

# Friede den Menschen auf Erden

Weihnachtslieder-Potpourri

Direktion in C

Zusammenstellung und  
Bearbeitung: Franz Bummerl

Sehr geehrter Herr Dirigent,  
die Wiederholungen in Ihrer Direktion sind bei sämtlichen  
Orchesterstimmen ausgeschrieben.

① *Maestoso* ♩ = 120 Tochter Zion

HOLZ 8va  
TUTTI  
f HR. POS.  
TEN.

The first system of the musical score for 'Maestoso' (♩ = 120) for 'Tochter Zion'. It features a woodwind section (HOLZ 8va) and a trumpet section (TRP. POS.). The tempo is marked 'Maestoso' with a quarter note equal to 120 beats. The dynamics range from forte (f) to mezzo-forte (mf). The key signature is one flat (B-flat major or D-flat minor). The time signature is common time (C). The woodwind part has a 'TUTTI' marking. The trumpet part has a 'TEN.' marking.

HOLZ/FLH.  
mf TRP. 8va

The second system of the musical score for 'Maestoso'. It features a woodwind section (HOLZ/FLH.) and a trumpet section (TRP. 8va). The dynamics range from mezzo-forte (mf) to forte (f). The key signature is one flat. The time signature is common time. The woodwind part has a 'TUTTI' marking.

TRP. TUTTI  
f HR. POS.

The third system of the musical score for 'Maestoso'. It features a trumpet section (TRP.) and a woodwind section (HOLZ/FLH.). The dynamics range from mezzo-forte (mf) to forte (f). The key signature is one flat. The time signature is common time. The woodwind part has a 'TUTTI' marking.

TEN.

The fourth system of the musical score for 'Maestoso'. It features a woodwind section (HOLZ/FLH.) and a trumpet section (TRP.). The dynamics range from mezzo-forte (mf) to forte (f). The key signature is one flat. The time signature is common time. The woodwind part has a 'TUTTI' marking.

② *Andante* Leise rieselt der Schnee

1.x FLH. / TEN  
2.x TUTTI (KL. SOU)  
p-f

The first system of the musical score for 'Andante' (Leise rieselt der Schnee). It features a woodwind section (1.x FLH. / TEN) and a trumpet section (2.x TUTTI (KL. SOU)). The tempo is marked 'Andante'. The dynamics range from piano (p) to forte (f). The key signature is one flat. The time signature is common time. The woodwind part has a 'TUTTI' marking.

1. 2.

**Allegretto** Kommet ihr Hirten

③ 2. x TRP.

HOLZ  
FLH./TEN.  
p-f

FLH./TRP.

HR.  
POS.

BASS

TEN./BAR.

FLH./TRP.

TEN./BAR.

TUTTI

frit.

TUTTI

HR.  
POS.

mf

**Feierlich** Es ist ein Ros' entsprungen

④ HOLZ 8 va

1. 2.

FL.  
FLH.  
8 va

HR.

KL.

TUTTI

BAR.

HR.  
POS.

TUTTI

mf

**Andante** O Tannenbaum

⑤ HOLZ 8 va

HOLZ  
FLH.

TEN.

HR.

p

⑥ *Feierlich* Alle Jahre wieder

1. x FLH. / TEN.  
2. x TUTTI

⑦ *Andante* Süsster die Glocken nie klingen

HOLZ 8 va  
TUTTI

TRP.  
p POS.

FLH. / HOLZ 8 va  
TEN.  
HR.

BAR.

8 Andante Stille Nacht, heilige Nacht

**TUTTI**

*p*

9 Feierlich O du fröhliche

**TUTTI**

**HOLZ 8va**

*f*

**HR. POS.**

**TRP.**

*p*

*cresc.*

1.

2.

**TRP.**

*f*

**POS.**

*ff*

4