

Tango - Tempo

HOLZ/TRP.  
mf  
SAX./TEN.  
POS.

Chords: Eb, Bb7, Eb, Ab, Abm, Eb

1 Blue Tango  
SAX. SOLI  
mf  
KL./TRP.

Chords: Fm7, Bb7, Eb, Bb7, Eb

POS.  
TEN.  
KL./TRP.

Chords: Bb7, Eb, Ab, Bb7

Probestimme

Zu beziehen bei:  
**ABEL**  
MUSIKVERLAG  
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)  
E-Mail: info@abel.at - www.abel.at

TRP. SOLI  
SAX./POS.  
f

1a  
HOLZ  
SAX./HOLZ

Chords: Ab, Eb, Bb7, Eb, Bb7, Fm7

1. 2. *HOLZ/TRP.*

*TEN./POS.* *SAX./TEN./POS.*

Bb<sup>0</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup> Bb<sup>0</sup> Bb<sup>7</sup>

Bb<sup>7</sup> Eb Ab Ab<sup>m</sup> Eb Bb<sup>7</sup>

*SAX. SOLI*

*D. S. al*

Eb Bb<sup>7</sup> Eb Bb<sup>7</sup>

*mf*

② Tänze mit mir in den Morgen

*HOLZ/TRP.*

Ab Ab<sup>0</sup> Ab Ab Cm<sup>7</sup> H<sup>0</sup> Eb<sup>m7</sup> Eb<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup>

*TUTTI*

Eb<sup>7</sup> G Ab Ab Ab<sup>j</sup> Ab<sup>7</sup>

*f*

*SAX.*

Db Db<sup>m</sup> Ab Ab<sup>0</sup> Ab Eb<sup>7</sup> Ab

*SAX.*

2a

TRP. *mf* POS./TEN

HOLZ

Ab Eb7 Ab Ab Db Ab Eb7 Ab

TRP. HOLZ

2b

Ab Db Ab Bbm7 Eb7 Ab Ab Ab Ab

HOLZ

TRP.

Ab Cm7 Ho Bbm7 Eb7/9 Eb7 D7 Eb7 Eb7 G

TUTTI

*f*

Ab Ab Abj Ab7 Db

SAX. SAX.

*mf*

Dbm Ab Ab Ab Eb7 Ab Ab Ab Eb7 Ab

③ Gitarren spielt auf

Shuffle

POS. HOLZ TRP.

Eb Ab Eb Bb7 Eb Bb7

**+ HOLZ / TRP.**

1. **HOLZ/TRP.** **SAX**

**2.** **BEGUINE**

**TRP.** **f POS.**

**SAX.** **mf**

**4 Gitarren-Serenade**

**8** **HOLZ** **TRP.** **f POS.** **TEN.**

**8**

**2.** **4a** **TRP / TEN. / POS.** **f** **HOLZ**

3 3 TUTTI 3 3

A<sup>b</sup>m E<sup>b</sup> C<sup>m</sup>7 F<sup>7</sup>

SAX-SOLI 4B 3 3 3 3 3 3 3 3

HOLZ TRP. TEN. POS.

mf E<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

3 3 3 3 3 3 3 3 3 3 3 3

TRP.-SOLI f

E<sup>b</sup> E<sup>b</sup>6

⑤ Deinen Namen, den hab' ich vergessen

Tango HOLZ

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

1. 2. SAX

G A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

5a SAX-SOLI mf

A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> A<sup>b</sup>7

5b

TUTTI

HOLZ.

Dbm Ab Eb Eb7 Ab

Db Ab Ab Eb7

Shuffle

HOLZ

SAX-SOLI

POS.

6 Ramona

Ab Eb7 Ab Eb Cm Fm7 Bb7 Eb Cm Fm Bb7

HOLZ

Eb Bb7 A7 Bb7

6a

TUTTI

Bb Eb Bb+

HOLZ

Eb Bb7

Musical score system 1, featuring piano accompaniment with chords and a saxophone solo. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords are indicated below the bass staff: Bb7, D, Eb. A saxophone solo is marked with "POS" and "mf".

6b

Musical score system 2, featuring piano accompaniment with chords and an orchestral section. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords are indicated below the bass staff: Eb, Bb7. An orchestral section is marked with "ORCH.".

Musical score system 3, featuring piano accompaniment with chords and a tutti section. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords are indicated below the bass staff: C. A tutti section is marked with "TUTTI" and "mf".

Musical score system 4, featuring piano accompaniment with chords and a saxophone solo. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords are indicated below the bass staff: Fm7, Bb7, Fm7, Eb, Gm7, Cm7, Gm7, Bbm, C7. A saxophone solo is marked with "SAX-SOLI" and "mf".

6c

Musical score system 5, featuring piano accompaniment with chords and an orchestral section. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords are indicated below the bass staff: Fm7, Bb6/7, Bb7, Eb, Bb7. An orchestral section is marked with "ORCH." and a forte section with "BLECH" and "f".

Musical score system 6, featuring piano accompaniment with chords and a woodwind section. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords are indicated below the bass staff: Fm7, Bb6/7, Eb, Bb7, Eb. A woodwind section is marked with "HOLZ" and "ff". A saxophone solo is marked with "TRP/POS".