

Wolfgang Amadeus Mozart (1756-1791)  
**Hornkonzert Es-Dur, KV 447**

Partitur  
(Full Score)

I. Allegro

Beorchung  
für Blasorchester:  
Albert Lortz

1. Horn (Bb)  
2. Horn (Bb)  
3. Horn (Bb)  
4. Horn (Bb)  
1. Trompete (Trombone)  
2. Trompete (Trombone)  
3. Trompete (Trombone)  
Bassoon (Euphonium)  
1. Tuba  
Kornett (Song Bass)

1. Horn (Bb)  
2. Horn (Bb)  
3. Horn (Bb)  
4. Horn (Bb)  
1. Trompete (Trombone)  
2. Trompete (Trombone)  
3. Trompete (Trombone)  
Bassoon (Euphonium)  
1. Tuba  
Kornett (Song Bass)

© Copyright MCMXCVII by Musikverlag RUNDEL • D-88428 Rot an der Rot

Ank.Nr. 1892

Aus Partiturbüchern von Ad. Lib. Simon für E-flat-Klarinette  
und Altklarinette nicht in die Partitur aufgenommen.

2

Flöte  
Oboe  
Fagott (Bassoon)  
1. Klar (Bb)  
2. Klar (Bb)  
3. Klar (Bb)  
Bassoon (Bb)  
Altsax (Eb)  
Trompete (Bb)  
Bassoon (Eb)  
Solo-Horn (Eb)  
1. T. (Bb)  
1. T. Horn (Bb)  
1. Posaune (Trombone)  
2. Posaune (Trombone)  
Bassoon (Euphonium)  
1. Tuba  
Kornett (Song Bass)

3

Flöte  
Oboe  
Fagott (Bassoon)  
1. Klar (Bb)  
2. Klar (Bb)  
3. Klar (Bb)  
Bassoon (Bb)  
Altsax (Eb)  
Trompete (Bb)  
Bassoon (Eb)  
Solo-Horn (Eb)  
1. T. (Bb)  
1. T. Horn (Bb)  
1. Posaune (Trombone)  
2. Posaune (Trombone)  
Bassoon (Euphonium)  
1. Tuba  
Kornett (Song Bass)

25

II. Romance

Flöte  
Oboe  
Fagott (Bassoon)  
1. Klar (Bb)  
2. Klar (Bb)  
3. Klar (Bb)  
Bassoon (Bb)  
Altsax (Eb)  
Trompete (Bb)  
Bassoon (Eb)  
Solo-Horn (Eb)  
1. T. (Bb)  
1. T. Horn (Bb)  
1. Posaune (Trombone)  
2. Posaune (Trombone)  
Bassoon (Euphonium)  
1. Tuba  
Kornett (Song Bass)

III. Allegro (Rondo)

Flöte  
Oboe  
Fagott (Bassoon)  
1. Horn (Bk)  
2. Horn (Bk)  
3. Horn (Bk)  
Bassoon (Bk)  
Altsax (Eb)  
Tenorsax (Bk)  
Bassoon (Eb)  
Solo-Horn (Eb)  
1./2. Trp. (Bk)  
1./2. Horn (Eb)  
1. Posaune (Trombone)  
2./3. Posaune (Trombone)  
Basson (Euphonium)  
1./2. Tuba  
Kornett (Springkorn)

Flöte  
Oboe  
Fagott (Bassoon)  
1. Horn (Bk)  
2. Horn (Bk)  
3. Horn (Bk)  
Bassoon (Bk)  
Altsax (Eb)  
Tenorsax (Bk)  
Bassoon (Eb)  
Solo-Horn (Eb)  
1./2. Trp. (Bk)  
1./2. Horn (Eb)  
1. Posaune (Trombone)  
2./3. Posaune (Trombone)  
Basson (Euphonium)  
1./2. Tuba  
Kornett (Springkorn)

Flöte  
Oboe  
Fagott (Bassoon)  
1. Horn (Bk)  
2. Horn (Bk)  
3. Horn (Bk)  
Bassoon (Bk)  
Altsax (Eb)  
Tenorsax (Bk)  
Bassoon (Eb)  
Solo-Horn (Eb)  
1./2. Trp. (Bk)  
1./2. Horn (Eb)  
1. Posaune (Trombone)  
2./3. Posaune (Trombone)  
Basson (Euphonium)  
1./2. Tuba  
Kornett (Springkorn)

Wolfgang Amadeus Mozart (1756 - 1791)  
**Hornkonzert Es-Dur, KV 447**  
Solo-Horn in F  
I. Allegro  
Bearbeitung für Blasorchester: Albert Loritz

1 4 5 Tutti 1 3  
13 2 15 4 19 3 22 3 25 3 Solo 29  
30 33  
35 37 40  
43 44 tr 45 3  
48 50  
55 56  
58 61 1 65  
56 69 3 73 3  
76 3 79 3 82 3 85  
88 93 2

Solo-Horn in F

Larghetto

II. Romance

Solo-Horn in F

III. Allegro (Rondo)

Solo-Horn in F

Solo-Horn in F