

# Probestimme / mini score

Leonard Bernstein		Manfred Schneider	
Schwierigkeitsgrad Difficulty Degré de difficulté	-	Spieldauer Duration Durée	0,00 min.
Bestell - Nr. / Order No. 99689			
Aufnahme / Recording / Enregistrement: auf Anfrage			



Direktion in C  
Text: Stephen Sondheim

## West Side Story A Symphonic Portrait

Leonard Bernstein  
Bearbeitung: Manfred Schneider

Andante maestoso ♩ = 72

Tutti *ff*

Horn Tenh. *mf*

Sax.

Bck.

1. Flöte  
1. Klar.

① Slowly (rubato)

Kl. 2/3 *mf* Flg./Solo Klar.

1. Horn *mf*  
Fag.  
Bar.

Glsp.

+ TS./Horn 3/4

Glsp.

② "MARIA"  
Maestoso

ff Tutti

3

7

ff

ff

Moderato Beguine ♩ = 96

f Sax.

Trpt.

f

+ Claves

1./2.Horn/Tenb./Fag.

mf

Kl. 2/3, Pos./Horn 3/4

Klar. 1

mf

Kl. 2/3

Sax. bassa

horn

3

2

③ a tempo

rall.

a tempo f

Oboe/Flg.

Horn 1/2

bassa

Sax.

3 Hrns

3

+ Drums

+ Tambourin

+ Fl./Eb-Klar

Sax.

Pos.

Sax.

Trpt.

Pos.

3

Holz *meno mosso*

Klar./Sax. *mf*

Sax. *mf*

Hrns/Tenh. *meno mosso*

Flgh. *mf*

1. Oboe 8va

1. Flgh. *mf*

1. Horn *mf*

"COOL"  $\text{♩} = 80$

Sax./Xylophon

Glsp.

*p* Drums

Trpt. (Dpf.) *p* Fag./Bar. Sax.

④ Klar./Sax./Blech *mf*

⑤ Trpt. *f*

Pos. *f*

Sax. (Hrns) *f*

Klar. *f*

*simile*

Xyl. Holz *mf*

⑥ Klar./Sax./Blech *mf*

⑧ "AMERICA"  
Allegro ♩ = 112

Musical score for measures 1-4, featuring piano accompaniment with treble and bass staves.

⑦ Trpt.

Musical score for measures 5-8, featuring Trpt. (Trumpets) and Sax. (Horns) parts. Includes dynamics like *f* and *mf*, and markings like *simile*.

Musical score for measures 9-12, featuring Sax./Xylophon and Fag./Bar. (Bassoon/Baritone) parts. Includes dynamics like *mf*.

Musical score for measures 13-16, featuring Tutti markings and piano accompaniment.

Musical score for measures 17-20, featuring Holz/Alt-Sax. (Woodwinds/Alto Saxophone) and Triangel (Triangle) parts. Includes dynamics like *mf*.

Musical score for measures 21-24, featuring piano accompaniment.

Musical score for measures 25-28, featuring Fl./Ob. (Flute/Oboe) and Eb-Klar. (E-flat Clarinet) parts. Includes dynamics like *f* and *Tutti*, and markings like *+ Tambourin*.

Musical score for measures 29-32, featuring Klar./Sax. (Clarinet/Saxophone) and Hrns (Horns) parts. Includes dynamics like *ff*.

10 Holz/Sax. *mf*

Trpt. (Dpf.) *f*

Pos. *f*

11 Fl./Ob./E-Klar. (1.x tacet)

Gls. *f*

Flgh. *f*

Tenh. *f*

Pos. *f*

Holz *ff*

Trpt. *ff*

Hrns *ff*

Tutti *mf-ff*

1 play *ff*

2 Lento

Fl. Ob. *mf*

Klar. *mf* (Sax.)

Fag./Bariton  
Bässe/Bassklar. *mf*

12 "TONIGHT"  
Beguine

Allegro con fuoco ♩ = 126

Bck. *f*

Holz *p*

f Blech *f*

Hrns (Sax.) *p*

Bar. S. *mf*

Fag. *mf*

Pos. *mf*

Holz + Maracas *mf*

Sax. *mf*

Hrns Tenh. *mf*

Hrns (Flgh) *f*

cresc. —

Trpt. >

cresc. —

13

+ Hrns >

Tutti

ff

Tutti

Tenh./Horn etc.

14

cresc.

Holz 8va Sax.

mf

Fag./Hrns

mf

Tenh.

f

Trpt. >

Pos. >

Blech

f Hrn 1/2 Tenh. 1

poco a poco rit.

1. Fl./1. Klar. (1. Flgh.)

Klar. 2/3

Fag. Pos.

poco a poco rit.

cresc.

Cresc.

Fl./Ob./EbKlar./Flgh.

mf

Alt-Sax./Horn 1/2

15

+ Tenh. 8va bassa

cresc.

cresc.

f

mf

p

Trpt.

cresc.

mf

cresc.

16 "SOMETHING'S COMING"

Fast ♩ = 148 - 176

Klar. mp

mp Trpt. (Dpf.)

Tenh.

Fl./Ob./E♭Klar.

1

Tutti

cresc.

+ Horn 1/2

+ Sax./

f

Hom Pos.

Pk.

Trpt.

Hrns.

2

f Tutti

f

Hom Pos.

17 Holz/Alt-Sax.

Sax. Tenh. Hrns.

Glsp.

mf

mf

simile

Musical score for measures 1-17, piano accompaniment. The score is written for piano with treble and bass staves. It features a steady eighth-note bass line and a more melodic treble line with various chords and intervals.

Musical score for measures 18-35, piano accompaniment. Includes the instruction "+ Flgh. 1/2" in measure 25. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Musical score for measures 36-53, piano accompaniment. Includes the instruction "Pos." in measure 45. The piano accompaniment maintains its rhythmic and harmonic structure.

Musical score for measures 54-61, woodwind and brass parts. Includes parts for Klarinetten (Klar.), Trompeten (Trpt.), and Tenorsaxophone (Tenh.). The parts are marked with a mezzo-forte (mp) dynamic.

Musical score for measures 1-17, woodwind and brass parts. Includes parts for Flöte/Oboe (Fl./Ob.), E-Klarinette (E Klar.), Horns 1+2 + Saxophon (Horn 1+2 + Sax.), and Percussion (Pk.). Dynamics include *ff* and *cresc.*. The instruction "Tutti" appears at the beginning.

Musical score for measures 18-35, woodwind and brass parts. Includes parts for Flöte/Oboe/E-Klarinette (Fl./Ob./E♭Klar.), Klarinette/Saxophon (Klar./Sax.), Horns 1+2/Tenorhorn/Bariton (1+2 Horn/Tenh./Bar.), Fagott/Posaune (Fag./Pos.), Horn 3/4 (Horn 3/4), and Basses (Bässe). Dynamics include *ff*, *mf*, and *p*. The instruction "Schuß x" is present. Measure 19 is marked "Slowly".

Musical score for measures 36-53, woodwind and brass parts. Includes parts for Flöte/Oboe/Glockenspiel (Fl./Ob./Glsp.), E-Klarinette (E♭Klar.), Horns 1+2/Tenorhorn/Bariton (1+2 Horn/Tenh./Bar.), Fagott/Posaune (Fag./Pos.), Horn 3/4 (Horn 3/4), and Basses (Bässe). Dynamics include *cresc.* and *f*. The instruction "Tutti" appears at the end.

Musical score for measures 54-61, woodwind and brass parts. Includes parts for Holzbläser/Flöte (Holz/Flgh.), Percussion (Pk.), and Basses (Bässe). Dynamics include *f*. Measure 20 is marked "Tutti".



Hrns/Tenh./Bar. *mf*

*mf*

Drums

21

Fl./Ob./1. Klar. *f*

Glsp. simile Alt-Sax. *f*

Trpt./Pos./Klar 2/3 *f*

Ten. S. Hrns Tenh.

*cresc.*

*cresc.*

*f*

+ Pk.

Breit

*ff*

*fp* *ff*

+ Pos.

Bck.

Pk.