

WOLGA - SWING

(Modernes Konzertstück)

1. Trompete /
1. Flügelhorn in B^b

Musik: Freek Mestrini
unter Verwendung einer russischen Volksweise

Maestoso (♩ = 100)

(A) Swing-Tempo (♩ = 90)

Ten./Bar./Pos.

Holz

The musical score consists of ten staves, each with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic patterns, dynamics, and articulations.

- (A)** Ten./Bar./Pos.: *f* (forte), includes a woodwind part with a *fz* (forzando) marking.
- (B)**: *mf* (mezzo-forte).
- (C)**: *fp* (fortissimo).
- (D)**: *f* (forte), *fp* (fortissimo), *f* (forte), *fp* (fortissimo).
- (E)**: *f* (forte).
- (F)**: *p* (piano).
- (G)** Holz/Sax.: *mf* (mezzo-forte).
- (H)**: *mf* (mezzo-forte).
- (I)**: *f* (forte), includes accents (^) and staccato (>) markings.



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(J) *f*

Musical staff (J) in G major, 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various articulations including accents and slurs.

(K) *mf* Pos. Pos. (L) *f* Gliss. 1

Musical staff (K) in G major, 2/4 time. It starts with a mezzo-forte (*mf*) dynamic. The piece includes two 'Pos.' (pizzicato) markings and a 'Gliss. 1' (glissando) marking. Dynamics change to forte (*f*) later in the staff.

(M) Soli *mf*

Musical staff (M) in G major, 2/4 time. It is marked 'Soli' and begins with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of eighth notes.

(N)

Musical staff (N) in G major, 2/4 time. The melody continues with eighth notes and some slurs.

(O)

Musical staff (O) in G major, 2/4 time. The melody continues with eighth notes and slurs.

(P)

Musical staff (P) in G major, 2/4 time. The melody continues with eighth notes and slurs.

(Q) *f* *fp* *f* *fp*

Musical staff (Q) in G major, 2/4 time. It features dynamic markings of *f*, *fp* (fortissimo piano), and *f*. The melody includes accents and slurs.

(R) *f*

Musical staff (R) in G major, 2/4 time. It begins with a forte (*f*) dynamic and continues with eighth notes and slurs.

(S) *p* 1

Musical staff (S) in G major, 2/4 time. It starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'.

(T) *ff* allarg. - - *fp*

Musical staff (T) in G major, 2/4 time. It begins with a fortissimo (*ff*) dynamic, followed by an 'allarg.' (ritardando) marking, and ends with a fortissimo piano (*fp*) dynamic. The melody includes accents and slurs.