

## Teil 1

TRP. / FLH. / SAX. TUTTI

*mf*

POS.

GR. TR.

1 O Susannah

HOLZ 8 va

FLH.

*mf*

TEN.

BASS.

Bb F7 Bb7 Eb

Bb7 Eb6 Bb7 Eb dim Bb7 Eb Ab Eb Ab Abm > Abdim.

TRP.

*f*

POS.

>Eb > Abm > Eb Bb7 Eb > Eb7 Ab

HOLZ 8 va

TEN.

POS.

Ebdim Eb F7 Bb7 >Eb > Abm Bb6 Bb7

1. 2. 2 Blue Mountains

HOLZ TRP.

*f*

TEN.

POS.

Eb Eb7 Eb Ab

FLH./TRP. *mf* POS.

Ab Eb7 Ab Eb7 Ab

Ab7 Db Ab Eb7 Ab Ebdim.

Yankee Doodle

2. 3. TRP. POS. HOLZ. THR. KL.TR.

TEN. POS. *f* POS. gliss. *f*

HOLZ. FLH. *mf*

Ab Db Ab

TRP. + TEN.

Db Ab Eb7 Ab Db Ab Db Ab Eb7

*f* F7

4 Tom Dooley

TRP./SAX. *mf* *HOLZ* *gliss.* *POS.* *gliss.*

Chords: Bb, F7, Eb, Bb

1. 2. *HOLZ 8va* *FLH.* *f*

Detailed description: This system contains the first two systems of music for 'Tom Dooley'. The piano part is in the left hand, and the woodwind part is in the right hand. The first system starts with a piano (mf) dynamic and includes a woodwind line with a glissando. The second system continues the piano accompaniment with a woodwind line that also features a glissando. The key signature has one flat (Bb).

5 The Yellow Rose Of Texas

TEN. *ff* *POS.* *BASS* *TRP.* *F7* *Bb* *F7* *Bb* *f*

Chords: Bb, F7, Bb, F7, Bb, F, Bb, F7, Bb, F7, Bb

1. 2. *TRP.* *Bb* *Bb*

Detailed description: This system contains the first three systems of music for 'The Yellow Rose Of Texas'. The piano part is in the left hand, and the woodwind part is in the right hand. The first system starts with a piano (ff) dynamic and includes a woodwind line with a glissando. The second system continues the piano accompaniment with a woodwind line that also features a glissando. The third system includes a woodwind line with a glissando and a piano (f) dynamic. The key signature has one flat (Bb).

**TUTTI** *ff* **TRP. / SAX.** *f*

Bb F7 Bb7 Eb Bb7 Eb6 Bb7 Ebdim. Bb7

⑥ **When The Saints Go Marching In**

POS. POS.

EB Bb7 Eb Bb7 Eb

POS.

EB Bb7 Eb Eb7

1. **TRP. / SAX.** *f*

Ab Abm Eb Cm F7 Bb7 Eb

2. **HOLZ 8va** *ff* **HR. POS.**

HR. POS. *p* **TEN.**

EB Bb7 #p Fm7 Eb7 Eb

**HOLZ 8va** **TUTTI** *ff*

HR. POS. *p* **TEN.**

EB Bb7 Eb

## Teil 2

*HOLZ 8<sup>va</sup> / TRP. / SAX.*

*f*

*BASS*

Ab7 Ab dim. Ab7 Ebm Cb7 Ab7

7 **John Brown's Body**

*HOLZ / SAX.*

*TRP. / FLH. / TEN. >*

*mf*

Db Ab7 Db Ab7 Db Gb

Gb Db Ab7 Db Ab7 Db Ab7

*TENORI*

*f*

*mf*

Db Bbm Ebm Ebm7 Ab7 Db Eb7

8 **Clementine**

*HOLZ*

*POS.*

*TEN. / POS.*

Ab

Musical score system 1. Treble clef, bass clef. Chords: Ab, Eb7, Ab, Eb7. Dynamics: TEN., POS. (with accent >).

Musical score system 2. Treble clef, bass clef. Chords: Ab, Eb7, Ab. Dynamics: TEN., POS. (with accent >). Instrumentation: HOLZ/ TRP. 8 va.

Musical score system 3. Treble clef, bass clef. Chords: Ab, Ab. Dynamics: f, TEN., POS. (with accent >). Instrumentation: HOLZ 8 va., TRP./FLH.

Musical score system 4. Treble clef, bass clef. Chords: Ab, Eb7, Ab.

Musical score system 5. Treble clef, bass clef. Chords: Ab, Eb7, Ab, Eb7. Dynamics: sf.

9 Old Folks At Home

Musical score system 6. Treble clef, bass clef. Chords: Eb, Eb7, Ab, Ebdim., Eb, E7. Dynamics: mf. Instrumentation: 1. TRP./FLH., POS., HOLZ/TEN.

Fm7 Bb7 Eb Eb7 Ab

Ebdim. Eb Bb6 Bb7 Eb Eb

TENORI / KLAR. SOLI

HR. POS. BASS Bb7 Ab Bb Bb7 Eb Ab Eb Eb7 Ab Bb7 Ebdim. Eb Bbdim.

TRP. / FLH.

HOLZ TEN. f Bb7 Eb Eb7 Ab Ebdim.

Bb6 Bb7 f SCHLAGZ. SOLO ad lib. Eb

10 Carry Me Back To Old Virginia

HOLZ 8va TUTTI mf TEN.

Ab Db Ab C7 Fm Db Ab Eb7

1. 2. HOLZ

Ab Db Ab Bb7 Eb7 Bb7 Eb7 Ab

HOLZ 8va TRP./POS. TEN. POS. TUTTI

Eb7 Ab Eb6 Eb7 Ab Eb7 Ab F7 Bb7

HOLZ

Abdim. Eb7 Ab Db Ab C7 Fm Db Ab

KLAR./FLH. TRP. BAR. BASS

Ab Bbm5- Ab F7 Bb7 Eb7 Ab

11 Good Night, Ladies

HOLZ POS. gliss.

Ab

Ab Eb7



System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Chord symbols: Ab, Ab7, Db.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Chord symbols: Ab, Eb7, Ab, F7. Dynamics: *ff*. First and second endings are marked.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Chord symbols: Bb, Bb. Dynamics: *TEN.*

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Chord symbols: Bb, F7, Bb, Bb7.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Chord symbols: Eb, Bb, F7. Dynamics: *POS.*

System 6: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Chord symbols: F7, Bb. Dynamics: *HR.*, *POS./TEN.*, *KL.TR.*, *BASS*.