

Direktion in C

# Riviera-Marsch

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The image shows a musical score for the piece "Riviera-Marsch". It is arranged for a concert band and piano accompaniment. The score is written in 2/4 time and the key signature has one flat (B-flat major or D minor). The piano part is marked with a forte (*f*) dynamic. The woodwind parts include Trumpets (Trp.), Horns in 8th position (Hr. Pos.), Flutes (Flg.), and Tenors (Ten.). The score is divided into two systems. The first system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano accompaniment features a steady bass line with chords and moving lines in both hands. The woodwinds play rhythmic patterns and melodic lines. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Tutti

Holz  $\text{tr}$

Hrn.

Baß

1.

2.

3.

*ff*

Pos. 3

Picc. Trp. 8<sup>va</sup> 3

Pos. 8<sup>va</sup> Bar.

4.

*ff*

Pos. 3

Baß

*A dim*

3  $E^b$

*A dim*

3  $E^b$

$E^b$

$E^b$

TRIO Flg.  
Trp. >

Tutti >

Klar.  
Tenor

f  
Hrn.  
Pos.

Musical score for the first system. It includes staves for Flute (Flg.), Trumpet (Trp.), Horns (Hrn.), and Trombones (Pos.). There are also parts for Clarinet (Klar. Tenor) and Bass. The key signature has three flats. The first measure is marked with a dynamic of *f*. The last measure of the system is marked with a dynamic of *p*. Chord symbols  $A^b$ ,  $D^b A^b$ ,  $D^b A^b E^b 7$ , and  $A^b$  are written below the bass line.

⑤

Musical score for the second system. It begins with a repeat sign and a circled measure number 5. The key signature remains three flats. Chord symbols  $A^b$  and  $E^b 7$  are written below the bass line.

⑥

Tutti >

ff

Musical score for the third system. It begins with a circled measure number 6. The key signature remains three flats. The system ends with a dynamic of *ff* and the word *Tutti* with an accent. Chord symbols  $E^b 7$  and  $A^b$  are written below the bass line.