

Direktion in C

$\text{♩} = 66$

TROMPETEN-SERENADE

Musik: Christian Bruhn
Arr.: Franz Watz

First system (measures 1-12):

- Top staff: (Schlagz.) with triplets, *mf* dynamic, measure 11 has a circled 1.
- Second staff: Holz (Sax. - Akk.) with triplets, *p* dynamic, measure 11 has a circled 1.
- Third staff: Cornets, Sax. with triplets.
- Fourth staff: Pos., Horn with triplets, *f* dynamic, measure 11 has a circled 1.
- Fifth staff: Sax., Ten. with triplets.
- Sixth staff: Pos., Horn with triplets, *mf* dynamic, measure 11 has a circled 1.

Second system (measures 13-24):

- Top staff: Sax., Ten. with triplets.
- Second staff: Sax., Ten. with triplets.
- Third staff: Sax., Ten. with triplets.
- Fourth staff: Sax., Ten. with triplets.
- Fifth staff: Sax., Ten. with triplets.
- Sixth staff: Sax., Ten. with triplets.

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Third system (measures 25-36):

- Top staff: Sax., Ten. with triplets.
- Second staff: Sax., Ten. with triplets.
- Third staff: Sax., Ten. with triplets.
- Fourth staff: Sax., Ten. with triplets.
- Fifth staff: Sax., Ten. with triplets.
- Sixth staff: Sax., Ten. with triplets.

Fourth system (measures 37-48):

- Top staff: Sax., Ten. with triplets, measure 37 has a circled 2.
- Second staff: Sax., Ten. with triplets.
- Third staff: Sax., Ten. with triplets.
- Fourth staff: Sax., Ten. with triplets.
- Fifth staff: Sax., Ten. with triplets.
- Sixth staff: Sax., Ten. with triplets.

3

Holz, Sax.

mf

3

p

Cornets

Holz

(Sax. - Akk.)

Ten. (Sax.)

mf

3

f

Holz, Sax.

Holz

(Sax. - Akk.)

Ten.

Pos., Horn

p

simile

Ten., Sax.

3

p

④

Cornets, Sax., Holz., Pos.

mf

Ten., Bässe

mf *f* *p*

Holz - Sax.

⑤

+ Cornets

Holz, Cornets

Ten.

mf (Sax. - Akk.)

Holz, Ten.

p *mf*