

Schön ist so ein Ringelspiel

Marschlied

1. Trompete / 1. Flügelhorn in B

Musik: Hermann Leopoldi
Bearbeitung: Franz Bummerl

The musical score is written for the first trumpet or first flügelhorn in B. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. The score is divided into sections by circled numbers 1 through 6. Section 1 starts with a repeat sign. Section 2 has a first and second ending. Section 3 starts with a piano dynamic. Section 4 has a first and second ending. Section 5 starts with a forte dynamic. Section 6 starts with a first and second ending. The score ends with a final cadence.

In Milano

Tango

1. Trompete /

1. Flügelhorn in B

In der Cafeteria von Milano

Musik: Hans Lang

Bearbeitung: Franz Bummerl

Tempo di Tango

VERSE

REFRAIN

SOLI
Trp.

FLH.
Trp.

1. 2.