

Concerto

- EMR 243 : Euphonium in ♩ + ♭ & Piano
EMR 1158W: Euphonium in ♩ + ♭ & Wind Band
EMR 1158B: Euphonium in ♩ + ♭ & Brass Band

Amilcare Ponchielli

Edited by Max Sommerhalder

Concerto for Euphonium and Band Original Version

Euphonium (or other wind instrument) and Piano Reduction

Amilcare Ponchielli
(1834-1886)

Edited by Max Sommerhalder

Solo Euphonium in B \flat
(or other B \flat instruments)

Allegro non tanto *[Tutti ad lib.]*
poco rall. [a tempo]

12 *[Tutti]*
[ad lib.] *[dim.]*

25 *mf*

29 *[dim.]* *[p]* *[pp]*

34 *Solo* *Meno*
f

37

*Tutti doublings were intended as "warm-ups" for the soloist playing with a band.
They must be omitted when playing with piano accompaniment.

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Original Version

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Solo Euphonium

Allegro non tanto

Piano reduction

p

4

8

[Tutti ad lib.]*

poco rall. [a tempo]

(mf) [a tempo]

poco rall.

12

Piano reduction by the editor

*) Tutti doublings were intended as "warm-ups" for the soloist performing with a band. They must be omitted when playing with piano accompaniment.

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16

[cresc.] (f) [cresc.]

20

8va-

(ff)

24

[Tutti] [ad lib.] [dim.] [mf]

8 7 3 3 3 3 3 3

[dim.] (mf)

28

[dim.] (p)

[dim.] (p)

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