

FESTA PER LA MUSICA

MARIO BÜRKI

GRADE 3



FESTA PER LA MUSICA

Mario Bürki

Für das Schweizerische Polizeimusiktreffen 2026 im Auftrag der Polizeimusik Graubünden

$\text{♩} = 72$

This musical score is for a large ensemble, likely a police band. It features 18 staves, each representing a different instrument. The instruments are: Piccolo C, Flute C (1 and 2), Oboe C, Bassoon C, Clarinet B♭ (1, 2, and 3), Bass Clarinet B♭, Alto Saxophone E♭ (1 and 2), Tenor Saxophone B♭, Baritone Saxophone E♭, Trumpet B♭ (1, 2, and 3), Horn F (1, 2, and 3), Trombone C (1, 2, and 3), Baritone C, Tuba C, Drum Set, Clashed Cymbal Bass Drum, and Glockenspiel. The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B♭). The first 10 measures of the score are for the woodwind and brass sections, which are mostly resting. The trumpet and horn sections enter in measure 11 with a melody. The trombone, baritone, and tuba sections enter in measure 12 with a bass line. The drum set and cymbal/bass drum enter in measure 13 with a rhythmic pattern. The glockenspiel enters in measure 14 with a melody. The score continues for 18 measures in total.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Drums, Cymbals & Bells, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulations (tr, a2).

17

Picc. *fp* *f*

Fl. 1 *fp* *f*

2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f* *mf*

1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

3 *fp* *f* *mf*

B. Cl. *f* *mp*

Alto Sax. 1 *fp* *f*

2 *fp* *f* *mf*

Ten. Sax. *fp* *f* *mf*

Bari. Sax. *f* *mp*

1 *fp* *f*

Tpt. 2 *fp* *f*

3 *fp* *f*

1 *fp* *f*

Hn. 3 *fp* *f*

4 *fp* *f*

1 *fp* *f* *mp*

2 *fp* *f* *mp*

3 *fp* *f* *mp*

Tbn. *mp*

Bar. *fp* *f* *mf*

Tba. *mp*

Dr. *mp*

C.C. & B.D. *mp*

Glock. *fp* *f*

45

35

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 3
4

1
2
Tbn. 3

Bar.

Tba.

Dr.

C.C. & B.D.

Glock.

54

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Hn. 1
3
4

Tbn. 1
2
3

Bar.

Tba.

Dr.

C.C. & B.D.

Glock.

63

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 3
4

1
2
Tbn. 3

Bar.

Tba.

Dr. 2

C.C. & B.D.

Glock.

75

73

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f* *tr*

Bsn.

1 *f*

Cl. 2

3

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax. *f*

1 *f*

Tpt. 2 *f*

3 *f*

1

Hn. 3

4

1

Tbn. 2

3 *f*

Bar. *f* *a2*

Tba. *f* *a2*

Dr. *f* 2 4

C.C. & B.D. *f* 4

Glock.

81 83

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. *tr*

Bsn. *f*

1 *sim.*

Cl. 2 *f*

3 *f*

B. Cl. *sim.*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

2 *f*

3 *f*

Hn. 1 *f*

3 *a2*

4 *a2*

Tbn. 1 *f*

2 *a2*

3 *a2*

Bar. *a2*

Tba. *a2*

Dr. 8 12

C.C. & B.D. 8 12

Glock.

88

Picc.

Fl. 1

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

1

Tpt. 2

3

Hn. 1

3

4

Tbn. 1

2

3

Bar.

Tba.

Dr.

C.C. & B.D.

Glock.

tr

ff

ff

ff

a2

a2

a2

16

16

ff

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- 1 (Clarinet)
- Cl. 2
- 3 (Clarinet)
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- 1, 2, 3 (Trumpets)
- 1, 3, 4 (Horns)
- 1, 2, 3 (Trombones)
- Bar.
- Tba.
- Dr.
- C.C. & B.D.
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions like *a2* and *4* *8* for the drums.

103

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Hn. 1
3
4

Tbn. 1
2
3

Bar.

Tba.

Dr.

C.C. & B.D.

Glock.

109

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 3
4

1
2
Tbn. 3

Bar.

Tba.

Dr.

C.C. & B.D.

Glock.

118

115

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3

Cl. 2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt. 2

Hn. 1
3
4

Tbn. 1
2
3

Bar.

Tba.

Dr.

C.C. & B.D.

Glock.

121

tr

molto rit.

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3

Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

Hn. 1
3
4

Tbn. 1
2
3

Bar.

Tba.

Dr.

C.C. & B.D.

Glock.