

Originalnoten von MICHAEL KLOSTERMANN UND SEINEN MUSIKANTEN

Direktion in C

# Wunderbare Walzerklänge

Arr.: Franz Watz

Beschwingtes Tempo

5 Tulpen aus Amsterdam  
Trp., Sax. (Flgh.)

6 Holz, Sax. (Flgh.)

Triangel

11 12 13 Trp., Sax. (Flgh.) 14 15

Triangel

16 17 18 19 20

21 Trp., Flgh., Sax.

22 23 24 25

Ten.

Tamb.

*p cresc.*

26 27 28 29 Holz, Sax. (Flgh.) 30

*f*

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31 32 33 34 35

47 48 49 50 51 52

Flgh., Ten.

Ten., Hrn., Pos. (Sax.)

mf

Triangel

36 Trp., A-Sax 37 Holz, Tamb.

f p

38 39 40

53 Holz, Flgh. (Trp.) (Triangel)

pp

54 55 56 57

mf

41 42 43 44 45 Holz, Tamb.

46

Flgh., Ten.

Triangel

58 59 60 61 62

p cresc.

p cresc.

p cresc.

Musical score for measures 63-67. The score is written for three staves: Treble, Bass, and Piano. Measures 63-67 show a melodic line in the Treble staff with various ornaments and a bass line in the Bass staff. The Piano part provides harmonic support. A large white watermark is visible in the lower right quadrant of the page.

Musical score for measures 68-72. The score is written for three staves: Treble, Bass, and Piano. Measure 68 is marked with a box containing the number 69 and the word "Tutti". The music features a strong dynamic of *f* (forte). Measures 69-72 continue the melodic and harmonic development. A large white watermark is visible in the lower right quadrant of the page.

Musical score for measures 73-77. The score is written for three staves: Treble, Bass, and Piano. Measure 73 is marked with a box containing the number 75. Above the Treble staff, it says "Wiederholung ad lib." and "1. Ten.". Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77 and "Trp., A.-Sax. 2.". The music features a strong dynamic of *f* (forte). A large white watermark is visible in the lower right quadrant of the page.

80 Que Sera, Sera  
Holz, Sax. (Flgh.)

Musical score for measures 78-82. The score is written for three staves: Treble, Bass, and Piano. Measure 78 is marked with a box containing the number 80. Above the Treble staff, it says "80 Que Sera, Sera Holz, Sax. (Flgh.)". Measure 79 is marked with a box containing the number 79 and "Ten., Hrn., Pos.". Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82. The music features dynamics of *p* (piano) and *mf* (mezzo-forte). A large white watermark is visible in the lower right quadrant of the page.

Musical score for measures 83-87. The score is written for three staves: Treble, Bass, and Piano. Measures 83-87 show a melodic line in the Treble staff and a bass line in the Bass staff. The Piano part provides harmonic support. A large white watermark is visible in the lower right quadrant of the page.

Musical score for measures 88-92. The score is written for three staves: Treble, Bass, and Piano. Measure 88 is marked with a box containing the number 88. Above the Treble staff, it says "(+Flgh.)". Measure 89 is marked with a box containing the number 89. Measure 90 is marked with a box containing the number 90. Measure 91 is marked with a box containing the number 91. Measure 92 is marked with a box containing the number 92. The music features a dynamic of *f* (forte). A large white watermark is visible in the lower right quadrant of the page.

93 94 95 97

Trp. (A.-Sax.) 96 Holz, Flgh.

f

Triangel

98 99 100 101 102

103 104 105 106 107

+Ten.

108 109 110 111 112

Wiederholung ad lib.

113 114 115 116 117

1. 2.

Tutti Ten., Hrn., Pos.

p

Pk

118 119 120 121 122

Holz, Sax.

Trp., Flgh.

mf

Beck., Triangel

123 Wunderbar... 124 125 126 127

Ten., Hrn. &va bassa  
Ten.-Sax.

*mf* Pk.

128 129 130 131 132

Tutti

*mf*

Tamb.

133 Holz, Ten. 134 135 136 137

138 139 140 141

1. Holz, A.-Sax. 2. 1. Trp., 1. A.-Sax.

Trp., Flgh. *mf* Pos., Hrn. (Sax.)

Triangel

142 Holz, Flgh. 143 144 145 146

147 148 149 150 151

Holz, A.-Sax. (Trp., Flgh.)

Ten., 1. Pos., Ten.-Sax. *mf*

Tamb.

152 153 154 155 Trp., Flgh., Sax. 156

f Pos. Ten., Hrn.

f pk.

157 158 159 160 161

162 163 164 165 166

Tamb. pk.

167 168 169 170 171

1. 1. Trp., 1. A-Sax.

172 173 174 175

2.

176 177 178 179