

Direktion in C  
Deutscher Text: Wolfgang Kader

## Textilaku Marsch

Music: Karel Padivy  
Bearbeitung: Walter Tuschka

Marsch -Tempo  $\text{d} = 120$

Flgh. Trp.  
Hr. Tenh.

This block contains the first two staves of the musical score. It includes dynamic markings like *f* and *mf*, and specific instrument names like Flgh. Trp. and Hr. Tenh. Measure 1 starts with a forte dynamic from the brass section. Measure 2 continues with a more sustained harmonic texture.

(A) (B)

This block contains the third and fourth staves of the musical score. It features melodic lines for woodwind instruments, with measure 3 ending on a forte dynamic and measure 4 continuing the rhythmic pattern.

3

(C)

This block contains the fifth and sixth staves of the musical score. It shows a transition to a more complex harmonic structure with sustained notes and rhythmic patterns.

5

(D)

This block contains the seventh and eighth staves of the musical score. It features sustained notes and rhythmic patterns, similar to the previous section.

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Holz

This block contains the first two staves of the musical score, showing a continuation of the rhythmic patterns established earlier.

(B)

This block contains the third and fourth staves of the musical score, continuing the melodic and harmonic development.

4

TRIO  
Sax. Horn. Tenh.

This block contains the fifth and sixth staves of the musical score, featuring a 'TRIO' section with specific instrumentation.

6

(E)  
(F)  
Klar. Ftg. Trp. Alt. Sax.  
dolce  
Tenh. p

This block contains the seventh and eighth staves of the musical score, concluding with a soft dynamic and a melodic line for woodwind instruments.

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