

Blasmusik

Abschied

Choral

von

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Musical score for piano and orchestra. The score is written in G minor (three flats) and common time (C). It consists of two systems of staves.

System 1:

- Piano (P):** Three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. Dynamics include *mf* and *f*. There are various articulations such as accents (*>*) and slurs.
- Orchestra (O):** A single staff with a treble clef. It features a *18va* marking, indicating an octave shift. Dynamics include *mf* and *f*.

System 2:

- Piano (P):** Three staves. Dynamics include *mf* and *p*. There are various articulations such as accents (*>*) and slurs.
- Orchestra (O):** A single staff with a treble clef. It features a *portato* marking. Dynamics include *p*.
- Clarinet (Klar.):** A single staff with a treble clef. It features a *Fig.* (figure) marking. Dynamics include *p*.
- Tenore (Ten.):** A single staff with a bass clef. It features a *Ten.* (tenor) marking. Dynamics include *p*.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with slurs and a fermata over the final measure. The middle staff is also in treble clef and contains a melodic line with slurs and a fermata over the final measure. The bottom staff is in bass clef and contains a rhythmic accompaniment with slurs and a fermata over the final measure. Dynamic markings include *p* (piano) in the middle and bottom staves. A marking *+Tb.* is present in the middle staff, indicating a tuba part. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melodic line with slurs and accents. The middle staff is in treble clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. Dynamic markings include *mf* (mezzo-forte) in the middle and bottom staves. The system concludes with a double bar line.

Trp.

1. *f* *p* *f* *p* *f* *p*

2. *p* *p* *p*