 *mf* *f* *fp*

Cl. E♭ *mf*

Cl. 1 *mf* *tr*

Cl. 2, 3 *mf* *tr* *a2*

Alto Cl. *mf* *tr*

B. Cl. *mf* *f* *fp*

Alto Sax. 1 *mf* *mf* *fp*

Alto Sax. 2 *mf* *mf*

Ten. Sax. 1, 2 *mf* *a2* *mf*

Bari. Sax. *mf* *f* *fp*

Tpt. 1 *f* *fp* *f*

Tpt. 3 *f* *fp* *f* *a2*

Hn. 1, 2 *mf* *f* *fp* *f*

Hn. 3, 4 *mf* *f* *fp* *f*

Tbn. 1 *mf* *f* *fp*

Tbn. 2 *mf* *f* *fp*

Tbn. 3 *mf* *f* *fp*

Bar. *mf* *a2* *mf*

Tba. *mf* *f* *fp*

Cb. *mf* *f* *fp*

Dr. *mf* *f* *mf* *cresc.*

Perc. 1 *mf* *f* *mf* *cresc.*

Perc. 2 *mf* *f* *mf* *cresc.*

Perc. 3

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, Cl. Eb, Cl. 1, Cl. 2,3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1,2, Bari. Sax., Tpt. 1, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Cb., Dr., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as 'mf' (mezzo-forte) are present throughout the score. There are also some performance instructions like 'play 2nd time' and 'a2' (second ending). The score is presented in a clear, professional layout with a white background and black musical notation.

[illegible]

[illegible]

[illegible]

[illegible]

90

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. E♭

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

99

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. Eb

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

mf

f

cresc.

a2

Fm7

G7

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Tempo di Bossa Nova ($\text{♩} = \text{ca. } 92$)

110

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

a2

Cl. Eb

Cl. 1

p

a2

mf

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Alto Cl.

B. Cl.

p

Alto Sax. 1

mf

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Alto Sax. 2

Ten. Sax. 1,2

a2

p

mf

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Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

mf

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Hn. 3,4

p

Tbn. 1

p

Tbn. 2

p

mf

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Tbn. 3

p

Bar.

a2

p

mf

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Tba.

Cb.

p

Dr.

p

Perc. 1

Perc. 2

Guiro.

p

Perc. 3

Red. *

[illegible]

[illegible]

[illegible]

Tempo di Samba (♩ = ca. 120)

[illegible]

172

166

Picc. *f*

Fl. 1, 2 *a2 f*

Ob. 1, 2 *a2 f*

Bsn. 1, 2 *f*

Cl. E♭ *f*

Cl. 1 *f*

Cl. 2, 3 *mf*
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Alto Cl. *mf*
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B. Cl. *mf*

Alto Sax. 1 *mf*
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Alto Sax. 2 *mf*

Ten. Sax. 1, 2 *a2 mf*
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Bari. Sax. *mf*
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Tpt. 1 *f* *mf*

Tpt. 3 *f* *mf* *à3*

Hn. 1, 2 *mf*
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Hn. 3, 4 *f*

Tbn. 1 *mf*
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Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f* *mf*
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Tba. *f* *mf*
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Cb. *f* *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *Congas* *mf*

[illegible]

[illegible]

[illegible]

229

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. E♭

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. Eb

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

248

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. E♭

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

258

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. E♭

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

268

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. E♭

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

278

Picc. *f*

Fl. 1, 2 *f* a2

Ob. 1, 2 *f* a2

Bsn. 1, 2 *f* a2

Cl. E♭ *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1, 2 *f* a2

Bari. Sax. *f*

Tpt. 1 A7 B7 *f*

Tpt. 3 *f*

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* a2

Tba. *f*

Cb. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

288

294

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. E $\flat$

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

297

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. E♭

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

302

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. E $\flat$

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1, 2

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cb.

Dr.

Perc. 1

Perc. 2

Perc. 3

Big End Fill