

Probestimme / mini score

Billy Vaughn Goldies			
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		Freek Mestrini	
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Blasorchester · Concert Band · Harmonie · Big-Band

BILLY VAUGHN GOLDIES



2-teiliges Medley
im Big-Band-Stil

Auch für
Big-Band
lieferbar

Arrangement:
Auer-Ansbach / Freek Mestrini

EWOTON-Musikverlag AUSTRIA Ges.m.b.H.

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Telefon 05579 / 3200 · Fax 05579 / 3201

Direktion in C
(Condensed Score)
Teil I und Teil II



EWOTON INTERNATIONAL

Elmar Wolf GmbH
Tel. 06371/9230-0 · Fax 06371/17212
Mittelfeldstr. 4 · D-66851 Queidersbach

Inhalt:

Teil 1 a) Isle Of Capri

Musik: Will Grosz
Orig. Text: Jimmy Kennedy
Dtsch. Text: Fini Busch
Verlag: © Copyright 1954 by THE PETER BAURICE MUSIC CO. LTD., London.
Für Deutschland und Österreich:
Paul C. R. Arends Verlag, Rimsting / Chiemsee

b) Sail Along Silv'ry Moon

(Eine Reise ins Glück)
Musik: Percy Wenrich
Orig. Text: Harry Tobias
Dtsch. Subtext: Franz Rieger
Verlag: © Copyright 1937 by Select Music Publications Inc., New York.
Copyright assigned 1942 to Joy Music Inc., New York.
Für Deutschland: FRANCIS, Day & HUNTER GmbH, Hamburg.

c) Blue Hawaii

Orig. Text u. Musik: L. Robin / R. Rainger
Dtsch. Subtext: Bert Maron
Verlag: © Copyright 1937 by Famous Music Corp.
Für Deutschland, Österreich, Tschechische Republik, Slowakei, Jugoslawien, Litauen, Lettland, Estland und Rumänien: FRANCIS, DAY & HUNTER GmbH, Hamburg.

Teil 2 a) La Paloma

Musik: S. de Yradier
Verlag: © Copyright by EWOTON-International Elmar Wolf D-66851 Quedersbach

b) Aloha-Oe

Musik: Queen Liliuokalani
Verlag: © Copyright by EWOTON-International Elmar Wolf D-66851 Quedersbach

c) Blueberry Hill

Orig. Text u. Musik: Al Lewis / L. Stock / V. Rose
Verlag: © Copyright 1946 by E. H. MORRIS & CO., Inc., New York
CHAPPELL-MORRIS, London / CHAPPELL & CO GMBH, Hamburg

Die Big-Band-Ausgabe enthält alle Stimmen einfach, die mit ● markiert sind.

Bitte nicht vergessen ...
... jede Aufführung in die GEMA-, AKM-,
SUISA-, BUMA-STEMRA-Liste
eintragen!

Die vorliegende Ausgabe enthält folgende Stimmen:

- **Direktion in C**
(Condensed Score)
- Keyboard / Orgel**
- Flöte in C** (2 x)
(Flute)
- Klarinette in E^b**
(E^b Clarinet)
- 1. Klarinette in B^b** (2 x)
(B^b Clarinet 1)
- 2. Klarinette in B^b** (2 x)
(B^b Clarinet 2)
- 3. Klarinette in B^b** (2 x)
(B^b Clarinet 3)
- **Alt-Saxophon in E^b**
(E^b Alto Saxophone 1)
- **2. Alt-Saxophon in E^b**
(E^b Alto Saxophone 2)
- **1. Tenor-Saxophon in B^b**
(B^b Tenor Saxophone 1)
- **2. Tenor-Saxophon in B^b**
(B^b Tenor Saxophone 2)
- **Bariton-Saxophon in E^b**
(E^b Baritone Saxophone)
- **1. Trompete / 1. Flügelhorn in B^b** (3 x)
(B^b Trumpet 1 / B^b Bugle 1)
- **2. Trompete / 2. Flügelhorn in B^b** (2 x)
(B^b Trumpet 2 / B^b Bugle 2)
- **3. Trompete in B^b**
(B^b Trumpet 3)
- **4. Trompete in B^b**
(B^b Trumpet 4)
- 1. Horn in F / E^b**
- 2. Horn in F / E^b**
- 3. Horn in F / E^b**
- 4. Horn in F / E^b**
- 1. Tenorhorn in B^b** (2 x)
(B^b Baritone 1)
- 2. Tenorhorn in B^b**
(B^b Baritone 2)
- 3. Tenorhorn in B^b**
(B^b Baritone 3)
- Bariton in C / B^b** (2 x)
(Euphonium B.C. / T.C.)
- **1. Posaune in C / B^b**
(Trombone 1 B.C. / T.C.)
- **2. Posaune in C / B^b**
(Trombone 2 B.C. / T.C.)
- **3. Posaune in C / B^b**
(Trombone 3 B.C. / T.C.)
- 1. Bass in C / Bass in E^b**
(Bass 1 B.C. / E^b Bass T.C.)
- **2. Bass in C / Bass in B^b** (2 x)
(Bass 2 B.C. / B^b Bass T.C.)
- **E-Bass**
(String Bass)
- **Gitarre**
(Guitar)
- **Schlagzeug** (2 x)
(Drums)



Billy Vaughn Goldies

2-teiliges Medley im Big-Band-Stil

Arrangement:
Auer-Ansbach / Freek Mestrini

Direktion in C
(Condensed Score)

The musical score is a condensed score for a big band. It features two main pieces: 'Isle of Capri' and 'Sail Along Silv'ry Moon'. The score is written for a variety of instruments, including woodwinds, brass, and rhythm section. Key performance instructions include 'Shuffle' for the tempo, 'SAX SOLI' for saxophone solos, and 'ISLE OF CAPRI' for the second piece. The score is arranged in a 2-part medley format. The first part, 'Isle of Capri', is marked with a 'Shuffle' tempo and includes a saxophone solo section. The second part, 'Sail Along Silv'ry Moon', is marked with a 'Pos.' (Positivo) tempo and includes a saxophone solo section. The score is arranged for a big band with a variety of instruments, including woodwinds, brass, and rhythm section. The score is written in a condensed format, showing the main melodic lines and accompaniment for each instrument.

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EWOTON-INTERNATIONAL Elmar Wolf - D-66851 Quedersbach bei Kaiserslautern (Germany)

SAX SOLI

TUTTI

② SAIL ALONG SILV'RY MOON

SCHLZ

U. S. W.

SAX SOLI

TUTTI

HOLZ 8va

TENH. / BAR.

SAX

SAX SOLI

TUTTI

③ BLUE HAWAII

SAX SOLI

SCHZ

U. S. W.

POS.

1.

2.

HOLZ

TRP. / FLH.

3A

POS.

SAX SOLI

3B

POS.

HOLZ

TRP. / FLH.

II. Teil

Shuffle Bounce

① LA - PALOMA

Musical score for 'LA - PALOMA' in 4/4 time, featuring a shuffle bounce feel. The score is arranged for a large ensemble with multiple staves. Key elements include:
 - **FL. V:** Flute part with dynamics *sfz* and *mf*.
 - **SAX SOLI:** Saxophone solo section.
 - **SCHLAGZ.:** Snare drum part.
 - **POS.:** Percussion part.
 - **U.S.W.:** Other woodwinds section.
 - **HOLZ:** Woodwinds section.
 - **TRP. / FLH. / THR.:** Trumpet, Flute, and Trombone parts.
 - **1A, 1B, 2:** First and second endings and a second woodwind/trumpet part.
 - Dynamics range from *mf* to *f*.

Musical score for 'ALOHA - OE' in 4/4 time, featuring a shuffle bounce feel. The score is arranged for a large ensemble with multiple staves. Key elements include:
 - **TRP. / FLH. SOLO:** Trumpet and Flute solo section.
 - **PCS.:** Percussion section.
 - **SAX SOLI:** Saxophone solo section.
 - **SAX / KLAR. / TENH.:** Saxophone, Clarinet, and Tenorhorn parts.
 - **HOLZ:** Woodwinds section.
 - **TRP. / FLH.:** Trumpet and Flute parts.
 - **2A, 2B:** Second and third endings.
 - Dynamics range from *mf* to *f*.

SAX
HÖLZ
TUTTI

SAX SOLI
③ BLUEBERRY HILL
8^{VA} HÖHER

TRP./FLH. SOLO
3A

POS./THR./HR.
TUTTI

SAX SOLI
3B

TRP./FLH. SOLO
3C

ff