

Tiroler Holzhackerbuam

Musik: J. F. Wagner

1. Flügelhorn in B^b

Marsch

Bearbeitung: Franz Bummerl



Musical score for 1. Flügelhorn in B^b. The score is in 2/4 time and consists of 10 staves. It begins with a dynamic of *f* and includes markings for *mf*, *f*, and *mf*. The piece features a first ending (1.) and a second ending (2.) with a repeat sign. A TRIO section begins on the 5th staff, marked with a '2' and 'Ten.' (Tener). It includes a third ending (3.) and a 'poco a poco accell. cresc.' marking. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. Other markings include '1.', '2.', 'mf', 'f', 'p' (piano), and 'p'rit.

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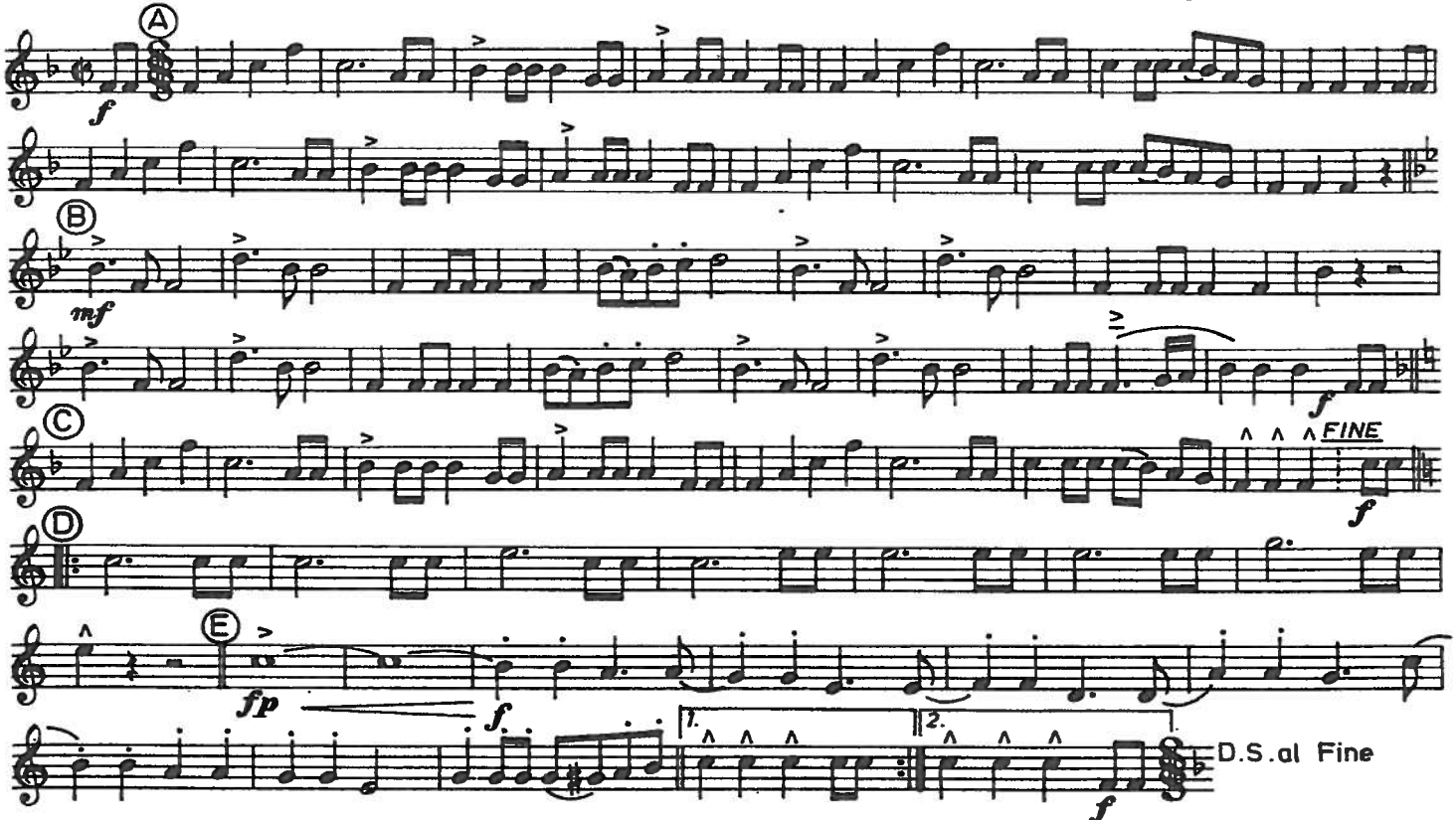
D-6791 Queidersbach bei Kaiserslautern

Bexbacher Marsch

Musik: Traditionell

1. Flügelhorn in B^b

Bearbeitung: Freek Mestrini



Musical score for 1. Flügelhorn in B^b. The score is in 2/4 time and consists of 7 staves. It begins with a dynamic of *f* and includes markings for *mf*, *f*, and *fp*. The piece is divided into sections labeled A, B, C, D, and E. Section A is the first ending, B is the second ending, C is the third ending, D is the fourth ending, and E is the fifth ending. The score concludes with a 'FINE' marking and a 'D.S. al Fine' instruction. Other markings include '1.', '2.', 'mf', 'f', 'fp', and 'p'.

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