

# Gruß an die Hoch- und Deutschmeister

Direktion in C

Walzerfolge

Zusammenstellung und Bearbeitung:  
Gerald Weinkopf

Gemütliches Walzertempo (8 Takte = 9 Sek.)

① Mein Lebenslauf ist Lieb' und Lust (Josef. Strauß)

Musical score for the first piece, 'Mein Lebenslauf ist Lieb' und Lust' by Josef. Strauß. It features a piano introduction with a dynamic marking of *p* and a first ending marked with a circled 1. The score includes a bass line with chords: Bb, Bb, F7, Bb, F7, Bb.

Continuation of the first piece. It includes a second ending marked with a circled 2 and a first ending marked with a circled 1. The score includes a bass line with chords: Bb, F#o, G, Eb, Ebm, Bb, F7, Bb.

Musical score for the second piece, 'Wiener Blut' by Joh. Strauß. It features a piano introduction with a dynamic marking of *mf* and a first ending marked with a circled 2. The score includes a bass line with chords: Bb, Bb, (D), Bb, (Bb<sup>o</sup>), Bb(D), (Bb)Bb, F7.

Continuation of the second piece. It includes a first ending marked with a circled 4. The score includes a bass line with chords: (F#<sup>o</sup>), F7 (F<sup>o</sup>), F7 (Am), F7, Bb.

Continuation of the second piece. It includes a first ending marked with a circled 5. The score includes a bass line with chords: Bb, Bbm, Ab, Eb7.

Musical score for the third piece, 'Schatzwalzer' by J. Strauß. It features a piano introduction with a dynamic marking of *p* and a first ending marked with a circled 2. The score includes a bass line with chords: Ab, Ab, (Ab), Eb7, Bb7.

Holz

1

2

Bb7 Eb7 Ab Eb7 Eb7(b9) Eb9

7 Wiener Bonbons (Joh. Strauß)

Tutti

Holz

Ten. I, x tacet

mf

mf Ab

(C) (Fm) Bbm

Eb7 Ab Ab

1

Pos.

(Ab mBbm) Ab6

(Ab mBbm) Ab6

2

Pos.

Eb7

Eb7 Ab

8

1. Flgh. Solo

f

Bbm Ab Abj7 Ab6 Ab Db Ab Eb7 Ab

Bässe Soli

Eb9 Eb7 Ab

Bbm Ab Abj7 Ab6 Ab Db Ab Eb7 Ab

9 Über den Wellen (J. Rosas)

Holz

Ten. + Pos.

p

Bb

Ab

Ebm6 Gb7 F7

Ab Ebm6 Gb7 F7

10

11

Flgh./Sax

mf

mf

Bb

F7

Bb

Bb F7 Bb

(12)

Ten. + Trpt.

Bb Trpt.

f Pos.

mf

Cm G7 Cm.f G

(13) Donauwellen (J. Ivanovici)

1. x Holz Soli + Sax.

Posaune 1. x tacet

mf Cm F7 BbF7 Eb7 D7 p D7 Gm

(14)

beim 2. x ab hier 2 Trompeten Solo

Cm Gm D7

(15)

1. Trpt Solo

2. Tutti

Tutti Trpt.

p mf mf mf

Gm Gm E Eb Eb Eb Bb7 Eb

(16)

Bb7

Bb7 Eb Eb Bb7 Bb7

Pos.

(17)

Holz

mf Pos. + Trpt.

Eb Bb Eb Eb Bb7 Holz Fm

(18)

Cb Co Bb7 Eb

mf

Trpt.

Fm C7 Fm Bb7 Eb Bb7 Eb Bb7 Eb



20 Kaiserwalzer (Joh. Strauß)

Tutti

Tutti

Musical score for measures 20-21. The system includes a grand staff with piano accompaniment and a bass line. Dynamics include *f* and *mf*. Performance instructions include *Bässe / Pos.* and *Ten.*. Chord symbols include  $E_b$ ,  $Bb7$ ,  $Eb7$ ,  $A_b$ ,  $Cm$ ,  $Bbm$ , and  $Eb7$ .

21

Musical score for measures 21-22. Dynamics include *f*. Performance instructions include *Trpt.*. Chord symbols include  $A_b$ ,  $Cm$ ,  $Bbm$ , and  $Fm$ .

22

Musical score for measures 22-23. Performance instructions include *Bass Solo* and *Pos.*. Chord symbols include  $Bbm$ ,  $Eb7$ ,  $A_b$ ,  $A_bj7$ ,  $A_b$ ,  $A_b6$ , and  $A_b$ .

23

Musical score for measures 23-24. Chord symbols include  $A_bj7$ ,  $A_b$ ,  $D_b$ ,  $Eb7$ , and  $Bbm$ .

24 Flgh. Holz Trpt.

Musical score for measures 24-25. Performance instructions include *Trpt. Soli*, *Ten. / Pos.*, and *Bässe*. Dynamics include *mf* and *ff*. Chord symbols include  $Eb7$  and  $A_b$ .

25

Musical score for measures 25-26. Performance instructions include *Trpt.* and *Pos.*. Dynamics include *f*. Chord symbols include  $Fm$ ,  $C$ ,  $Bbm$ ,  $A_b$ , and  $A_b$ .

Musical score for measures 26-27. Performance instructions include *Holz*, *Trpt.*, and *Holz*. Dynamics include *ff*. Chord symbols include  $Eb7$  and  $A_b$ . A *Kl. Tr. Solo* instruction is present in the final measure.



# Gruß an die Hoch- und Deutschmeister

Direktion in C

Marschfolge

Zusammenstellung und Bearbeitung:  
Franz Bummerl

Musical score for the first system, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Holz (Woodwinds), Trp. (Trumpets), Flg. (Flutes), and Ten. (Tenors). The dynamics are marked *ff*. There are three measures with a repeat sign (two dots and a slash) above the staff.

## ① DEUTSCHMEISTER REGIMENTSMARSCH (W. A. Jurek)

Musical score for the second system, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Holz (Woodwinds), Flg. (Flutes), and Trp. (Trumpets). The dynamics are marked *mf*. There are three measures with a repeat sign (two dots and a slash) above the staff.

Musical score for the third system, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Pos. (Posets). The dynamics are marked *f*. There are three measures with a repeat sign (two dots and a slash) above the staff.

Musical score for the fourth system, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Pos. (Posets), Ten. (Tenors), Pos. (Posets), Bass, Holz (Woodwinds), Flg. (Flutes), and Trp. (Trumpets). The dynamics are marked *f*, *ff*, *mf*, and *p*. There are two measures with a repeat sign (two dots and a slash) above the staff, labeled 1 and 2.

Musical score for the fifth system, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Ten. (Tenors) and Pos. (Posets). The dynamics are marked *f*. There are three measures with a repeat sign (two dots and a slash) above the staff, labeled 2.

Musical score for the sixth system, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Pos. (Posets) and Trp. (Trumpets). The dynamics are marked *f*. There are three measures with a repeat sign (two dots and a slash) above the staff.

③ 99er REGIMENTSMARSCH (Richard Hunyaczek)  
2./3. Kl.  
Ten.

ff  
p  
Hr.  
gr. Tr.

Trp.  
Flg. Ten. Pos.  
Holz  
Ten. 2./3. Kl.

1. Trp.  
Flg. Ten. Pos.  
Bass  
④ Tutti

8va  
3 3

Holz  
Trp.  
3 3

Holz  
ff Flg. Trp.  
Tutti  
Trp. Hr.  
Flg. Trp.  
8va  
5 ERZHERZOG ALBRECHT-MARSCH (K. Komzak)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents and slurs.

Second system of musical notation, including dynamic markings *ff* and *p*, and instrument labels *Holz* and *Flg.* (Flute).

⑥

Third system of musical notation, marked with a circled 6. It includes a *Ten.* (Tenor) part and features triplet markings.

Fourth system of musical notation, including *Hr.* (Horn) and *Ten.* parts, and features triplet markings.

Fifth system of musical notation, including *Holz*, *Tutti*, *Flg. Trp.* (Flute and Trumpet), and *Klar.* (Clarinet) parts, with dynamic markings *f* and *p*.

⑦ MEIN TIROLERLAND

Sixth system of musical notation, titled "MEIN TIROLERLAND". It includes a *Ten.* part and features triplet markings.



Ten.

Musical score for the first system, featuring a tenor horn part and piano accompaniment with triplets.

Holz Holz  $\wedge$  ⑧

Fig. *f* Trp. Ten. Pos.

Musical score for the second system, including woodwinds and brass parts with dynamic markings.

Holz Ten. Pos.

Musical score for the third system, continuing the woodwind and brass parts.

Ten. Ten. Pos.

Musical score for the fourth system, featuring tenor horn and brass parts.

Schlagzeug-Solo

Musical score for the fifth system, including a drum solo section.

⑨ FLIEGERMARSCH (H. Dostal)

Holz Trp. Pos. *ff*

gr.Tr.

Musical score for the sixth system, titled "FLIEGERMARSCH (H. Dostal)", with dynamic marking *ff*.

Musical score for the seventh system, continuing the piano accompaniment.

10 Trp.

Pos.

Pos.

*fz* *fz*

Holz

11

Trp. *f*

Hr. Pos.

gr. Tr.

*fz* *fz*

Holz unis.

12

Flg. Ten. *p*

Trp.

8va *cresc.*

*p*

Hr.

*f* *rit.*

*f* *rit.*

13 O DU MEIN ÖSTERREICH (Suppe-Preis) Tutti

14

*ff*

Hr.

Ten. Pos.

Pos. Ten.

8va *p* Trp.

*ff*

1

2

Trp.

Hr.

Pos.

*ff*