

Versäumen Sie nicht die Aufführung
der GEMA unbedingt mitzutellen!

SUITE INTERNATIONALE

ÖSTERREICH

I. SATZ: SOUVENIR AUS WIEN

Spieldauer: ca. 3,45min.

DIREKTION IN B

Musik u. Arr.: **Willi Löffler**

ANDANTINO (espr.)

Bl. Holz

f

GEMÜTLICHES MARSCHTEMPO

7. Ki. Flghr. ①

Trp. Cr. Bar.

Probestimme

Zu beziehen bei:



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Holz Thr.

Holz

②

Trp. ③

rall.

VALSE LENTO (ausdruckvoll)

④

Flghr. *p* *ten.*

Holz. *ten.* *Tutti* *mf*

⑤ *poco animato*

Flghr. ⑥ *rall.* *f* *atpo*

+ Kl. Holz. *ten.*

Tutti ⑦ *mf* *f* Bar *rit.*

Flghr./Sax. *meno* Holz *string.*

Leichtes Walzertempo *mf* Thr. *+ Flghr.*

Holz *mf*

+ Flghr. *langs.* 1.

2. *espr.* *Bar.* *Cr.* *KL*

Holz *Flghr.* *mf* *p*

SUITE INTERNATIONALE

RUSSLAND

2. SATZ:

KAUKASISCHER TANZ

Spieldauer: ca. 3 min.

ALLEGRO con fuoco

DIREKTION IN B

Musik u. Arr.: Willi Löffler

First system of musical notation. Treble and bass staves. Includes markings: *tutti*, *ff*, *Beck.*, and *+ Bässe*. The piece is in 4/4 time with a key signature of two flats.

Second system of musical notation. Treble and bass staves. Includes markings: *tutti*, *Beck.*, and a circled number 1. The piece is in 4/4 time with a key signature of two flats.

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Third system of musical notation. Treble and bass staves. The piece is in 4/4 time with a key signature of two flats.

Fourth system of musical notation. Treble and bass staves. Includes a circled number 2. The piece is in 4/4 time with a key signature of two flats.

Fifth system of musical notation. Treble and bass staves. Includes markings: *ff*, *p*, and a circled number 3. The piece is in 4/4 time with a key signature of two flats.

ANDANTE (quasi Achtel)

④ *espr.*
mf

1. 2. ⑤ *TEMPO I*
o.H.
f

⑥ *trem.*
Fl. Kl. **Fl. Eb Kl.*
p *Cr.*

trem. ⑦ *trem.*
f Flghr. *rufen: jpi!*

trem. *rufen: jpi!* *ff*

⑧ ⑨ *leggero Holz*
mf
o.B.

First system of a musical score, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the treble staff and chords in the bass staff.

Second system of a musical score, consisting of two staves. It includes a circled measure number 10. Handwritten annotations include "Pos" and "Trp." with arrows pointing to specific notes. A "trm" marking is also present above the treble staff.

Third system of a musical score, consisting of two staves. It includes a circled measure number 11. Handwritten annotations include "ANDANTE (Achtel.)", "Holz", and "mf".

Fourth system of a musical score, consisting of two staves. It includes a circled measure number 12. Handwritten annotations include "rit." and "D.S. al" with a repeat sign.

Fifth system of a musical score, consisting of two staves. It includes a circled measure number 12. Handwritten annotations include "pp string." with arrows pointing to notes in the bass staff.

Sixth system of a musical score, consisting of two staves. Handwritten annotations include "trm", "Holz", "Trp.", and "Beck." with arrows pointing to notes in the treble staff.

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SUITE INTERNATIONALE

3. SATZ: FIESTA

- 7 -

MEXICO

Spieldauer: ca. 3,15 min.

MODERATO-maestoso

DIREKTION IN B

Musik u. Arr.: Willi Löffler

ALLEGRO (Ganze)

TUTTI *ff* *Trp.*

meno *rall.* *f* *Tutti* *Tr.* *Pos.*

MODERATO *tr.*

Cr. *Thr.* *Beck.* *Bässe* *Trp.* *Cl.*

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mf *Cr.* *Cl.* *+ Fl.* *Ob.* *dim.*

espr. *Trp.* *1* *Serenade* *Holz* *Cr./Sax.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation, starting with the instruction *Tutti* and a circled number 3. It continues with complex chordal textures.

Third system of musical notation, marked with a circled number 4. It includes the instruction *Cl. Trp.* and *+ Holz*.

Fourth system of musical notation, marked with the tempo *ALLEGRO* and *+ Holz 8va.*. It features a dynamic marking of *f* and includes a circled number 3. The system concludes with *Cr. Flghr./Sax.* and a *p* dynamic marking.

Fifth system of musical notation, marked with a circled number 5. It continues the chordal and melodic development.

Sixth system of musical notation, marked with a circled number 6. It includes the instruction *Holz oboe* and *mf*. The system ends with *tan* markings.

Seventh system of musical notation, marked with a circled number 7. It includes the instruction *Cr. Thr. Pos.* and *f*. The system concludes with *Cl./Sax Trp.* and *Thr.* markings, along with a circled number 3.

3 3 *Tutti* ⑧ *trm* *trm*

ff *Pos.*

trm *trm* 1. 2.

⑨ *Cad. rub.* *Trp.* *mf* *string.*

rall. D.C. al $\oplus \oplus$

ALLEGRO *Holz / Sax. / Flghr.* *trm* *Trp.* *mf* *Pos.* *f* *Thr.* *+Pk.*

Thr. / Bar.

⑩ *trm* *Pos.* *ff* *Bässe*

⑪ *Bl.* *+Holtz* *trm* *Beck.* *Pk.*

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SUITE INTERNATIONALE

4. SATZ:

RENNEN IN ASCOT

- 10 -

ENGLAND

Spieldauer : ca. 2, 10 min.

FLOTT Holz 8va.

DIREKTION IN B

Musik u. Arr.: Willi Löffler

START-SCHUSS
cresc.
f p

leggiere
Flghr. / Trp. / Pos.
Probestimme

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②
Th. Bar.

Piano accompaniment system 1, featuring treble and bass staves with complex chordal textures and melodic lines.

TRIO

Piano accompaniment system 2, including woodwind and brass parts. Labels include *Bl.*, *mf*, *Cr.*, *+Holz*, *Trpt.*, *Holz/Flgtr.*, and *Pos.*. A circled number 4 is present.

Piano accompaniment system 3, continuing the piano part with various articulations like *trm*.

⑤

Piano accompaniment system 4, featuring woodwind parts. Labels include *Fl.*, *trm*, and *E^b-Kl.*

⑥

Piano accompaniment system 5, including woodwind parts. Labels include *Trp. 8^{va}*.

⑦

Piano accompaniment system 6, including woodwind parts. Labels include *Holz 8^{va}* and *Thr.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, starting with a first ending bracket labeled '1.' and ending with a circled '8'. The tempo marking 'marc.' and dynamic 'ff' are present.

Third system of musical notation, continuing the piece with various chordal textures and melodic lines.

Fourth system of musical notation, beginning with a circled '9' and featuring a change in key signature to a key with two flats.

Fifth system of musical notation, including a section marked '2.' and a 'CODA' section. The 'Trb.' (trumpet) part is indicated in the upper staff.

Sixth system of musical notation, starting with a circled '10' and including dynamic markings 'ff' and 'D.S. al Coda'. The 'Holz' (woodwinds) part is indicated in the upper staff.