

Tempo di marcia

1 Trp. Solo 3 3

Horn Tenor. *p*

mf

Orch.

+Poa

Trp. 3

mf

Andante

Holz

p

ff

VV

B♭-Kl. Sax. *mf*

rit.

Tempo di Valse

f

1

Trp.

* Kleiner Einschnitt ad lib.

First system of a musical score, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *f*. The bass line is particularly active with many sixteenth notes.

Second system of the musical score, continuing the composition with similar notation and dynamics.

Third system of the musical score, showing a continuation of the melodic and harmonic material.

Fourth system of the musical score, featuring a dynamic marking of *p* and a variety of rhythmic patterns.

Fifth system of the musical score, including a dynamic marking of *mf* and a variety of note values.

Sixth system of the musical score, concluding the page with a double bar line and repeat signs.

② E♭-Kl. Sax. Flg. Trp. +Fl. E♭-Kl. Trp.

p *sfz* *mf* Pos. Pos.

Rand Rand

Solo 1.

2. *rit.* tempo

Sex. Trp. *f* **Tutti**

Ob. B⁺-KL.Fig.

1. 2.

+Fl. Fig.

1. 2.

ff p

ff

Schluss sch. 'er

1. 2.

ff