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DIREKTION IN C

PARTY-WALZER

Musik u. Arr.: Willi Löffler

Spieldauer: ca. 5 $\frac{3}{4}$ min.

Die Original-Besetzung enthält folgende Stimmen:

**Direktion in C ; 1. Flöte C, 2. Flöte C (picc.) 1. Oboe, Klarinette Es ; Klarinetten
1 in B (2x), 2, 3 ; 1. Fagott, 1.+ 3. Alt-Saxophon Es ; 2.+ 4. Tenor-Saxophon B
Bariton-Saxophon Es, 1.+ 2. Flügelhorn B ; 1. 2. 3. Tenorhorn B, Bariton C ; 1. 2. 3. 4.
Horn i. Es ; 1. 2. 3. 4. Trompete B ; 1. 2. 3. Posaune C ; 1. 2. Bass C ; Schlagzeug (2x) Pauken.**

Auf Wunsch kann 2. Oboe / 2. Fagott nachgeliefert werden.

Ferner sind an Schweizer-Stimmen lieferbar:

3./4. Trompete Es ; 1. 2. 3. Posaune B ; Bariton B ; 1. Bass Es ; 2. Bass B.

ABSCHRIFT UND NACHDRUCK GESETZLICH VERBOTEN!

Vorlesen Sie nicht die Aufführung
der GEMA unbedingt mitzufüllen!

EINLEITUNG

BESCHWINGT (quasi Ganze)

Holz
Flöhr.

f

Bar.

Pos.

Holz

Flöhr.
Trp.

p

Bar.

Pos.

mf

Thr./ Bar.

+ Trp.

Cr.
Bar.

f

cresc.

Bässe.

f

Probestimme

Zu beziehen bei:

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WALZERI (schwungvoll)

langs. beginnen

im Tempo

Thr.

f

Pos.

p

Thr. Pos. Thr./Bar. mf

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Performance markings include 'Thr.' and 'Pos.' above the staff, and 'Thr./Bar.' and 'mf' below it.

Trp./Pos. mf

This system continues the musical piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Performance markings include 'Trp./Pos.' and 'mf' below the staff.

This system continues the musical piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Performance markings include 'mf' below the staff.

wiegend Fine p Thr.

This system concludes the first section of the piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Performance markings include 'wiegend' above the staff, 'Fine' and 'p' below it, and 'Thr.' below the staff.

Holz Thr./Bar. p

This system continues the musical piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Performance markings include 'Holz' above the staff, 'Thr./Bar.' and 'p' below it.

Figur. f p

This system concludes the second section of the piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Performance markings include 'Figur.' above the staff, 'f' and 'p' below it.

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music includes chords and melodic lines. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation. Includes dynamic markings *ff* and *p*. Instrumentation markings for *Trp. Pos.* and *rit.* are present. The system concludes with the instruction *D. S. al Fine*.

Third system of musical notation, starting with the section title **WALZER II**. It includes dynamic markings *f* and *rit.*. An instruction *MENO Moz* is written above the staff, and *Cr./Sax. (Flghr.)* is written below the staff. The system ends with a *p* dynamic marking.

Fourth system of musical notation, continuing the piano accompaniment with treble and bass staves.

Fifth system of musical notation, continuing the piano accompaniment with treble and bass staves.

Sixth system of musical notation, concluding the piano accompaniment with treble and bass staves.

BESCHWINGT (leggiero)

Holz/Sax. Right

mf ff Thr. Bar. P Pos.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamic markings include *mf*, *ff*, and *P*. Performance instructions include *Holz/Sax. Right*, *Thr. Bar.*, and *Pos.*

This system continues the musical piece with two staves. It features similar melodic and harmonic textures to the first system, with dynamic markings of *ff* and *P*, and the instruction *Thr. Bar.*

Holz 8vo.

Thr. Bar.

This system contains two staves of music. The upper staff has a more complex melodic line with many slurs. The lower staff continues the accompaniment. Dynamic markings include *p*. The instruction *Holz 8vo.* is present at the beginning, and *Thr. Bar.* appears in the middle.

This system consists of two staves of music. The upper staff has a melodic line with various articulations, and the lower staff provides a steady accompaniment. Dynamic markings include *p*.

f

This system contains two staves of music. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff continues the accompaniment with dynamic markings of *p*.

ff *Thr.* *P* *Pos.*

This system contains the final two staves of music on the page. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff provides a harmonic accompaniment with dynamic markings of *P*. Performance instructions include *Thr.*, *P*, and *Pos.*

WALZER III

1. *Trp.*
Pos.
2. *f*
Flghr. *Holz 0 va.*
mf

wiegend
Thr. Bar.

1. *mf*

2. *Holz Sax.*
Thr. Bar.
p

Flghr.
mf
Bar.

Pos.