



ELMAR WOLF und Die Neuen Egerländer

Direktion in C
(Condensed Score)
Text: Elmar Wolf

Als wir noch Kinder waren

Lied

Musik: Karel Hašler
Arrangement:
Franz Bummerl

Walzer Tpo.

mf

G^b D^b Fm B^b A^b7 G^b A^b7

Kl. (1) Lento

Hrn. *p* *rit.*

D^b A^b7 D^b Kl. Trp. A^b7 E^bo

B^bm E^b7 A^b7 D^b Kl. Hr. A^b7

Retain (Fret) Fig. Solo

mf

E^b7 Kl. / Trp. / Ten. A^b7 D^b A^b7 D^b G^b

Holz *tr*

Ten.

Trp.

Bar.

D^b G^b D^b

Ten. / Pos.

A^b7 Kl. / Trp. / Ten. D^b A^b7

Holz *tr*

Holz *tr*

D^b G^b D^b

4 Tutti

A^b7 E^bm7 A^b7

Walzer Tpo. Tutti 5

Holz

D^b A^b A^b

1. Kl. / Ten. Soli

Holz

mf

f

6

E^b7 A^b E^b7 A^b E^bo E^b7 E^b7

Kl. / Ten. Soli

Tutti

mf

f

E^b6 E^b7 E^b6 E^b7 E^b7 A^b A^b

2.

Holz

Trp.

A^b

D^b

7

A^b D^bo A^b7 D^b

E^b7 A^b

fp

rit.

A^b7

D. S. al

Holz

Fig. Solo

p

D^b D^b D^b D^b



ELMAR WOLF und Die Neuen Egerländer

1. Flügelhorn in B^b

(B^b Bugle 1)

Text: Elmar Wolf

Walzer Tpo.

Als wir noch Kinder waren

Lied

Musik: Karel Hašler

Arrangement:

Franz Bummerl

mf rit.

1 Lento p

2

Refrain (Frei) Solo mf

3

4 Walzer Tpo. f

5 1. Ten. mf f

6 Ten. mf f

2. 7

D. S. al Solo p fp rit.



ELMAR WOLF und Die Neuen Egerländer

1. Tenorhorn in B \flat
(B \flat Baritone 1)
Text: Elmar Wolf

Als wir noch Kinder waren

Musik: Karel Hašler
Arrangement:
Franz Bummerl

Lied

Walzer Tpo.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *rit.* (ritardando).

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p* (piano). Marking: ① Lento.

Musical staff 3: Treble clef, key signature of two flats. Marking: ②.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *mf* and *p*. Marking: Refrain (Frei).

Musical staff 5: Treble clef, key signature of two flats. Markings: 1 and 2.

Musical staff 6: Treble clef, key signature of two flats. Marking: ③.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f* (forte). Marking: ④. Tempo change: Walzer Tpo.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *mf*. Marking: ⑤. Section: 1. Soli.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *mf*. Marking: ⑥. Section: Soli.

Musical staff 10: Treble clef, key signature of two flats. Marking: ⑦. Section: 2.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *fp* (fortissimo) and *rit.*. Section: D. S. al. Marking: 1. Dynamics: *p*.