

Direktion in C / Orgel  
Text: Alan Jay Lerner

# My Fair Lady

Großes Potpourri aus dem gleichnamigen Musical

Musik: Frederick Loewe

Zusammenstellung und

Bearbeitung: Manfred Schneider

Mod. Maestoso

TUTTI

ff HR./TH. Eb6 Ebj9 Ab6 Fm7/9 Fm7

meno mosso KKLAR. SOLO mf KL. 2.5 SAX. HR. Fb7 Bb7 Cb7 Fb4 Fb

KL. SAX. TRP. POS. rit. (A) Marcia  $\text{♩} \approx 120$  f ff BCK. mf Fbm Ab Db6 Cb7 Eb7 Ab6

1 Bring mich pünktl. z. Altar HOLZ TRP. POS. mf SAX Ab

HOLZ/SAX./TH. POS. Eb7 Ab Eb7

1. 2. mf POS. HR. Cb7 Eb7 Ab

**B** HOLZ 8va

Chords: Eb, Ab, Fm7, Bb7

HOLZ TRP.

**C** HOLZ

Chords: Eb7, Bbm, Gb7, Eb7/9, Ab

HOLZ SAX/TRP.

Chords: Eb7, Ab, F7, Db

BLECH

Chords: Eb7/5-, Ab, F7, Cm7, Db

+ HOLZ 8va

TUTTI

GLSP.

Chords: Ab6, Bb7/9, Ab, Fm7, Bbm7, Eb7/9-

**D** Moderato

KL./TRP. (Dpf.)

FL./KL. 8va  
# SAX.

Chords: Ab6, Eb

Es grünt so grün

② Beguine ♩ ≈ 112

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The key signature has one flat (B-flat). The first measure is marked with a dynamic of *mf*. The bass line features a sequence of chords: F6, F°, F6, C°, C7, C°, C7, and F. The treble line contains complex chordal textures and melodic lines. Performance instructions include *TRP. / HR. 8va* and a triplet of eighth notes.

Second system of the musical score. The bass line continues with chords: F6, F°, F6, Db7, Gm7, C7, and F. The treble line includes performance instructions for *TRP. / HR. 8va* and *HR. / TH. POS.*. A triplet of eighth notes is also present.

Third system of the musical score, marked with a circled 'E'. It features a grand staff with a treble clef and a bass clef. The bass line has chords: Bb, F, Gm7, C7, Fj9, F7, and Bb. The treble line includes parts for *KL.*, *FL.*, *SAX HR.*, *TRP.*, and *HR.*. A *GLSP.* (glissando) instruction is also present.

Fourth system of the musical score. The bass line has chords: A, E7, A, and C7. The treble line features a *TRP.* (trumpet) part with a dynamic of *f* and a triplet of eighth notes. There are also *>* (accent) markings over several notes.

Fifth system of the musical score, marked with a circled 'F'. It features a grand staff with a treble clef and a bass clef. The bass line has chords: F6, Eb, F6, C°, C7, C°, C7, and F. The treble line includes parts for *HOLZ-SAX.*, *KL.*, and *SAX HR.*.

1. 2.

HR./TH

SAX HR

mf

POS.

F6 E6 F6 Db7 Gm7 C7 F F6 E6 F6 Db7

Marcia  $\text{♩} \approx 120$

①

HOLZ

SAX HR TH

f

TRP

f

POS

Gm7 C7 Tr V V Bb G7 C V V

V A7 Bb Tr C7 V Tr

ff

③ Mit 'nem kl. Stückchen Glück

KL./TRP./HR.

ff

Bb Cm Cm7 Cm6 Bb

HOLZ/TRP.

f

TH.

F7/9 Bb Eb G7

(H)

HOLZ SAXI

*p*

Cm7 C7/13 Eb C7 F F7/5+

*mf* *f*

TUTTI

POS HR. KL. SAX TH.

Bb D7 Eb Bb Bb Eb Bb F7 Bb

FL. IRP.

F7 Bb F7

1. 2.

Bb ff Bb

(I)

TUTTI

F7 Bb Eb Em Bb Gm7

*meno mosso*

HR. / TH. / POS.

*p*

Cm7 F7 Bb

In der Straße wohnst du

4 Med. Swing ♩ ≈ 88

HOLZ/SAX. (bassa)

*f*

TENH.  
1. x tacet bis\*

POS.  
HR.

Ebm7 F7 Bb6 F6 Eb6 Bb6 F7

FL.

TRP.  
SAX.

Bbj9 Bb° C7#9 F7 Cm G7 Cm7

KL.

*mf*

HR./FAG.

TRP./POS.

Ebm Bbj Bb6 mf Bb C7 F7 Bb TUTTI

HOLZ/SAX.

2.

*f*

SAX./TRP./POS.

F7 C7 F7 Bb C

(K)

HR. TH.

Chord progression: D, Eb, Eb m

Chord progression: Bb°, Bb, Gb7, Bb, Bb°, A, Gm6

Chord progression: G6/9, G6, Bb°, A7, D, A, Am, Gm7, C7, F9, Dm

TRP./SAX (L)  
Fos.

KL. 8va  
TH.

KLAR. + SAX

Chord progression: F7, Cm7, F7, Bb6, F6, Eb6, Bb6, F7

FL.

TRP.

TH.

Chord progression: Bbj9, Bb°, C7/9, F, Cm, G7, Cm7

KL.

mf HR./FAG.

rit. POS.

HOLZ. SAX. TRP.

Chord progression: Ebm, Bbj, Bb6, Bb, C7, F7, Cm7, F7

Allegro molto

5 Ich hätt' getanzt heut' Nacht

(M)

*f* *mf*

SAX / TRP. / HR.

*mf* POS.

Db Ab Db

*p* *mf*

Ebm Fm Bbm

*p* *mf*

Ebm

*p* *mf*

Ab Ebm7 Ab7 Db



(N) HÖLZ

TRP.

f

POS.

SAX

Db F Gm7 C7 F

Ab Bbm Eb7 Ebm6

allarg.

TUTTI

TH.

BAR.

a tempo

Gb Fm Ebm Db Gb

Ebm7/9 D7 Ab7 TUTTI

Maestoso

3

ff rit.

Db Cb A Ab7/13 Db Cb Cb Db

# Empfehlenswerte Literatur für DAS MODERNE BLASORCHESTER

Schneider	<b>My fair Lady</b> (Potpourri)
Auer-Ansbach	<b>Die großen Saxophon-Hits</b> (Medley)
Schneider	<b>Band-Opening</b>
Rixner / Tuschla	<b>Josef-Rixner-Portait</b> (Potpourri)
Bell	<b>Samba-Party</b> (Medley)
Kaempfert	<b>Straingers in the Night</b>
Martins / Auer-Ansbach	<b>Ave Maria no morro</b>
Blazicek	<b>Traummelodien mit James Last</b> (Medley)
Auer-Ansbach	<b>Disco-Beat-Collection</b> (Potpourri)
Bell	<b>Verträumte Walzer</b> (Potpourri)
Prado / Bell	<b>Mambo Jambo</b>
Lopez / Bell	<b>Mexico</b>
Scott / Schneider	<b>A taste of Honey</b>
Rapee / Pollack / Häußer	<b>Charmaine</b>
Strauß / Linharek	<b>Radetzky Swing</b>
Mozart / Auer-Ansbach	<b>Elvira Madigan</b>
Bummerl Häußer	<b>Derby Dixie</b>
Francois / Bell	<b>My Way</b>
Blazicek	<b>Gentleman-Boogie</b>
Whittaker / Schneider	<b>The Last Farewell</b>
Trad. / Fuhlisch	<b>Greensleeves</b>
Bernstein / Schneider	<b>West Side Story</b>
Häußer	<b>Tropicana</b> (Potpourri)
Bell	<b>„Unvergessen - Bert Kaempfert“</b> (Potp.)
Auer-Ansbach	<b>Fiesta Brasil</b> (Potpourri)
Auer-Ansbach / Mestrini	<b>Billy Vaughn Goldies</b> (Medley)
Häußer	<b>Cha Cha Cha for Band</b> (Medley)
Herrmannsdörfer	<b>Dixieland for Band</b> (Medley)
Dobschinski / Tuschla	<b>Dobs Boogie</b>
Auer-Ansbach	<b>Happy Polka 1</b> (Potpourri)
Auer-Ansbach	<b>Happy Polka 2</b> (Potpourri)
Bummerl	<b>Im sonnigen Süden</b> (Potpourri)
Häußer	<b>Irving Berlin Portrait</b> (Selektion)
Mestrini	<b>James Polka-Party</b> (Potpourri)
Häußer	<b>Jetzt geht die Party richtig los</b> (Medley)
Auer-Ansbach	<b>Mit James im Happy Sound</b> (Potpourri)
Häußer	<b>Schlager, die man nie vergißt</b> (Potpourri)
Ullrich	<b>Show-Time-Parade</b> (Medley)
Handy / Herrmannsdörfer	<b>St. Louis Blues-Marsch</b>
Häußer	<b>Swinging Glenn Miller</b> (Medley)
Chatschaturjan / Weinkopf	<b>Säbeltanz</b>
Weinkopf	<b>Kosakenpatrouille</b>
Kiesling / Herrmannsdörfer	<b>Traumschiff-Melodie</b>
Mestrini	<b>Wolga-Swing</b> (mod. Konzertstück)
Häußer	<b>Trompeten-Hits</b> (Potpourri)
Williams/Bell	<b>Star Wars Theme</b>
Padilla / Auer-Ansbach	<b>Valencia</b>
Ullrich	<b>Fröhliche Gesellen</b>
Tuschla	<b>Brass and Dixie</b> (Blasorchester und Dixieland)
Häußer	<b>Immer wieder gern gehört</b> (Medley)
Bell	<b>Souvenirs der 50er Jahre</b> (Potpourri)
Schneider	<b>Abschiedsmelodien</b> (Medley)
Gietz / Herrmannsdörfer	<b>Musik ist Trumpf</b> (Foxtrott)
Dostal / Weinkopf	<b>Florentinische Nächte</b> (Tango)
Barroso / Häußer	<b>Brasil</b> (Samba)
Ruiz / Häußer	<b>Amor, Amor, Amor</b> (Beguine)
Hernandez / Häußer	<b>El Cumbancero</b> (Samba)
Prado / Häußer	<b>Patrizia</b> (Cha-Cha-Cha)
Hermann / Herrmannsdörfer	<b>Hello Dolly</b> (Foxtrott/Dixieland)
Jones / Herrmannsdörfer	<b>Riders in the Sky / Geisterreiter</b>
Eastburn / Auer-Ansbach	<b>Little Brown Jug</b> (Fox)
Häußer	<b>Lets Play Dixieland</b> (Medley)