

Brasil Tropical

Moderato (♩ ca.120)

Tutti
(ausser Klar.)
Ob.

f

Bar.

Holz *mf* *Trpt. (8va basso)*

p *mf* *f* *+ Holz*

A *Tempo di Beguine* (♩ ca.120)

Th. Solo *Klar.* *1. Trpt. Solo*

sfz *p* *mf* *Hr.* *mf*

p *mf* *p*

1. Baß

B *„AMOR, AMOR“*

Klar. *+ Th. (8va)*

p *Klar.* *Pos.*

Klar. *Pos.*

Musical score system 1, featuring piano accompaniment. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. Labels include "Klar." at the top right and "Th., Pos Bar." on the right side.

Musical score system 2, featuring piano accompaniment. A box labeled "C" is at the start. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Labels include "2.+ 3. Th. (8va basso)" and "Klar., Sax. (Satz)" at the top right.

Musical score system 3, featuring piano accompaniment. A box labeled "D" is at the start. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Labels include "Trpt., Sax. Pos." and "Holz" at the top right, and "mf" in the middle.

Musical score system 4, featuring piano accompaniment. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Labels include "Klar., Sax." and "+ Trpt." at the top right, and "Hr., Pos." in the middle.

Musical score system 5, featuring piano accompaniment. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Labels include "Holz" and "Sax. Trpt. Pos." at the top left.

Klar./Sax. +Holz +Trpt. Tutti Sax. Kl.

"AMAPOLA"

[E] Rumbatempo (d ca. 96)

Klar.

Loco

Trpt. Holz Th. Pos. Fag. mf

[F]

Trpt., Sax., Pos. (8va.) mf

Klar., Hr. (8va basso)

G

I. Hr. 1/2

II.

Tpo. di Cha-Cha (Jca. 132)

Kuhglocke

Pos.+Bässe

H "PATRICIA"

Trpt. (nur 2.x)
Satz
Pos.

I. Trpt. (Satz)

II.

I Blech/Sax.

mf

Pos. Bässe

SAX.HR.

Schlagzeug

SAX.HR.

J Holz / Sax. Trpt. Holz / Sax.

TEN. Pos.

Blech + Sax. (8va basso)

(Pos. 8va. basso)

Holz Tutti Tpo. di Samba (d ca.120) Holz in Oktav.

mf

K „BRASIL “

Th./Bar. Pos.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, with various articulation marks such as accents and slurs.

Piano accompaniment for the second system. It includes a box labeled 'L' and the instruction '+ Trpt./ Sax.' above the staff. The music continues with complex chordal textures and melodic fragments.

Es-Kl. (8va.)
Oboe

Piano accompaniment for the third system. It includes a box labeled 'Pos.' and the instruction 'Klar.' above the staff. The music features dense harmonic structures and melodic lines.

+ Klar. (Pos. 8va b.)
(Bar.)

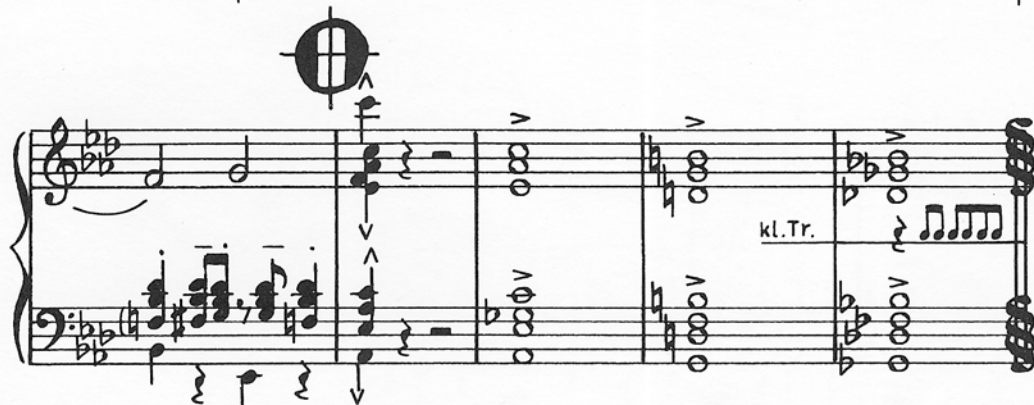
Piano accompaniment for the fourth system. It includes a box labeled 'M' and the instruction 'Trpt. Sax.' above the staff. The music continues with complex textures and melodic lines.

mf Klar., Ob.

Piano accompaniment for the fifth system. It includes a box labeled 'Sax./Hr. Pos.' and the instruction '+ Trpt.' above the staff. The music concludes with complex textures and melodic lines.

Fl./Klar.

Tutti



D. S.
al $\oplus - \oplus$

