

1. Flügelhorn in B^b

Bruder und Schwester

Solo für 2 Klarinetten und Blasorchester

Musik und Bearbeitung:
Tom Dawitt

Polkatempo

Musical score for Flügelhorn in B^b. The score consists of five staves. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff continues with *f* dynamics. The third staff features a triplet and first/second endings with *pp* dynamics. The fourth staff is labeled "TRIO" and starts with *f*, followed by first and second endings with *pp* and *mf* dynamics. The fifth staff includes a triplet with *pp* dynamics, a "D.S. al" marking, and a "CODA" section with first and fourth endings, ending with *ffz* dynamics.

Artikel-Nr. 2291

© Copyright by

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Alle Rechte vorbehalten

1. Klarinette in B^b (Solo)

Bruder und Schwester

Solo für 2 Klarinetten und Blasorchester

Musik und Bearbeitung:
Tom Dawitt

Polkatempo

Musical score for Klarinette in B^b (Solo). The score consists of six staves. The first staff begins with a triplet and *mf* dynamics. The second staff includes first and second endings with *f*, *mf*, and *f* dynamics, and a measure marked "11". The third staff features a first ending with *f* dynamics and a "TRIO" section with a 4-measure rest. The fourth staff starts with *mf* dynamics. The fifth staff includes first and second endings with *p* dynamics and a "D.S. al" marking. The sixth staff is a "CODA" section with a 4-measure rest and ends with *ff* dynamics.

Artikel-Nr. 2291

© Copyright by

Alle Rechte vorbehalten

1. Flügelhorn in B^b

Verliebte Trompeten

Solo für 2 Trompeten oder 2 Flügelhörner und Bläserorchester

Musik und Bearbeitung:

Tom Dawitt

Andante *rit.*

p *pp* *mf* *mf* *pp* *pp*

de — cres — cen — do

Artikel-Nr. 2291

© Copyright by

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

1. Trompete in B^b /
1. Flügelhorn in B^b
(Solo)

Verliebte Trompeten

Solo für 2 Trompeten oder 2 Flügelhörner und Bläserorchester

Musik und Bearbeitung:

Tom Dawitt

Andante *rit.* *(dolce)*

mf (*sempre ten.*) *mf* *mf* *p* *pp*

cres — cen — do

Artikel-Nr. 2291

© Copyright by

Alle Rechte vorbehalten