

Ruck ma z'samm

Polka

Musik und Text: Walter Leykauf

Gustl Gstettner

Bearbeitung: Franz Bummerl

8 ①

1. der gold'-nen Gärs, da ist heut Hoch-be-trieb. Dort spielt die Blas-mu-sik zum Tan-zen auf. —
 2. nicht al-le Ta-ge Fei-er-ta-ge sind, daß weiß ein je-des Kind. Drum gibt's nur eins: —

Selbst der gro-ße Fest-saal der zu klein. Noch viel mehr Leut' woll'n rein, stehn Schlan-ge 'drauß'n — an Aus-weg sucht der
 Wenn der Himmel noch so vol-ler Wol-ken liegt, a bis-serl Froh-sinn bringt gleich Son-nen-schein. — Viel-leicht drückt ir-gend-

Wirt und er hat ihm schon er-träut vor die Ka-pel-le hin und ruft ins Mi-kro-phon: Ruck ma
 ③ einen grad der Schül-Dein lachst du dich an un-sern Tisch. Auch er ge-hört da-zu

a tempo

z'samm! Ruck ma z'samm! Ruck ma z'samm, z'samm, z'samm! So lang mir noch a Plat-zerl
unis.

④ hab'n. Wir kom-men, lie-be Leut, — nie tie-der z'samm, so jung wie heut! Ruck ma

⑤ z'samm! Ruck ma z'samm! Ruck ma z'samm, z'samm, z'samm, weil wir noch Freu-sam-heit Le-ben hab'n! Und
unis.

dar-auf trin-ken wir! — Stoßt al-le an mit mir! — Und

⑥ dar-auf trin-ken wir! — Stoßt al-le an mit mir! ⑦ 2 Ja, stoßt al-le an mit mir. —



Schaut her, schaut her *Polka*

Gesang

(wie ich den Maßkrug leer)

Teldec - Schallplatte Nr. 6.28459 DP · Cassette Nr. 4.28459 CT

Musik: Wenzel Zittner
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4 16 16 TRIO

her! Schaut her! Wie ich den Maß - krug leer! Das
schmeckt nach mehr. um trink' ich ja so sehr!
Schaut her! Schaut her! Wie ich den Maß - krug
leer! Das Zelt steht quer und ich
hab's schwer. Schaut her! Schaut Mein
Krug ist leer.

1. 1 2. D.S. al

Schaut



7 Eb7 Eb7 Ab Ten. Pos. Ab Eb7

4 Ab Eb7 Ab Tpt. Ab7 Db3 3 Holz/Ten

5 Db Eb6 Eb7 Ab Tpt./Pos. Eb6 Eb7 Ab

Tutti D.S. al $\text{♩} - \text{♩}$

6 Db Eb6 Eb7 Ab Holz/Ten. Eb7 Eb6 Eb7 Ab

Ab Ab 3 3 Eb7 Eb6 Eb7 Ab

The image shows a musical score for Trombone (Tenor Position) with various annotations and a large watermark. The score is written on five staves. The first staff has a circled '7' and notes Eb7, Eb7, Ab, Ten. Pos. Ab, Eb7. The second staff has a circled '4', notes Ab, Eb7, Ab, Tpt., Ab7, Db3, 3, Holz/Ten. The third staff has a circled '5', notes Db, Eb6, Eb7, Ab, Tpt./Pos., Eb6, Eb7, Ab. The fourth staff has the annotation 'Tutti' and 'D.S. al $\text{♩} - \text{♩}$ ', with notes Ab, Eb7, Ab7. The fifth staff has a circled '6', notes Db, Eb6, Eb7, Ab, Holz/Ten., Eb7, Eb6, Eb7, Ab. The bottom staff has notes Ab, Ab, 3, 3, Eb7, Eb6, Eb7, Ab. A large watermark 'Probentimme' is overlaid diagonally across the score.

Direktion in C

Schaut her, schaut her Polka

(wie ich den Maßkrug leer)

Musik: Wenzel Zittner

Text: Gerald Weinkopf

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Bearbeitung: Franz Bummerl

The musical score is written for woodwinds and strings. It consists of five systems of staves. The first system includes parts for Holz/Trp./Flg./Tenh. and Flg./Tenh. with a circled '1'. The second system includes Holz Trp. and Flg./Tenh. with a circled '2'. The third system includes Flg./Tenh. with a circled '3'. The fourth system includes 2. x Trp. and Flg./Tenh. with a circled '4'. The score includes various musical notations such as dynamics (f, p, p-f), articulation (>), and phrasing slurs. Chord symbols are provided below the staves, including Bb, Eb, F7, Fdim, Bbdim, Cm, Fm, Bb7, Eb, and Ab. The word 'TRIO' is written above the third system. A 'Baß' (bass) line is indicated at the bottom right.

Musical score for a woodwind ensemble, featuring parts for Flute (Flg.), Trumpet (Tp.), Trombone (Tbn.), and Bass (Bass). The score is in E-flat major and 4/4 time. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks.

Chord progressions are indicated below the staves: Eb, Eb dim, Eb Eb6, Bb, Fm, Bb7, Fm7, Eb7, Fm7, Bb7, Bb, Eb, Ab, Eb.

Performance instructions include:

- 5. *Tp.* (Trumpet)
- 6. *Tenh.* (Tenor Saxophone)
- 7. *Flg.* (Flute)
- Holz* (Woodwinds)
- Soli* (Solo)
- Tutti* (Tutti)
- D.S. al* (Da Capo)

The score concludes with a double bar line and a final dynamic marking of *f* (Eb).

Probestimme

1. Flügelhorn in B^b

Schaut her, schaut her Polka

(wie ich den Maßkrug leer)

Musik: Wenzel Zittner

Bearbeitung: Franz Bummerl

Text: Gerald Weinkopf

Teldec · Schallplatte Nr. 6.28459 DP · Cassette Nr. 4.28459 CT

The musical score is written for a single Flügelhorn in B^b. It consists of ten staves of music. The key signature has two flats (B^b major/F minor), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *p-f*, *mf*, and *f*. There are also performance markings like *Holz*, *Soli*, and *TRIO*. The piece is marked with circled numbers 1 through 7, indicating specific measures or sections. A double bar line with repeat dots is present at the end of the 7th staff. The score concludes with a *D.S. al* marking and a final *f* dynamic.

1. Flügelhorn in B^b

Ruck ma z'samm

Polka

Musik und Text: Walter Leykauf
Gustl Gstettner

Bearbeitung: Franz Bummerl

The musical score is written for a Flügelhorn in B^b in 2/4 time. It consists of eight staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance markings like *rit.*, *mpdo*, and *Ten.*. There are seven circled numbers (1-7) indicating specific measures. A large diagonal watermark "Probekopie" is overlaid on the score. The piece concludes with a double bar line.

